MARVEL® GRAPHIC NOVEL

$ 8.95 U.S.
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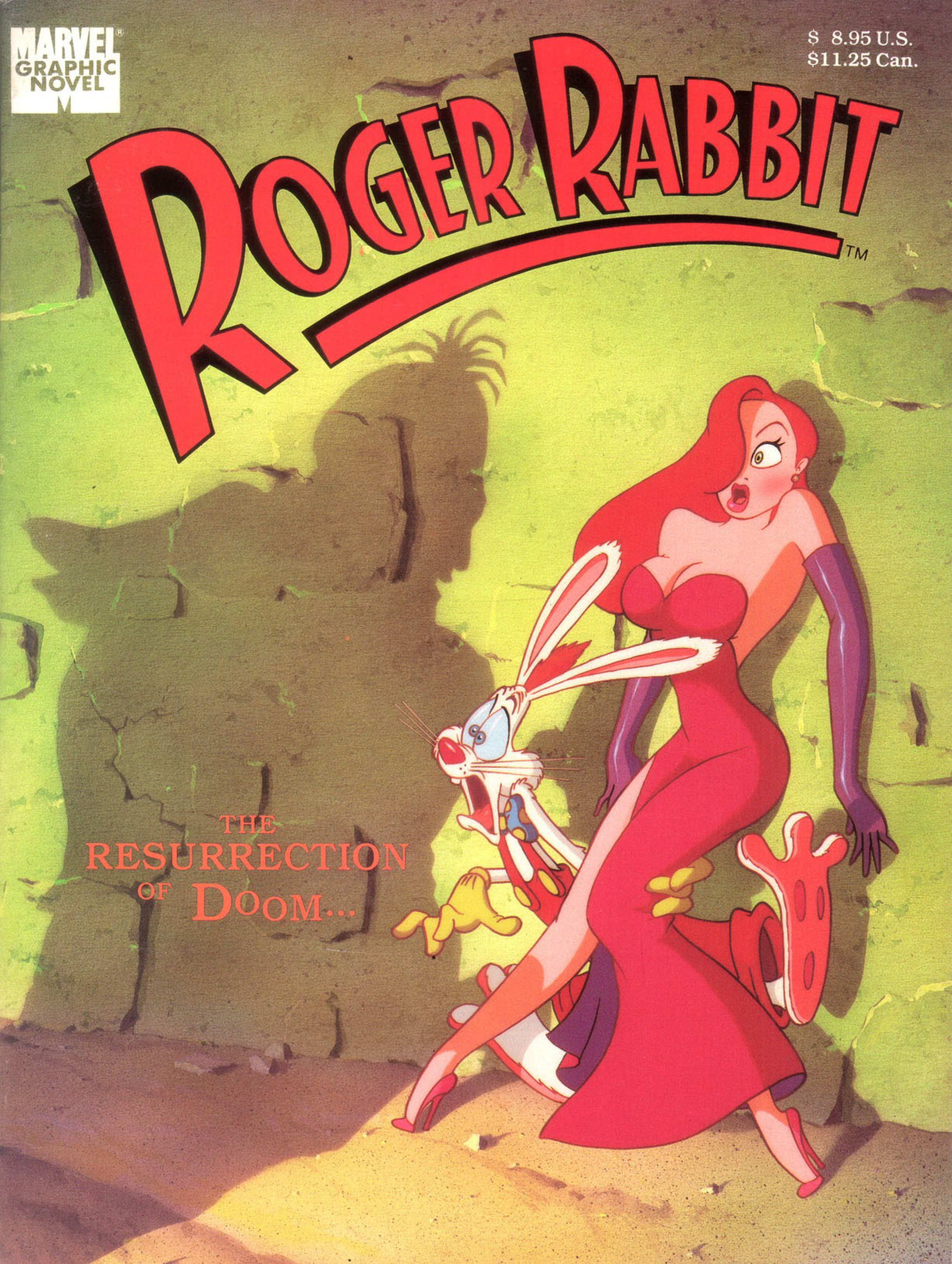
ROGER RABBIT™



THE RESURRECTION OF DOOM...

MARVEL GRAPHIC NOVEL

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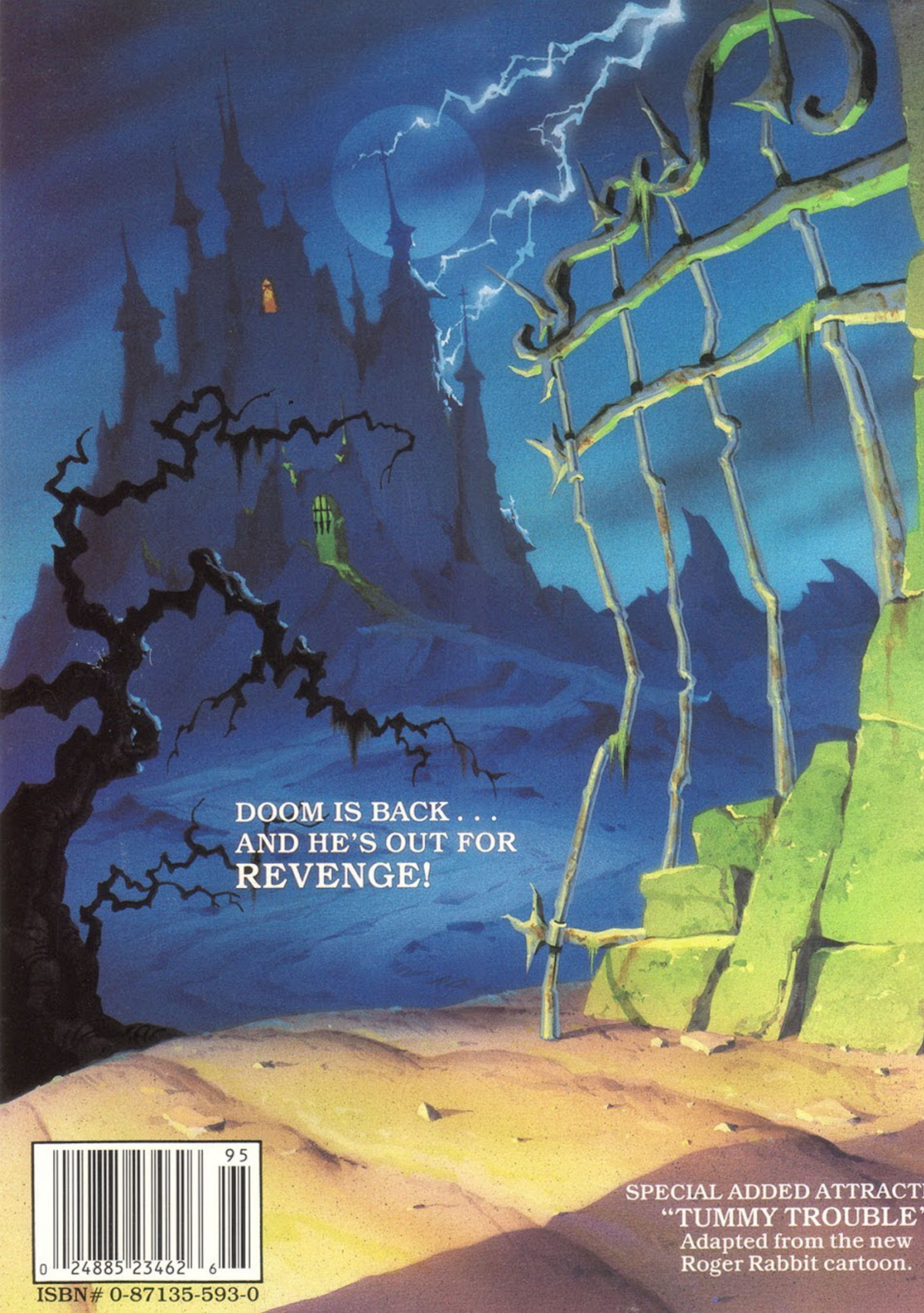
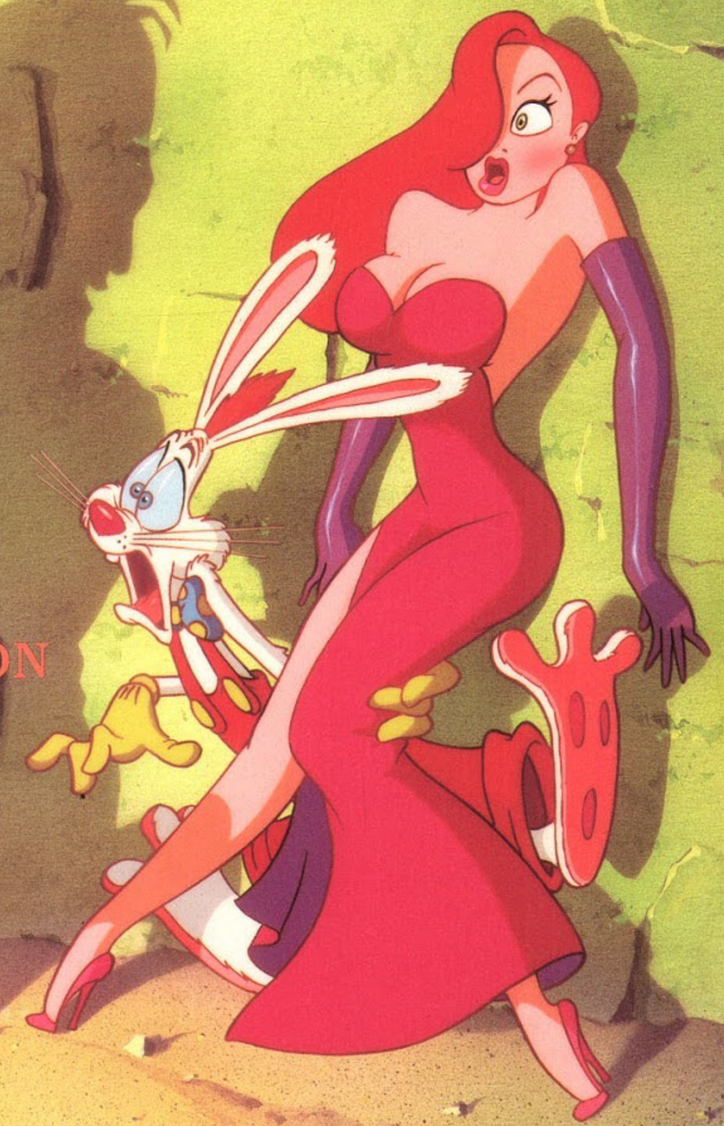


DOOM IS BACK . . .
AND HE'S OUT FOR
REVENGE!



THE RESURRECTION OF DOOM...

SPECIAL ADDED ATTRACTION:
"TUMMY TROUBLE"
Adapted from the new
Roger Rabbit cartoon.

95
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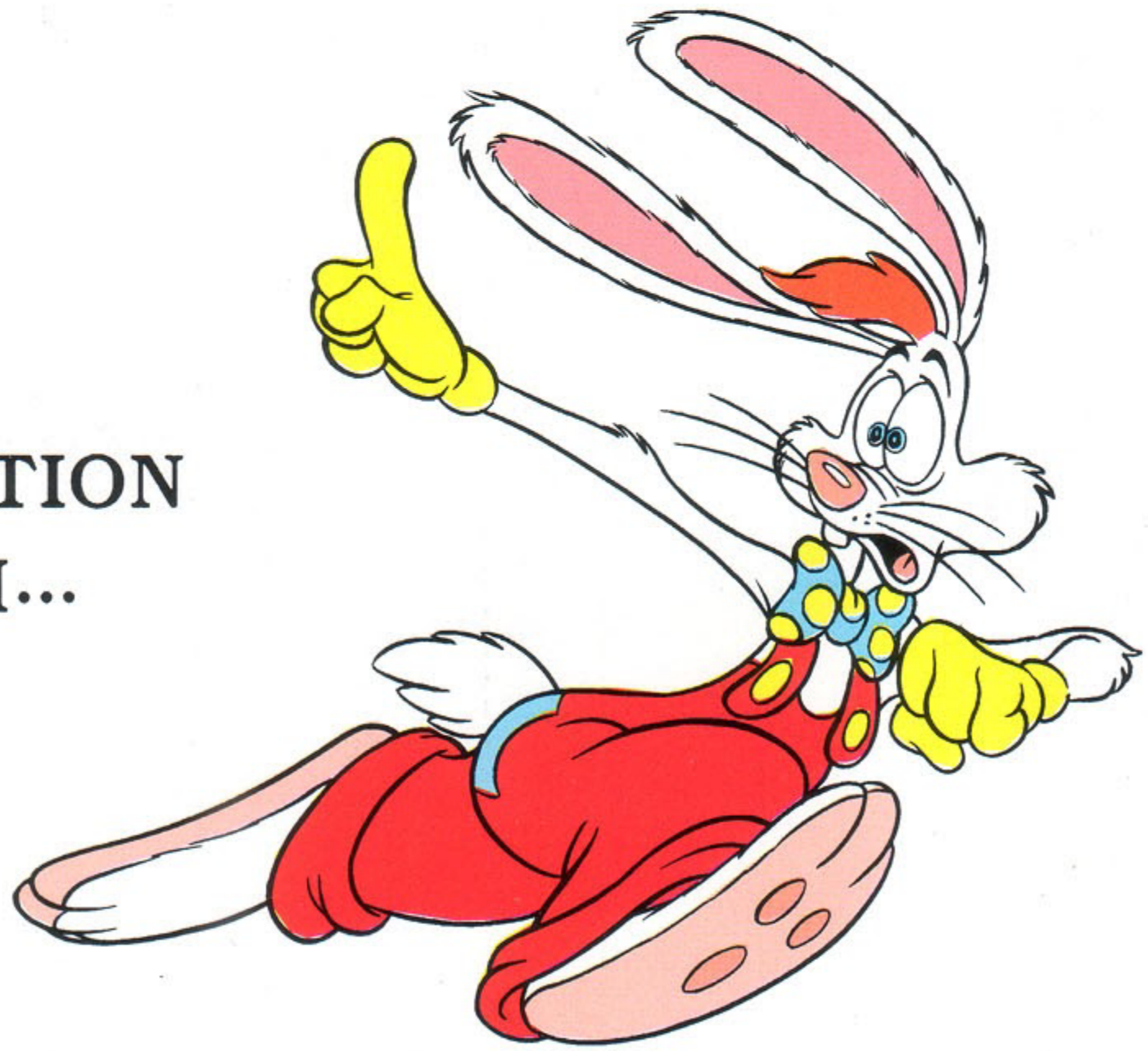
ISBN# 0-87135-593-0

ROGER RABBIT™

THE RESURRECTION OF DOOM...



THE RESURRECTION OF DOOM ..... pg. 3

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TUMMY TROUBLE ..... pg. 35

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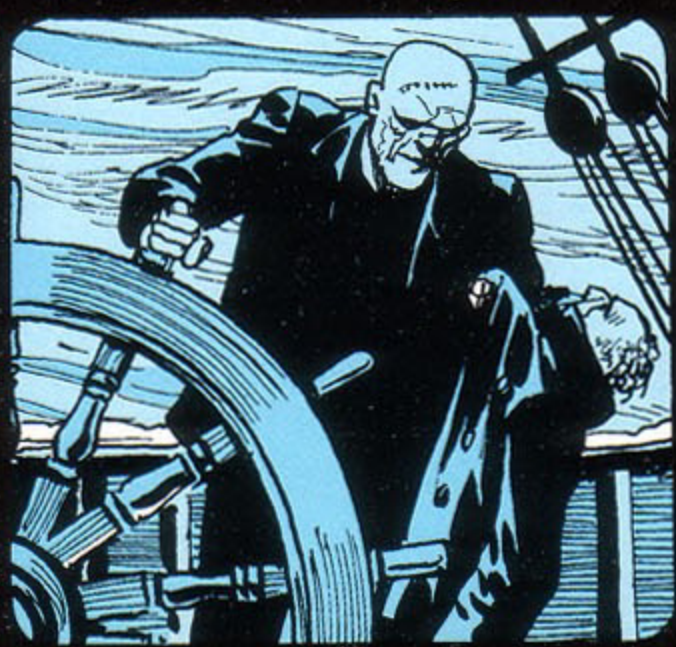
BIJOU

FRANKENSTEIN
6:00 7:45 9:30
TOONS ON THE MAR
7:30 9:15 11:

FRANKENSTEIN
6:00 7:45 9:30
TOONS ON THE MARCH
7:30 9:15 11:00

I SHALL NO LONGER SEE THE SUN OR STARS OR FEEL THE WINDS PLAY ON MY CHEEKS.



POLLUTED BY CRIMES AND TORN BY THE BITTEREST REMORSE...

...WHERE CAN I FIND REST BUT IN DEATH?

FAREWELL, FRANKENSTEIN!

BUT SOON, I SHALL DIE, AND THESE BURNING MISERIES WILL BE EXTINCT!

THE BITTER STING OF REMORSE WILL NOT CEASE TO RANKLE IN MY WOUNDS...

I SHALL ASCEND MY FUNERAL PYRE TRIUMPHANTLY...

...UNTIL DEATH SHALL CLOSE THEM FOREVER!

...AND EXULT IN THE AGONY OF THE TORTURING FLAMES.

MY ASHES WILL BE SWEPT INTO THE SEA BY THE WINDS!

FAREWELL!

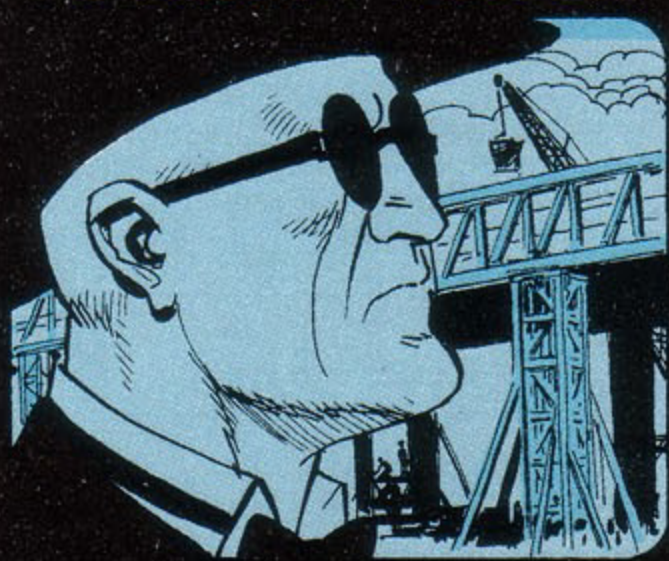
· THE END ·

IN *TOONTOWN* LAST WEEK THE CARTOON COMMUNITY CELEBRATED THE DEMISE...

...OF ONE OF ITS MOST HATED MEMBERS...*JUDGE DOOM*...

...CONFESSED MURDERER OF PRIVATE INVESTIGATOR *THEODORE VALIANT*, BROTHER OF *EDDIE VALIANT*.

DOOM'S PLOT TO TURN TOONTOWN INTO A *FREEWAY* WAS FOILED...

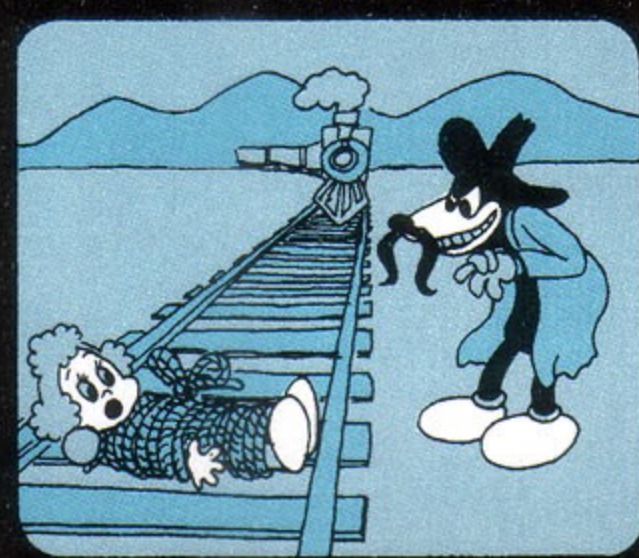


...WHEN HE WAS DISSOLVED IN A POOL OF DEADLY *DIP*, A VICTIM OF HIS OWN EVIL CREATION!

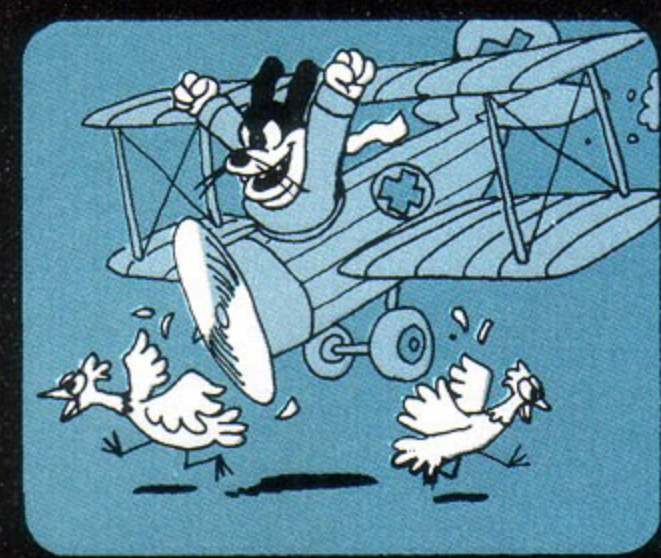
IN REALITY, JUDGE DOOM WAS A *TOON* NAMED *BARON VON ROTTEN*.

VON ROTTEN BEGAN HIS FILM CAREER IN *1921* AT A SMALL *CARTOON STUDIO* IN *KANSAS CITY*.

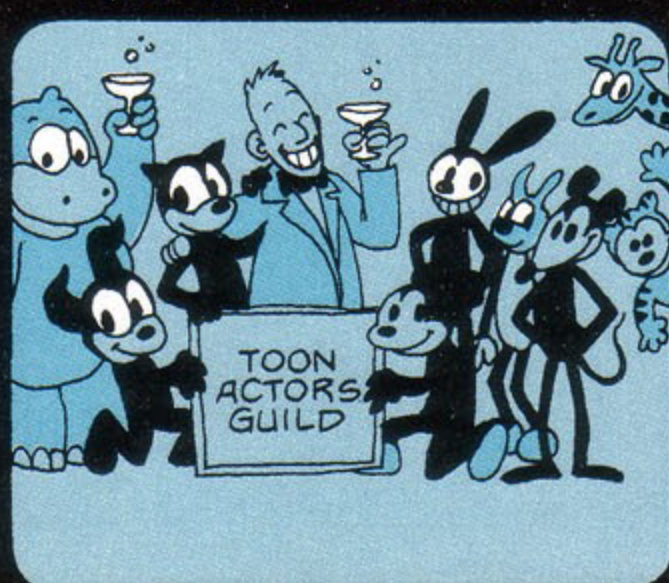
VON ROTTEN WAS COMMISSIONED TO PORTRAY *VILLAINS* IN EARLY *BLACK AND WHITE CARTOONS*...



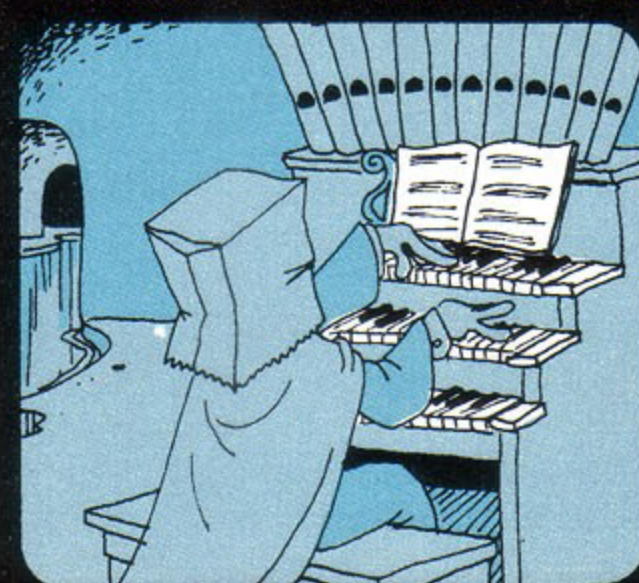
...BUT WHEN HE MOVED TO *HOLLYWOOD* IN 1923, HIS CAREER *TOOK OFF*.



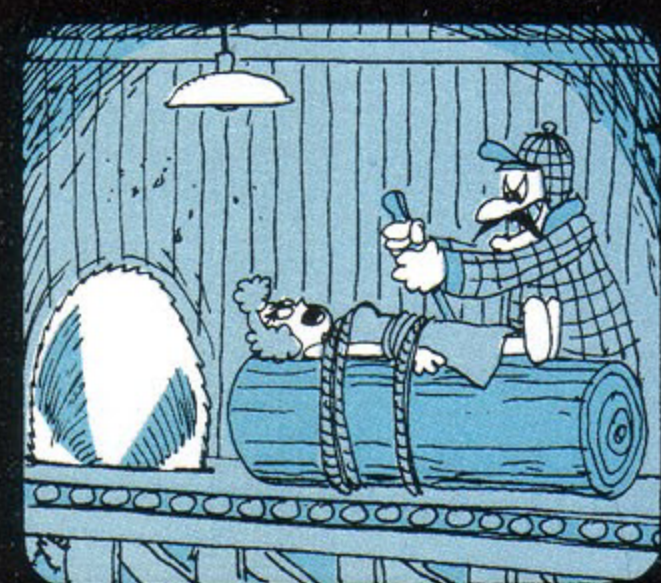
IT WAS THERE THAT HE JOINED THE NEWLY CREATED *TOON ACTORS GUILD*...



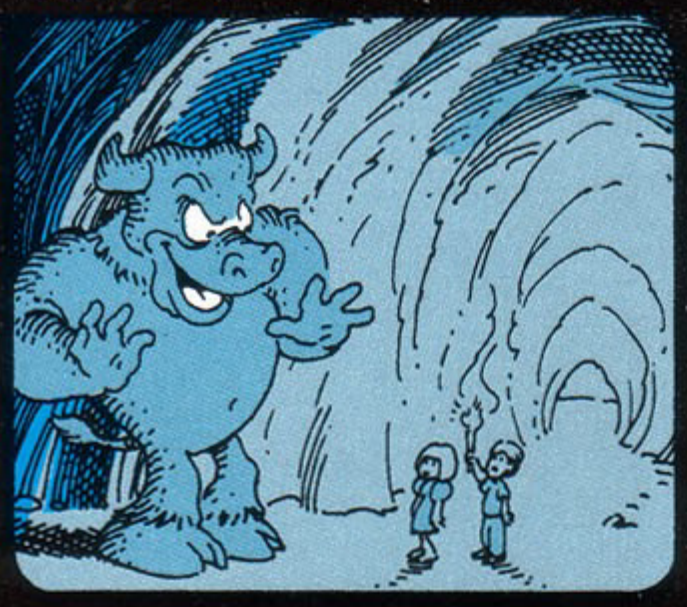
...AND SOON GAINED A REPUTATION AS THE "TOON OF A THOUSAND FACES."



SOME OF HIS MOST FAMOUS PORTRAYALS INCLUDED THE EVIL SAWMILL OPERATOR IN "BUMP ON A LOG"...

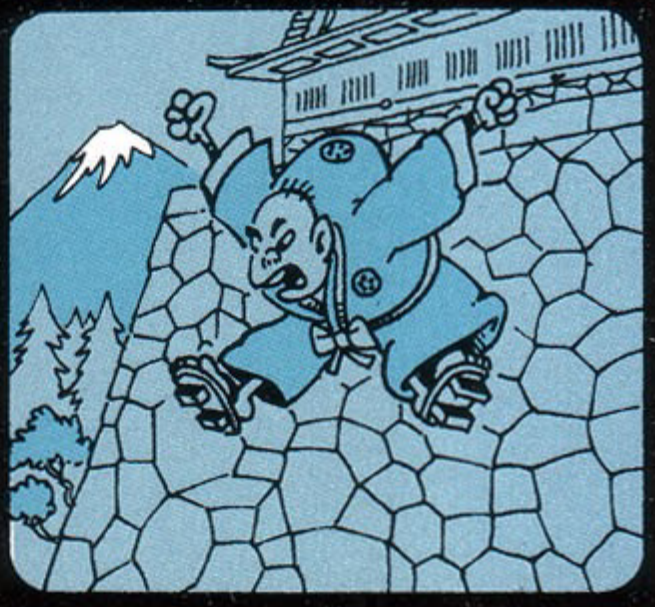


...THE MINOTAUR IN "MARY, MACK, AND THE MINOTAUR"...

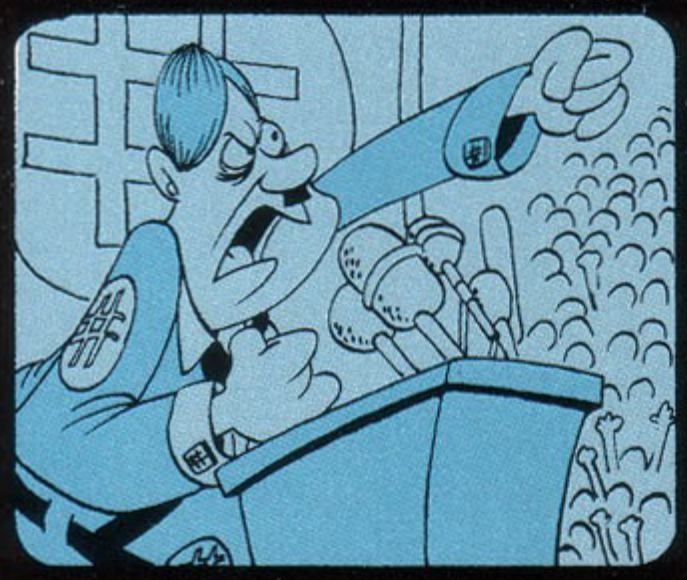


...THE ABOMINABLE SNOWMAN IN "MALICE IN WINTERLAND"...

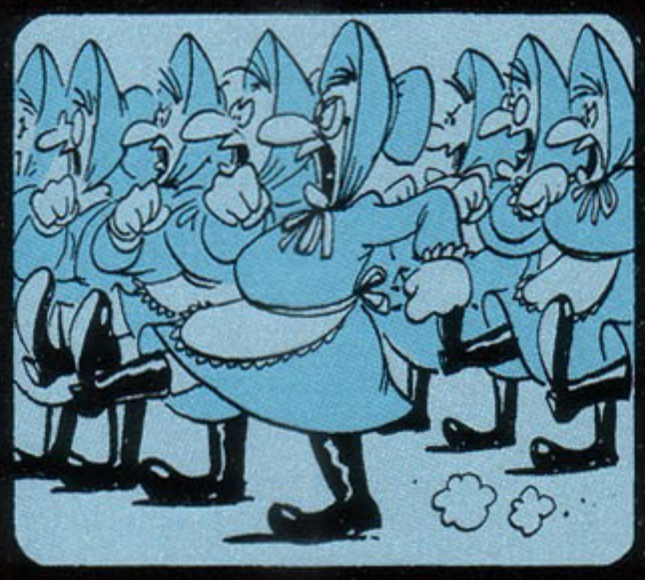
...*QUASIMOTO* IN "THE HUNCHBACK OF OSAKA CASTLE."



DURING THE WAR HE ACTED IN *PROPAGANDA CARTOONS*, PORTRAYING THE *ENEMY*.



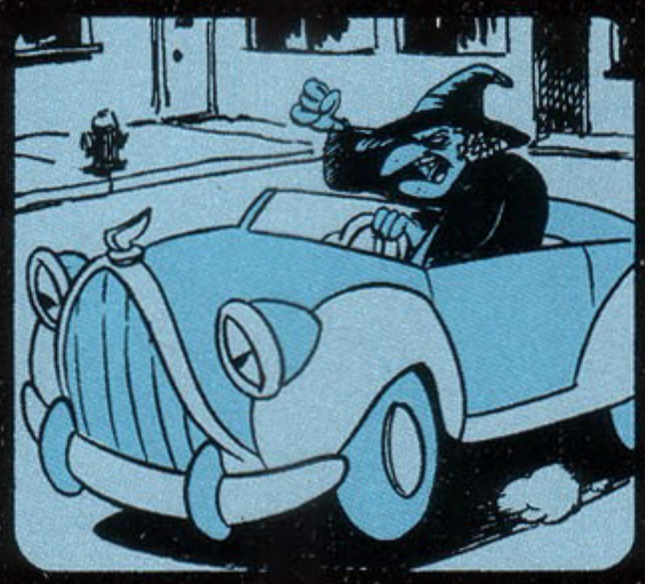
DURING THE FILMING OF "MOTHER GOOSE STEP," VON ROTTEN HAD AN *ACCIDENT*.



AN *EXPLODING GRENADE* LEFT HIM *UNCONSCIOUS* FOR *TWO WEEKS*.

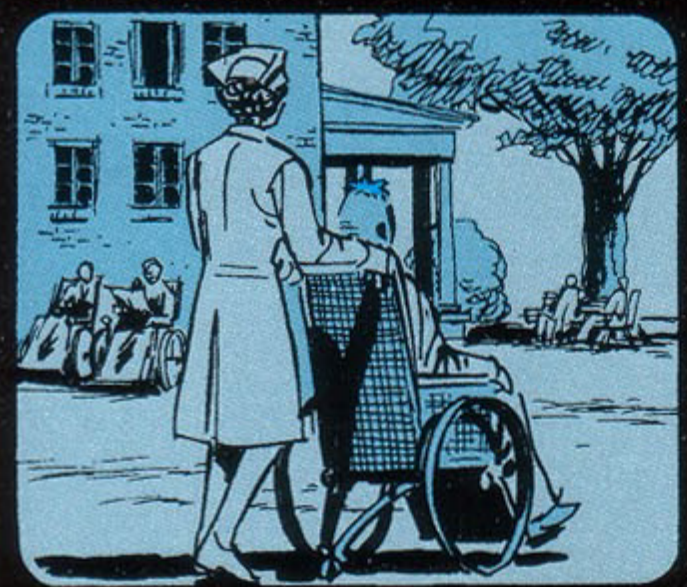
WHEN HE FINALLY AWOKE, HIS FRIENDS SENSED A *CHANGE* IN HIS *PERSONALITY*.

AFTER THE ACCIDENT, VON ROTTEN WAS RARELY SEEN *OUT* OF MAKEUP.



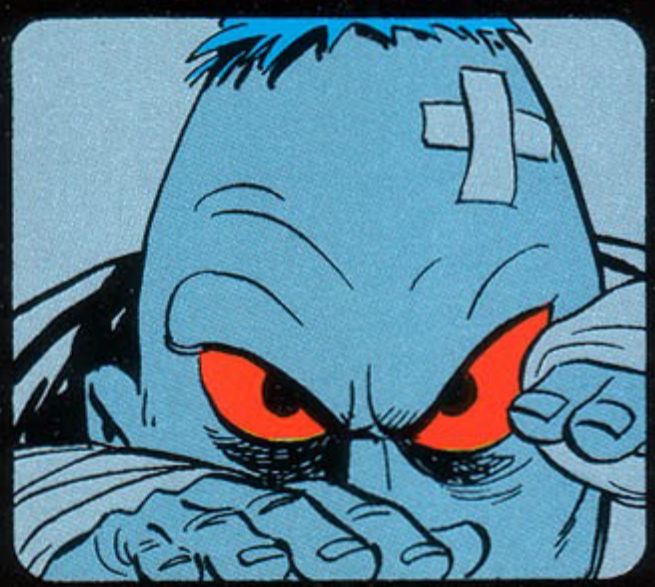
HE CONTINUED TO PORTRAY HIS CHARACTERS LONG AFTER FILMS WERE COMPLETED.

CONSEQUENTLY, FEW PEOPLE KNOW WHAT VON ROTTEN *REALLY* LOOKED LIKE.

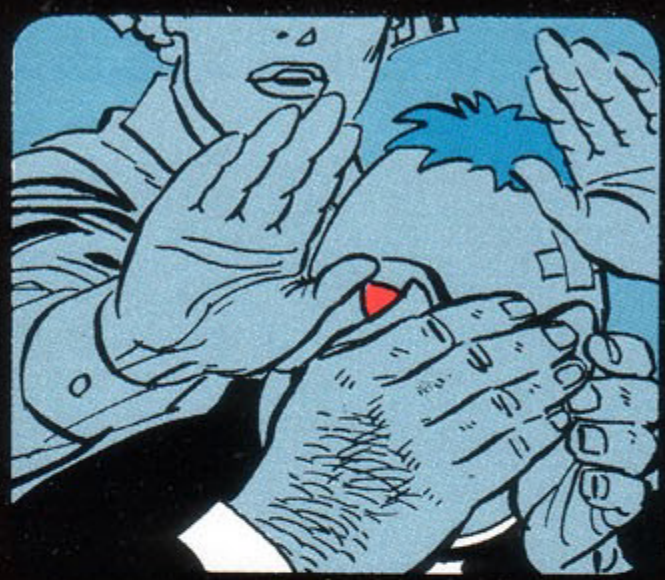


THIS RARE FOOTAGE SHOWS HIM AT THE HOSPITAL, RECOVERING FROM THE ACCIDENT.

A RESULT OF THE ACCIDENT, VON ROTTEN'S MOST UNUSUAL FEATURES WERE HIS *EYES*.



THEY WERE A SHOCKING CONTRADICTION TO HIS MONO-CHROMATIC WARDROBE.



DOCTORS WERE AT A LOSS TO EXPLAIN HIS *BLAZING RED EYES*...

...WHICH VON ROTTEN WENT TO GREAT LENGTHS TO HIDE BEHIND DARK GLASSES.

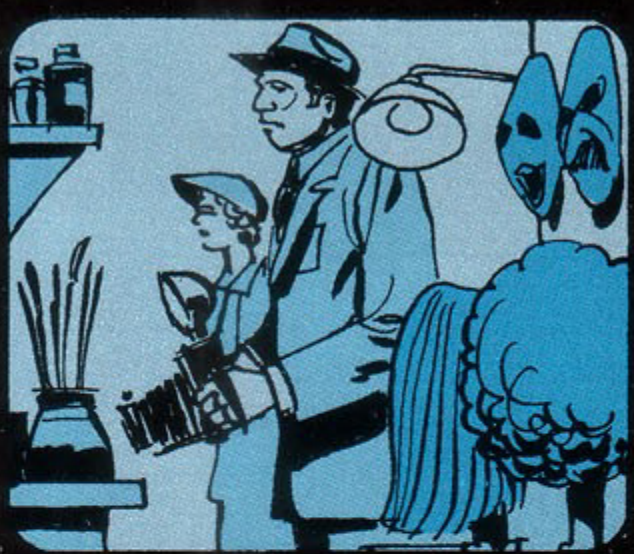
MEMBERS OF THE PRESS TOOK A TOUR OF VON ROTTEN'S MANSION RECENTLY.

MEMORABILIA FROM HUNDREDS OF CARTOONS, INCLUDING PROPS, COSTUMES...

...EXPOSURE SHEETS, SCRIPTS AND STORYBOARDS COVERED THE WALLS OF HIS ESTATE.

IN VON ROTTEN'S *PRIVATE CHAMBERS* ON THE *TOP FLOOR* OF THE MANSION...

...REPORTERS GLIMPSED HIS *TOP SECRET MAKEUP* AND *PLASTIC SURGERY LABORATORY*...



...COMPLETE WITH *INK, PAINT, BRUSHES* AND ELABORATE *PHOTO-RETOUCHING EQUIPMENT*.

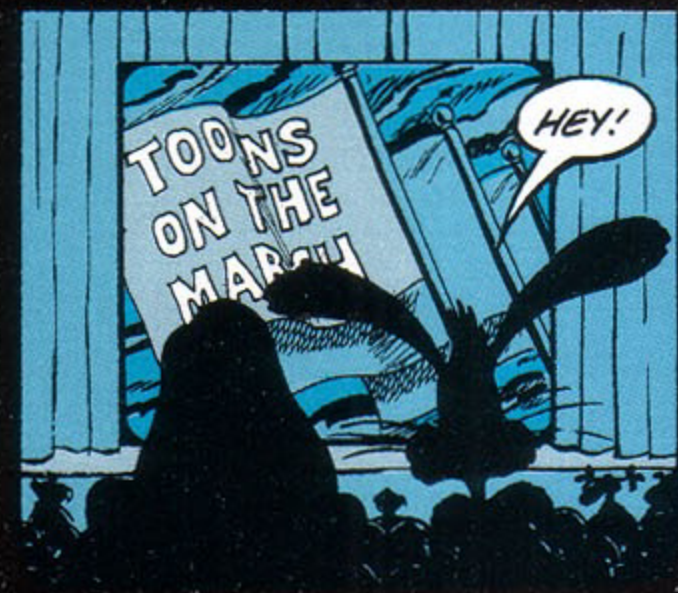
IN THE CENTER OF IT ALL STOOD AN OLD *MULTIPLANE CAMERA*, ALLEGEDLY *STOLEN* IN *1940*.

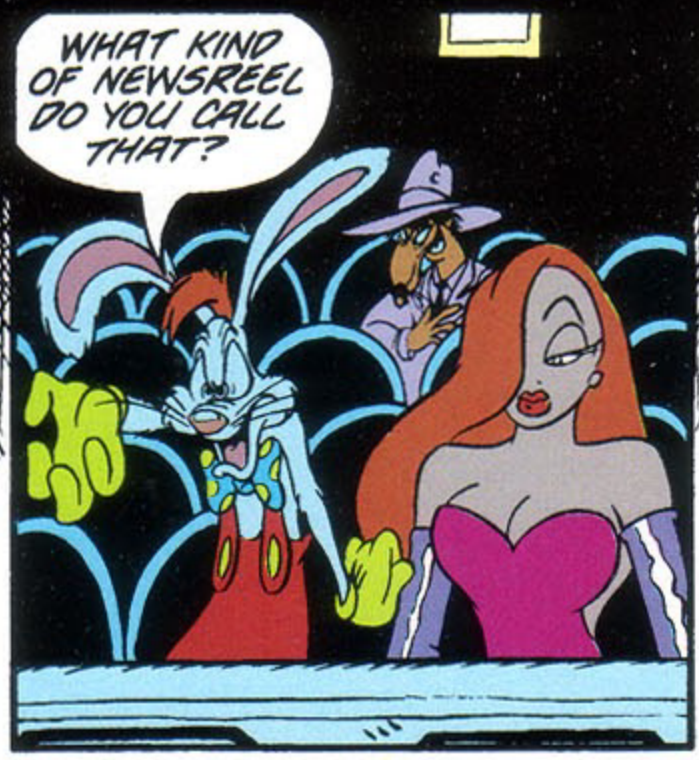
ALL THAT REMAINS OF BARON VON ROTTEN IS A *JAR OF DIP* IN WHICH HE WAS DISSOLVED...

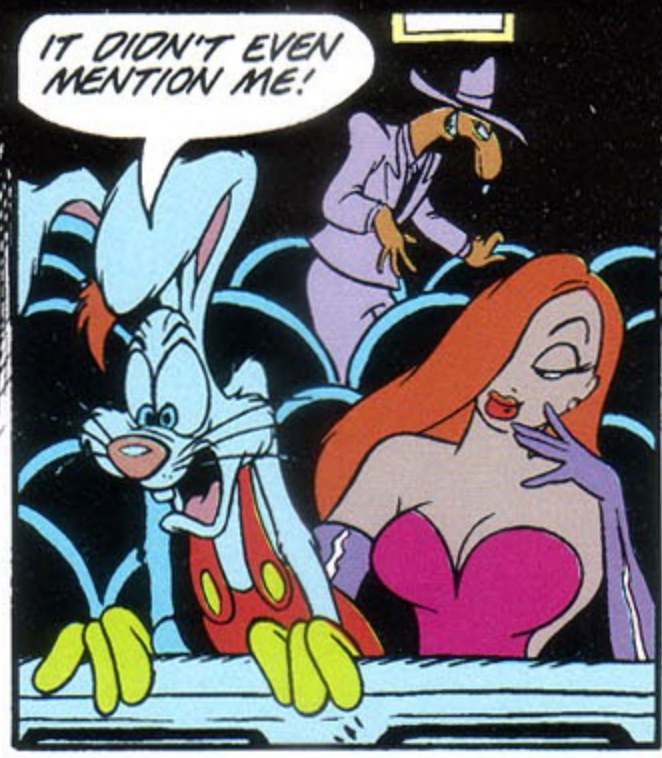
...AFTER A STRUGGLE WITH *EDDIE VALIANT*, A PRIVATE INVESTIGATOR FOR *MAROON CARTOONS* IN LOS ANGELES.

MR. VALIANT HOLDS AN OLD STUDIO "MODEL SHEET" OF BARON VON ROTTEN...

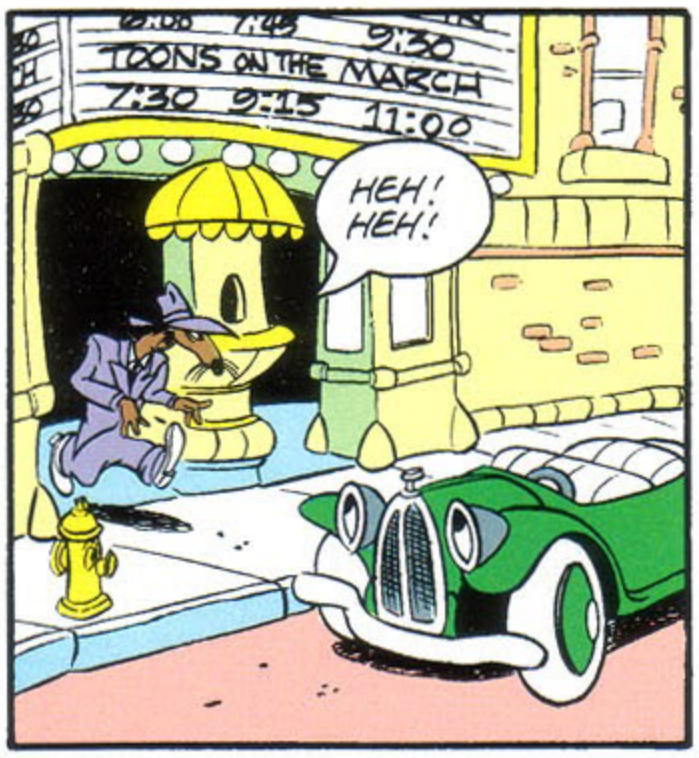
...THE EVIL TOON BETTER KNOWN AS JUDGE DOOM!

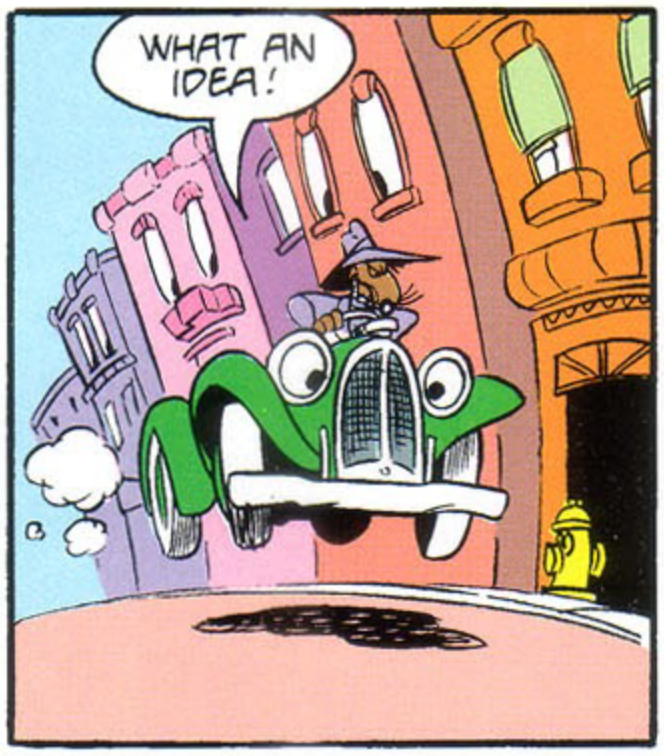

TOONS...ON THE MARCH!
TOONS ON THE MARCH
HEY!

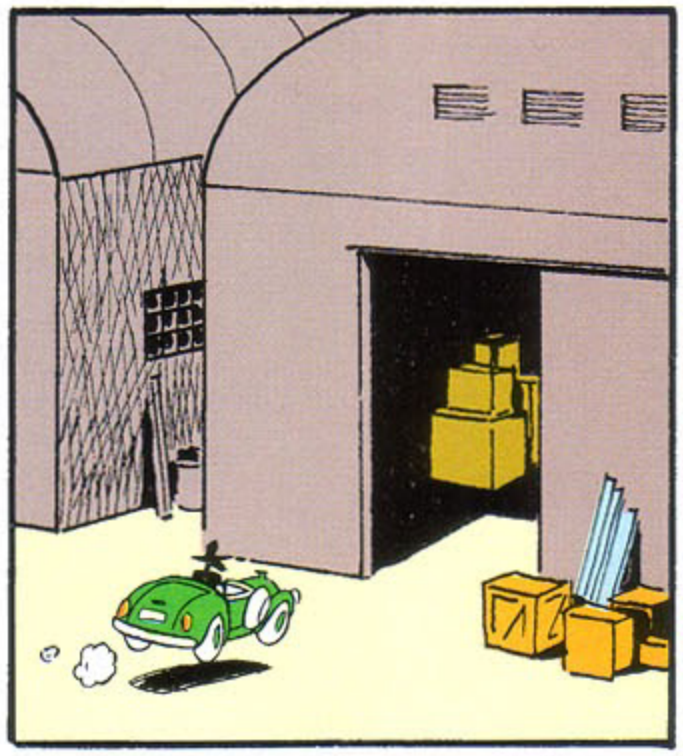

WHAT KIND OF NEWSREEL DO YOU CALL THAT?


IT DIDN'T EVEN MENTION ME!

HEH!


TOONS ON THE MARCH
7:30 9:15 11:00
HEH! HEH!


WHAT AN IDEA!



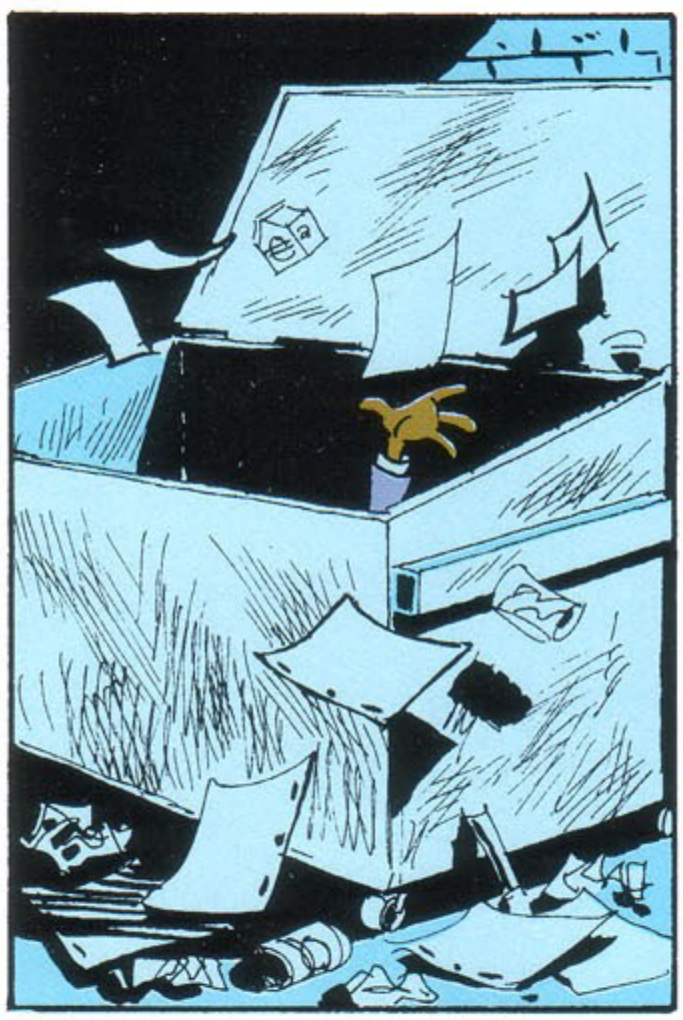
OKAY, BOYS! LISTEN UP!

I KNOW HOW WE CAN BRING BACK DOOM!
HOW?

RE-CREATE HIM FROM AN OLD MODEL SHEET!

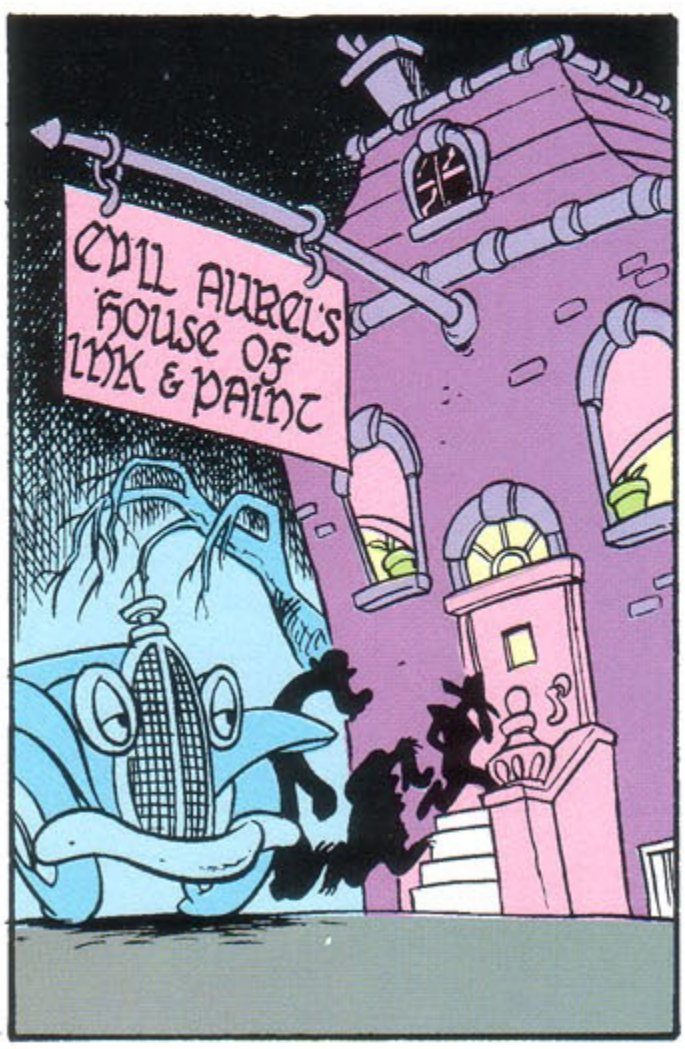
FIRST, WE HAVE TO FIND SOME OLD MODEL SHEETS!
WHERE?

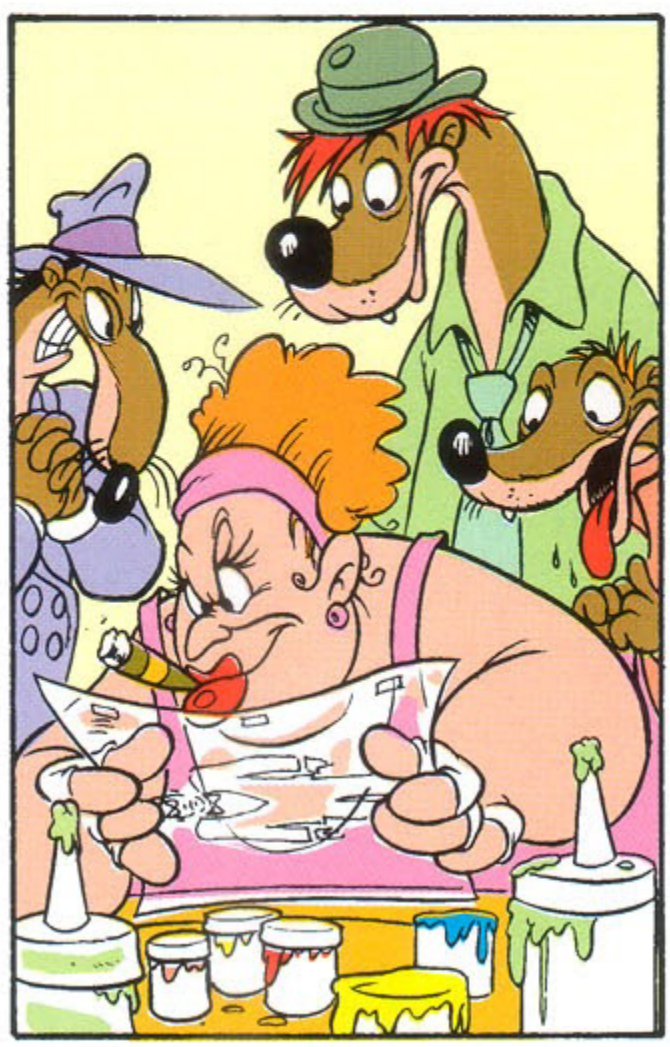
MAROON
CARTOONS
SCREECH!

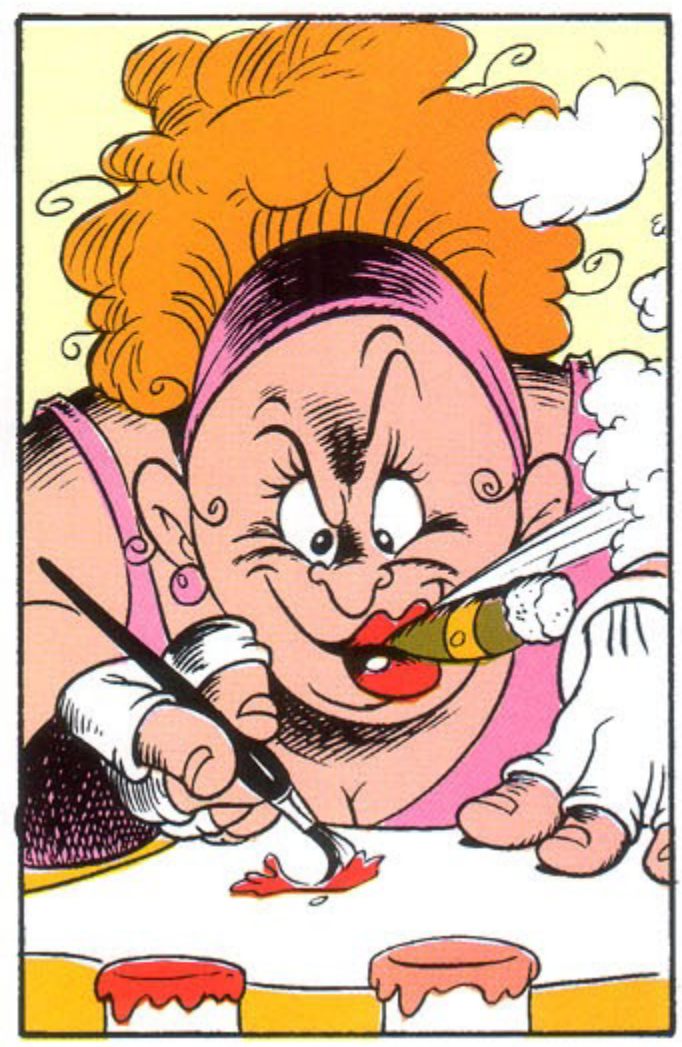


AHA!
AN OLD MODEL SHEET OF JUDGE DOOM!

NOW WHAT?
NOW WE VISIT THE EVIL INK AND PAINT LADY!

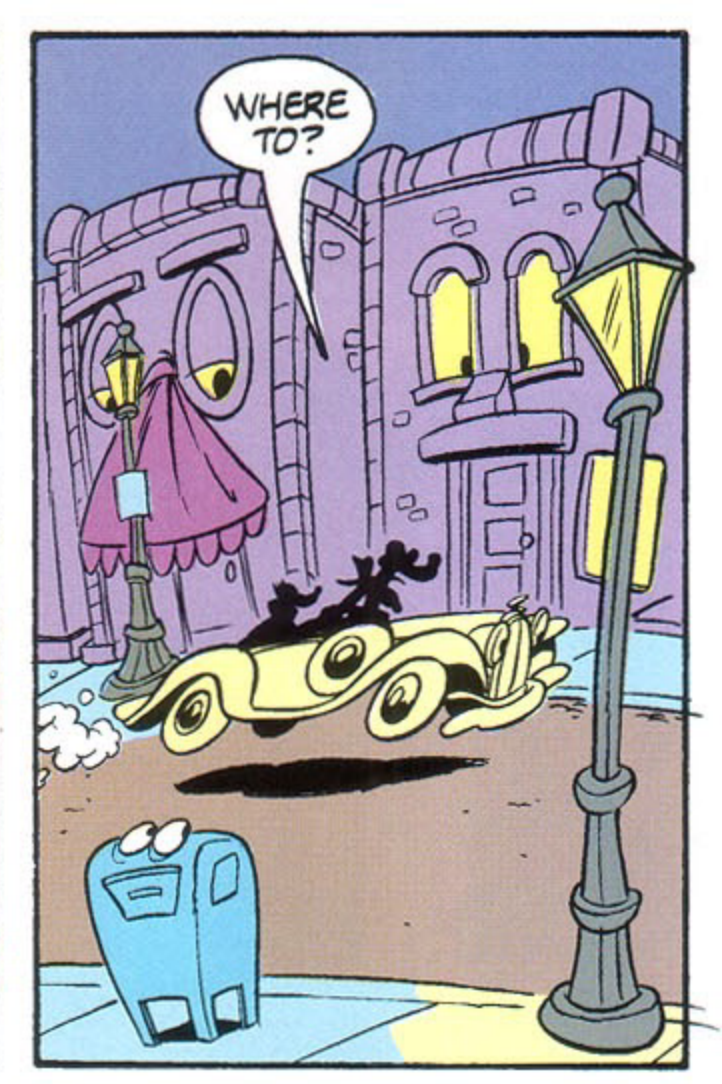

EVIL AUREL'S HOUSE OF INK & PAINT

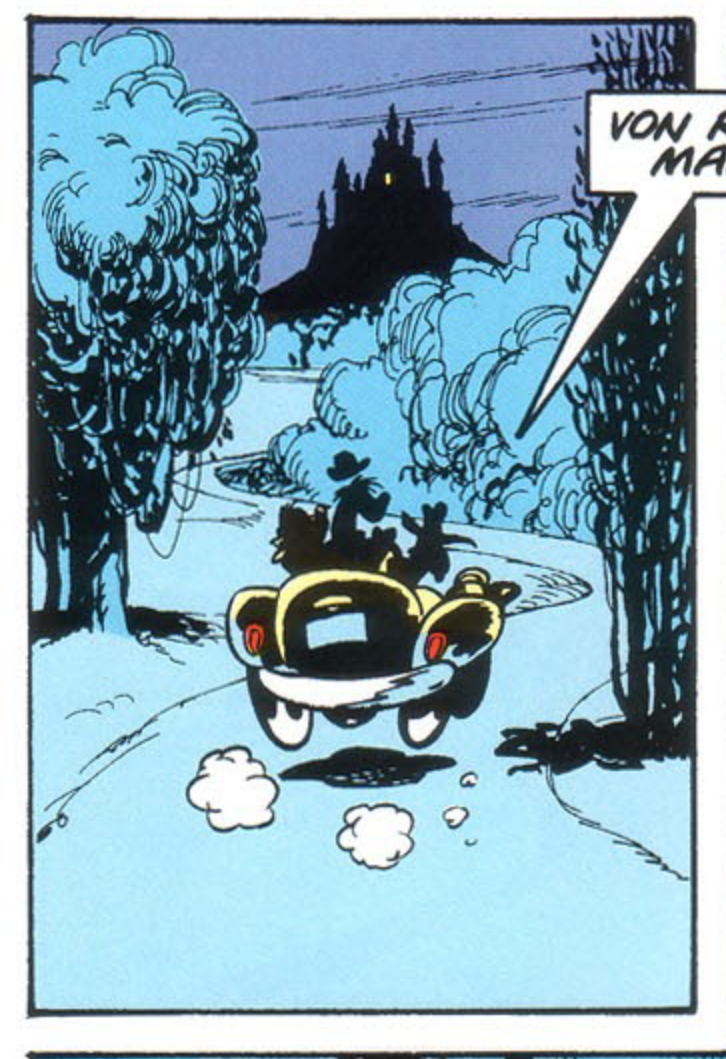


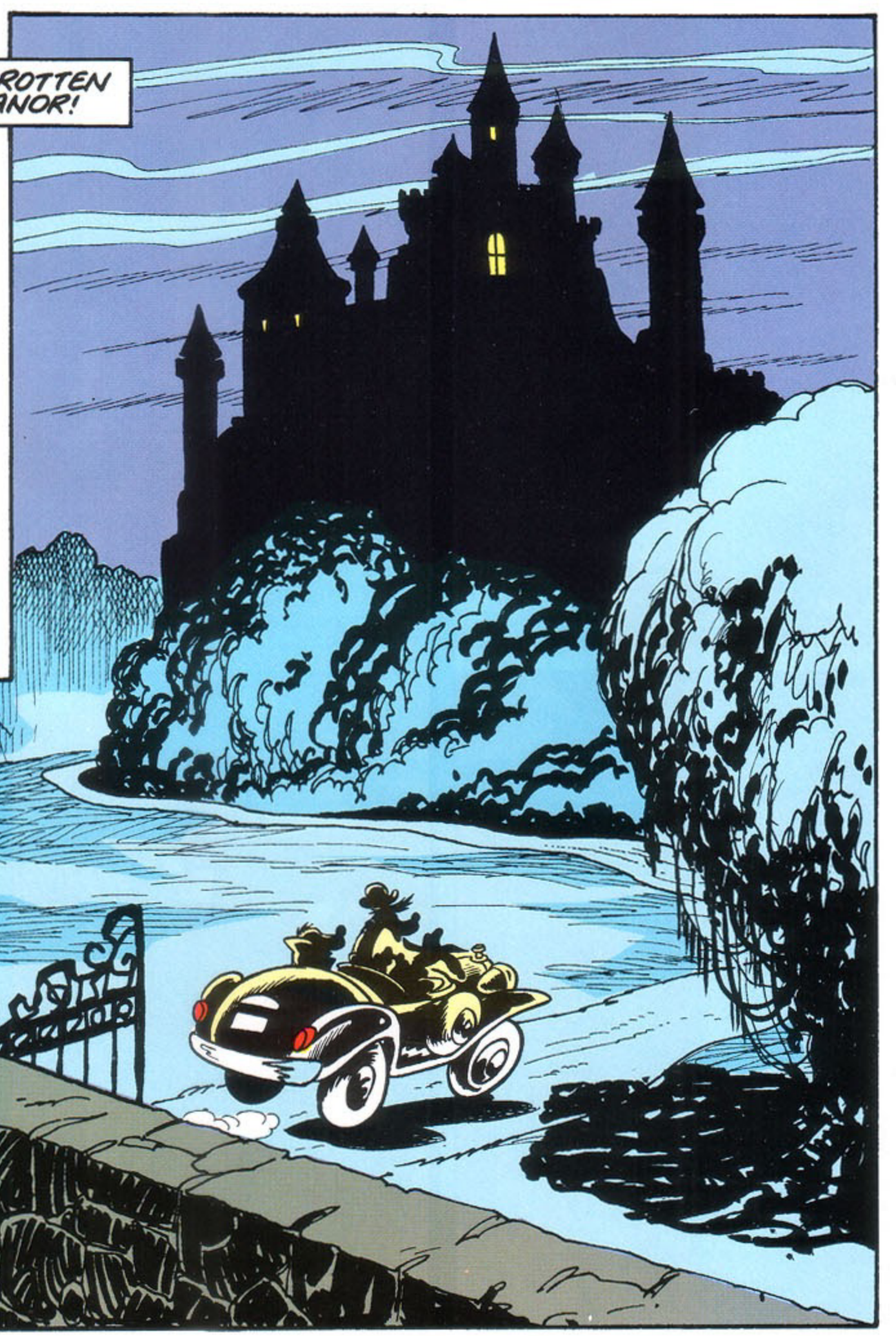


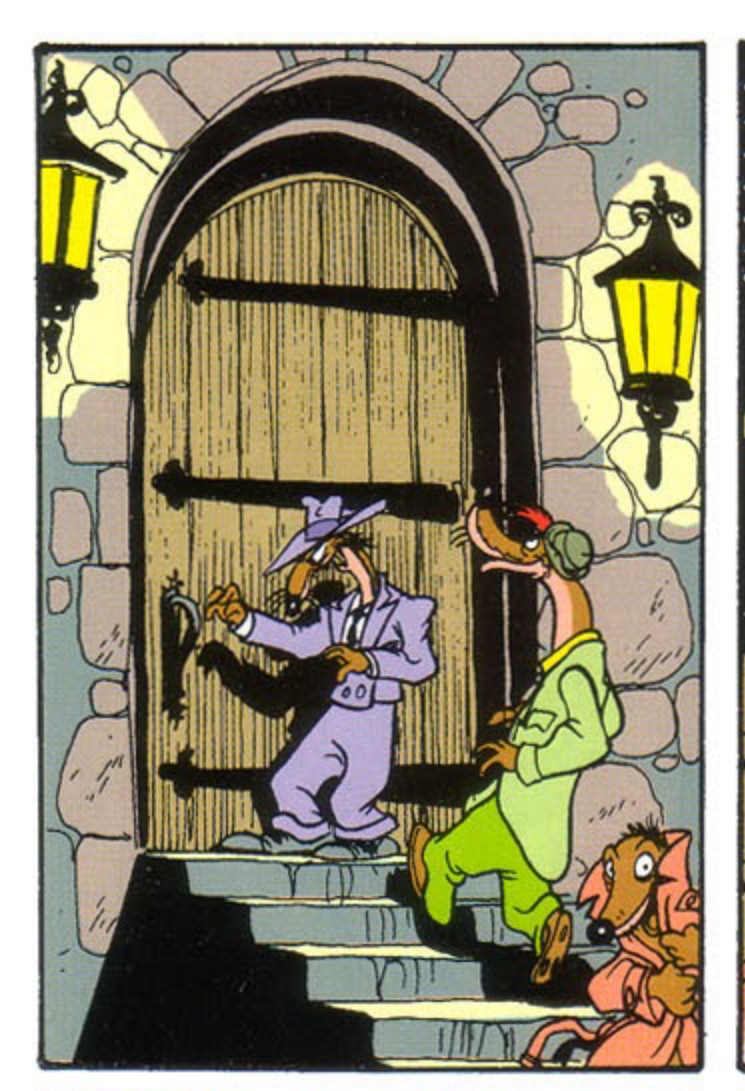
AHHHH!

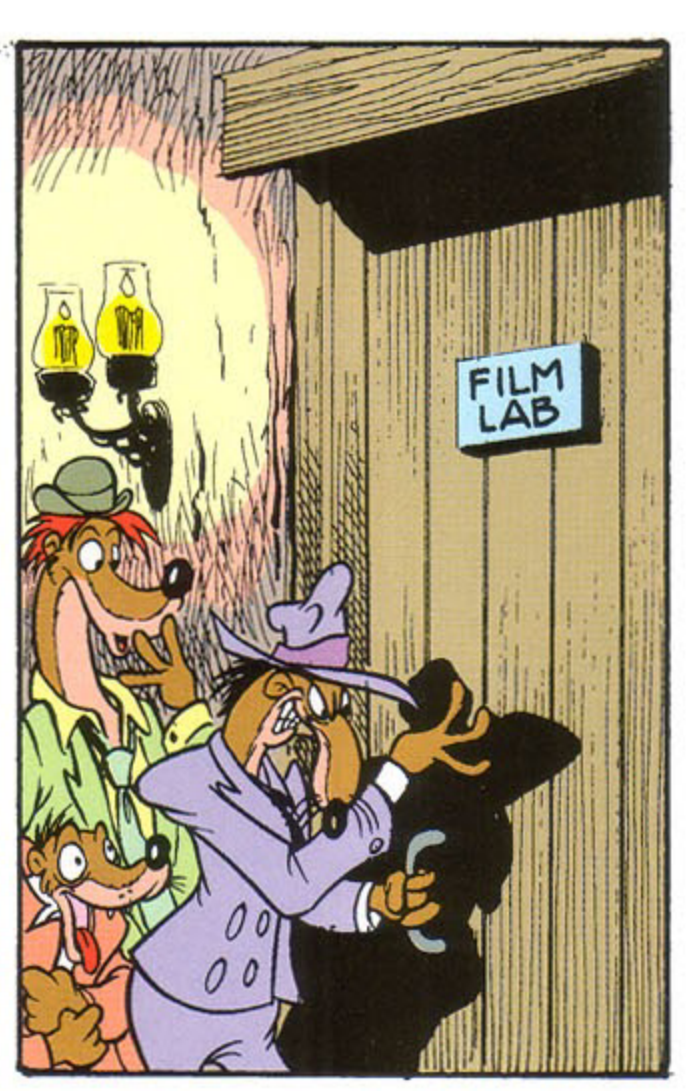
THANKS, TOOTS!

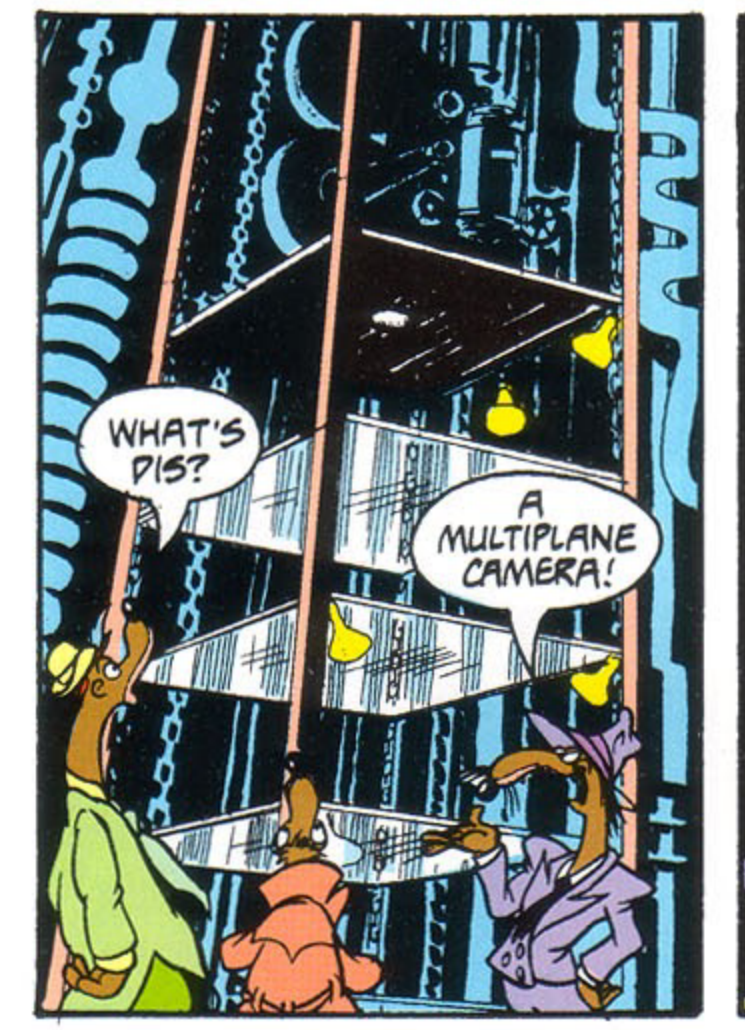

WHERE TO?


VON ROTTEN MANOR!

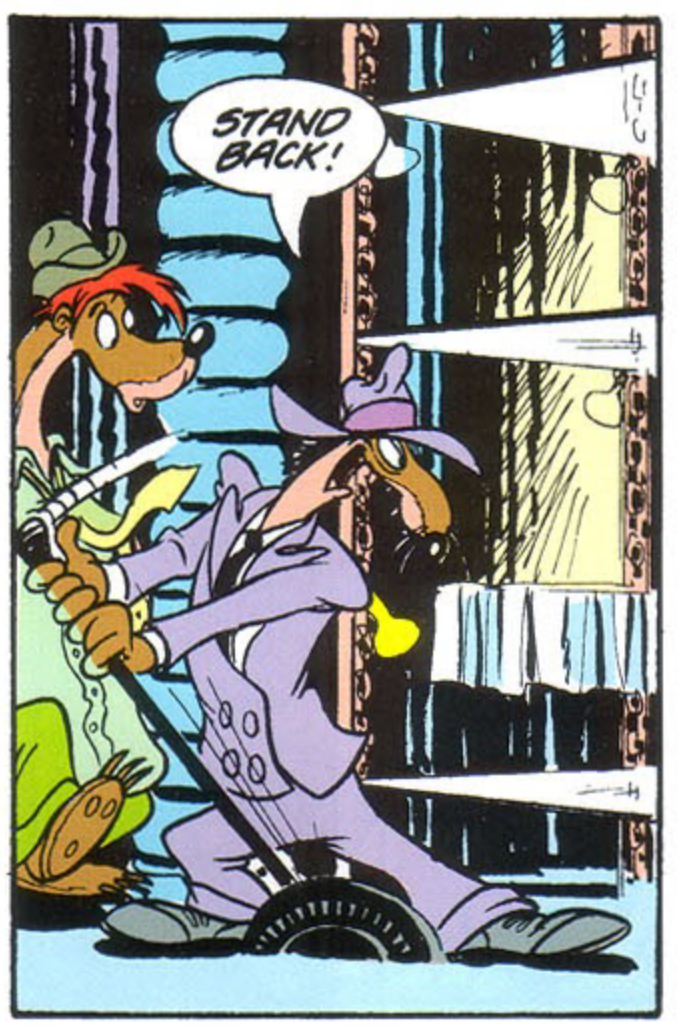


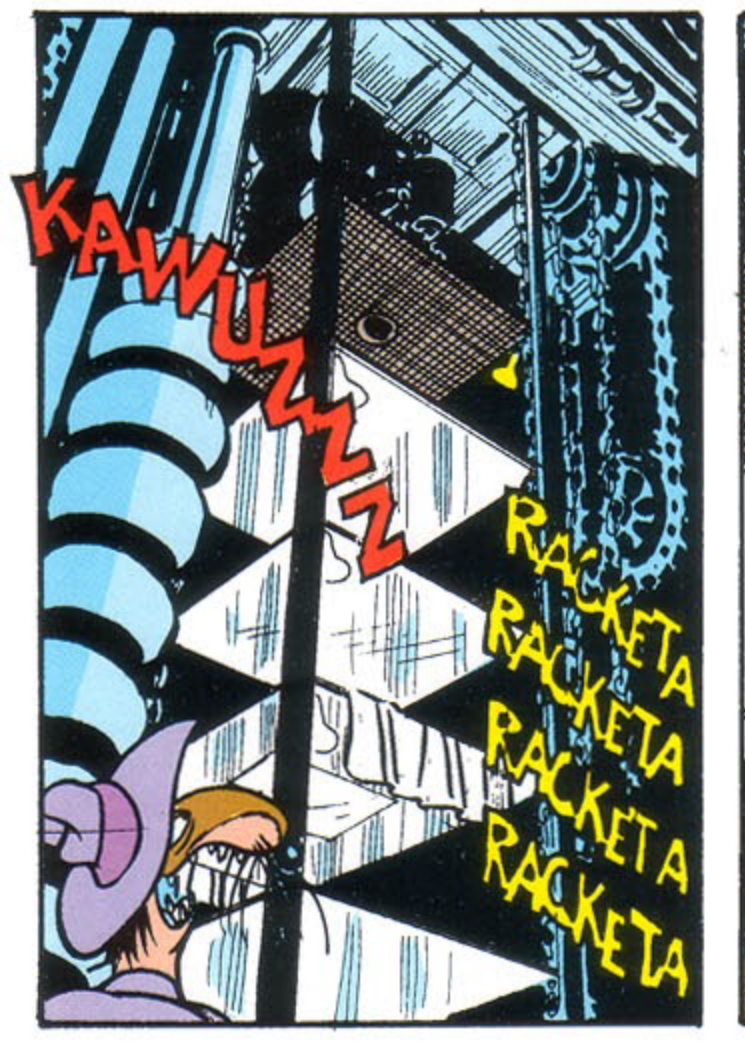


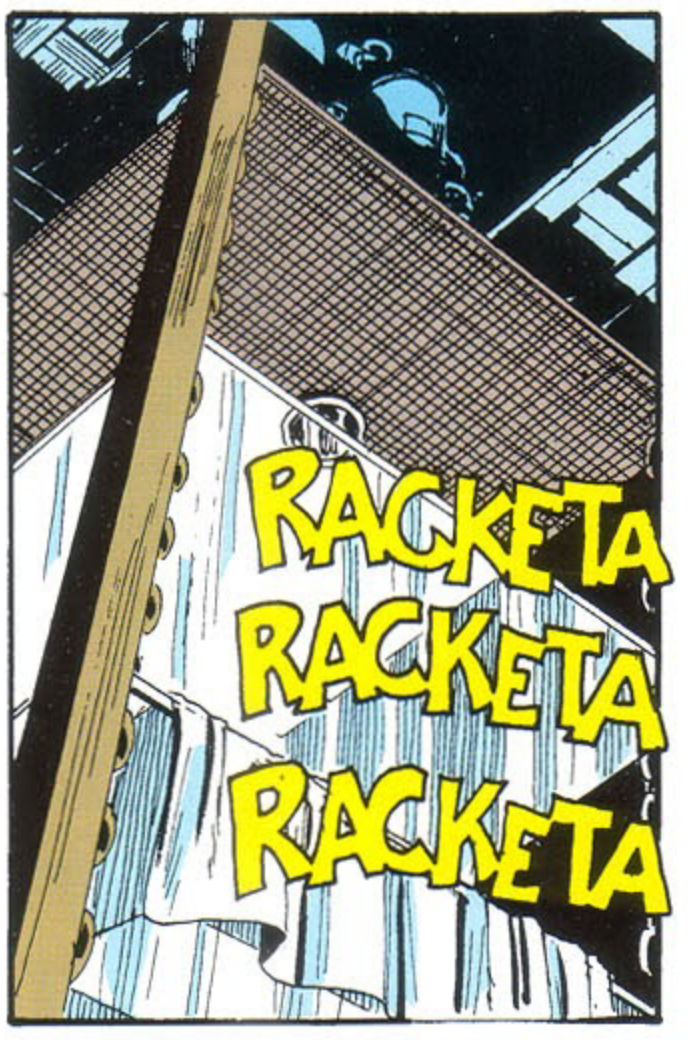

FILM LAB


WHAT'S DIS?
A MULTIPLANE CAMERA!

WE PUT DA' CEL ON HERE... T'ROW A SHEET OVER IT SO IT DON'T BLOW AWAY...


STAND BACK!


KAWUZZZZ
RACKETA
RACKETA
RACKETA
RACKETA


RACKETA
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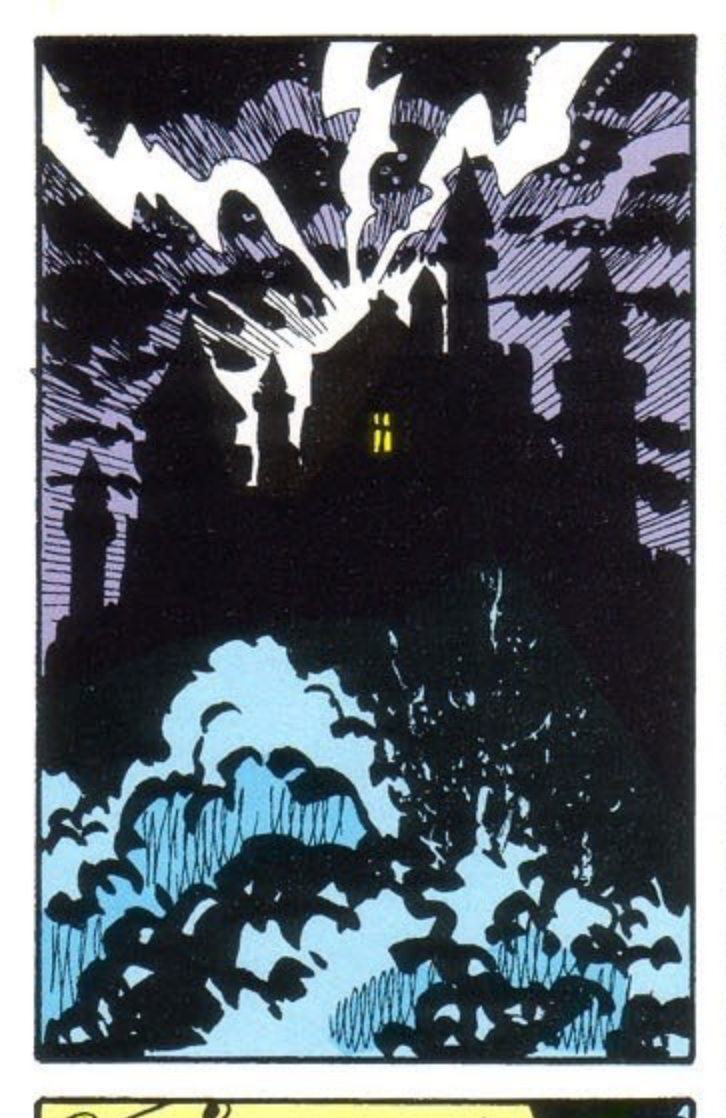
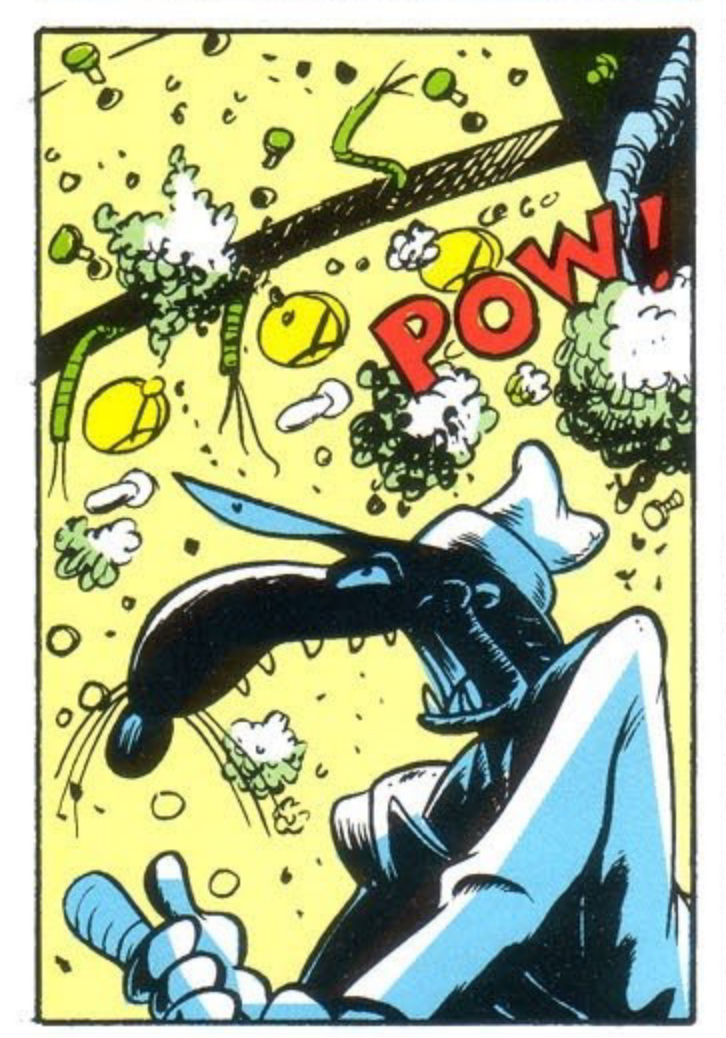
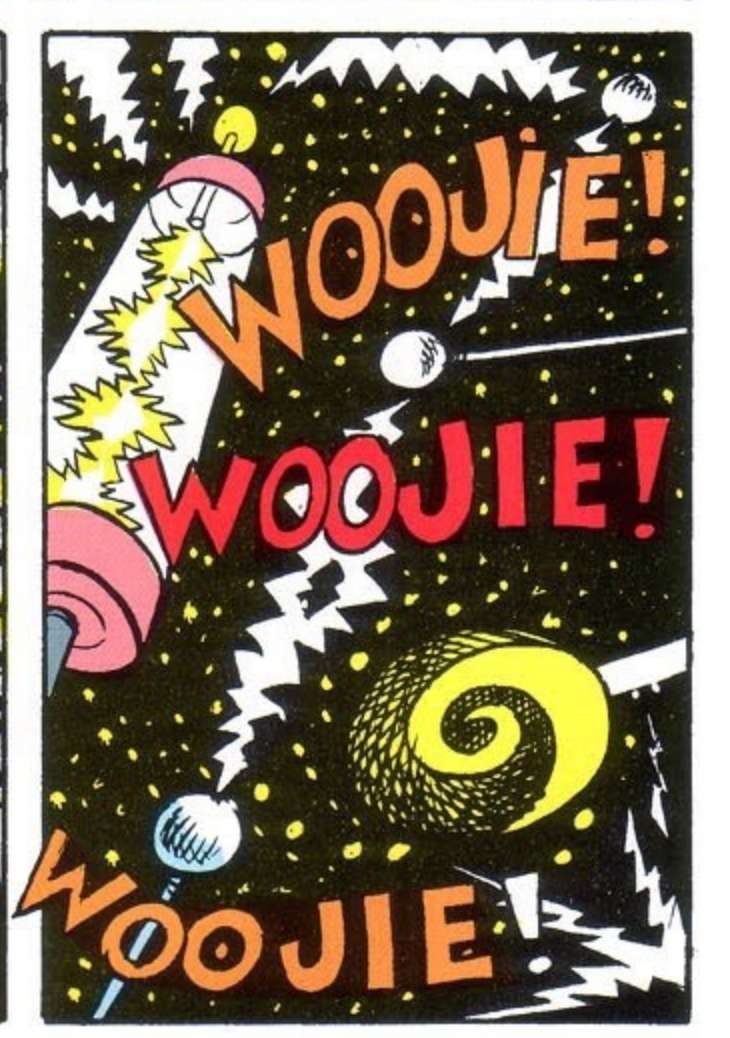


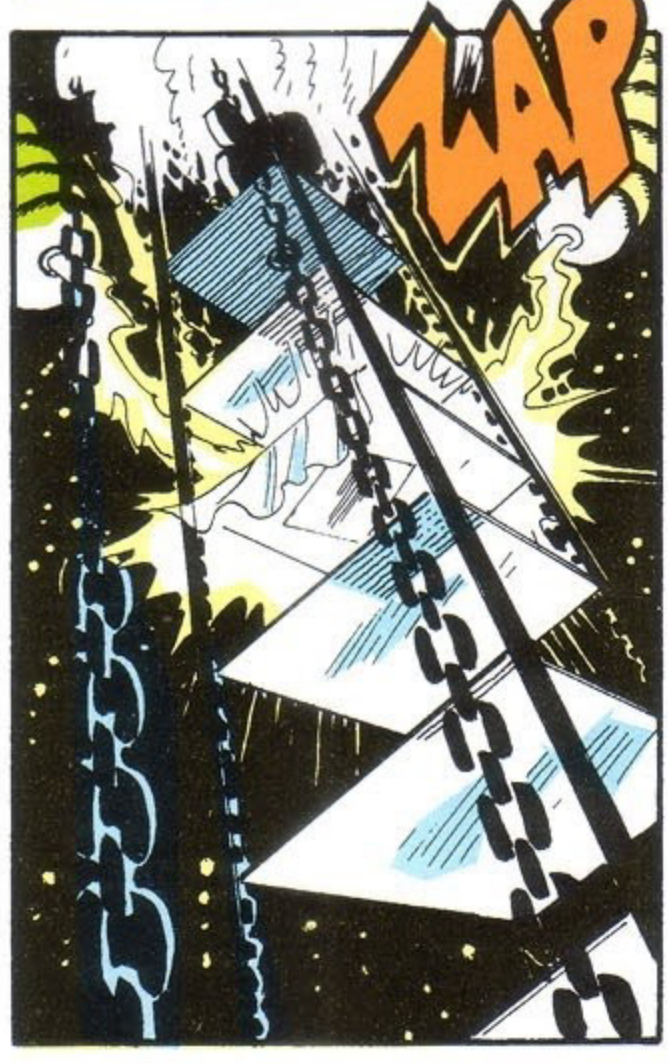
ZZZZZZZZZ

BZZP!


POW!

ZAP


WOOJIE!
WOOJIE!
WOOJIE!

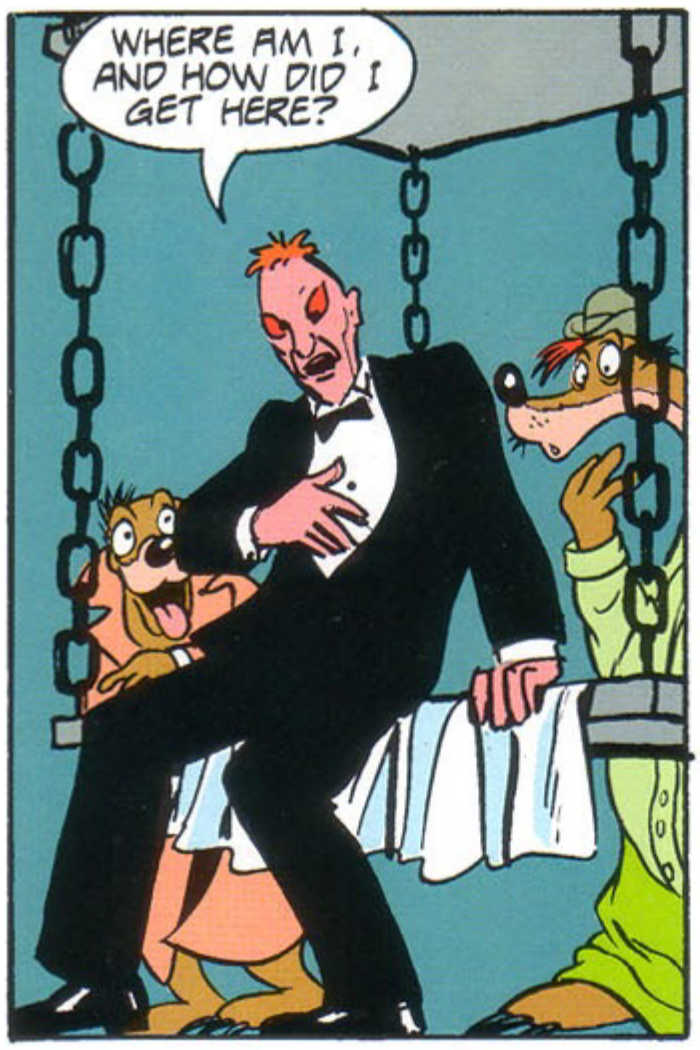

ZAP

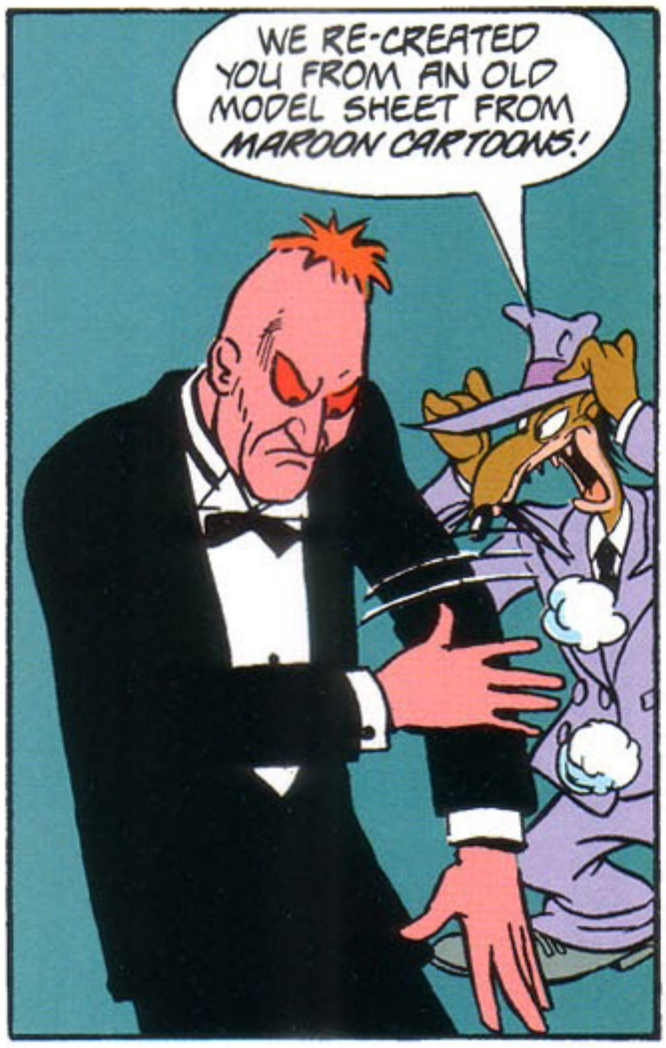
OKAY, BOYS! LET'S CHECK IT OUT!

CRATACHATA
CRATACHATA

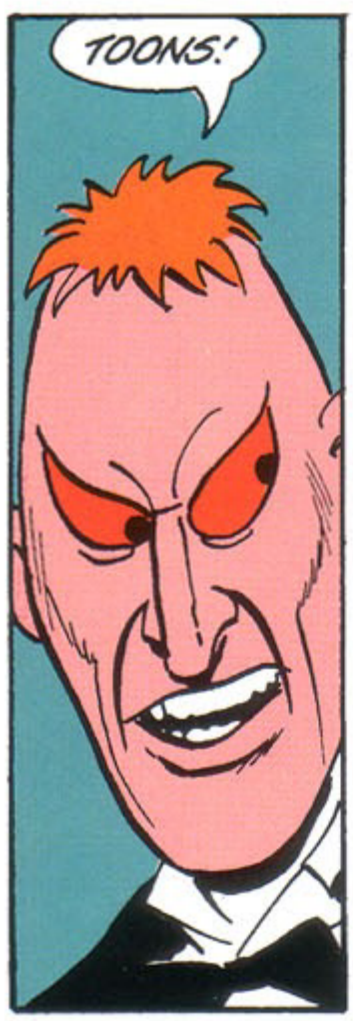
HMM!
HMM!
WOOP!
WOOP!
HMM!
GAAKKKK!

HMM!
HE'S ALIVE! ALIVE!!
OF COURSE I'M ALIVE!


WHERE AM I, AND HOW DID I GET HERE?


WE RE-CREATED YOU FROM AN OLD MODEL SHEET FROM MAROON CARTOONS!

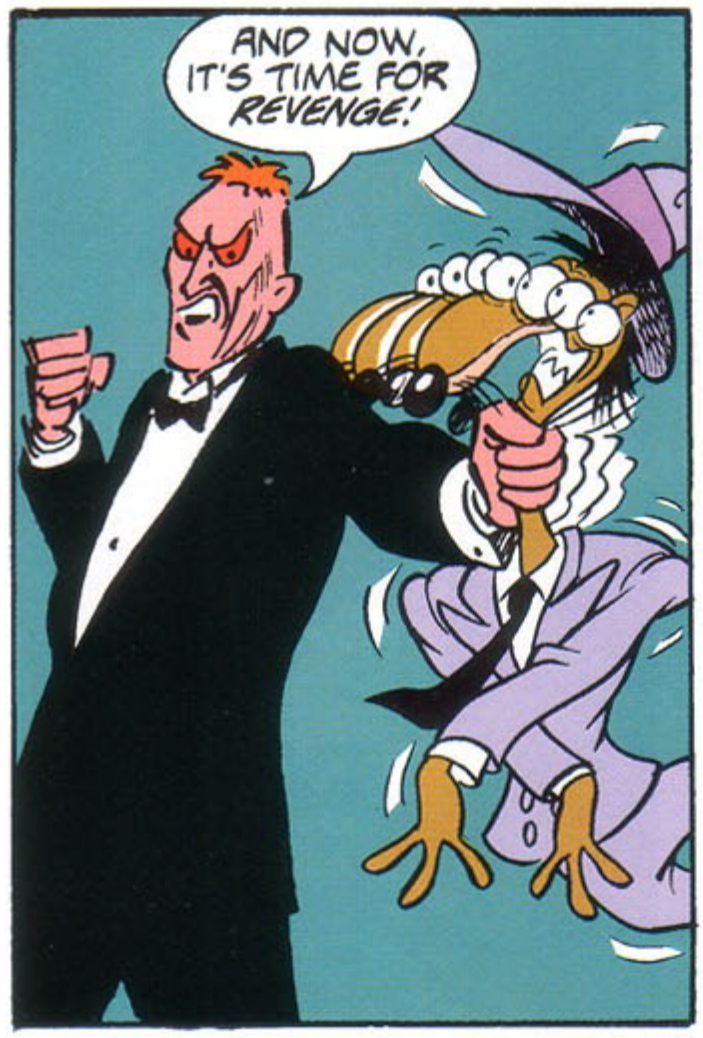
MAROON CARTOONS? TOONS?


TOONS!

ROGER RABBIT!

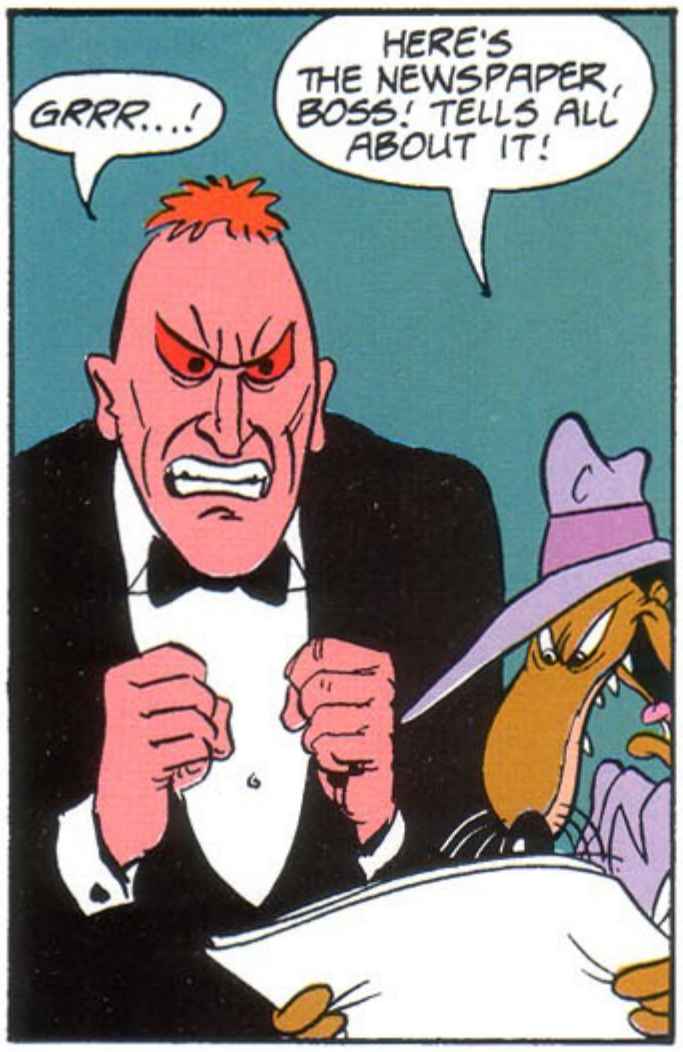
YEAH, REMEMBER? YOU AND MY BROTHERS GOT KILLED IN A PUDDLE OF DIP!

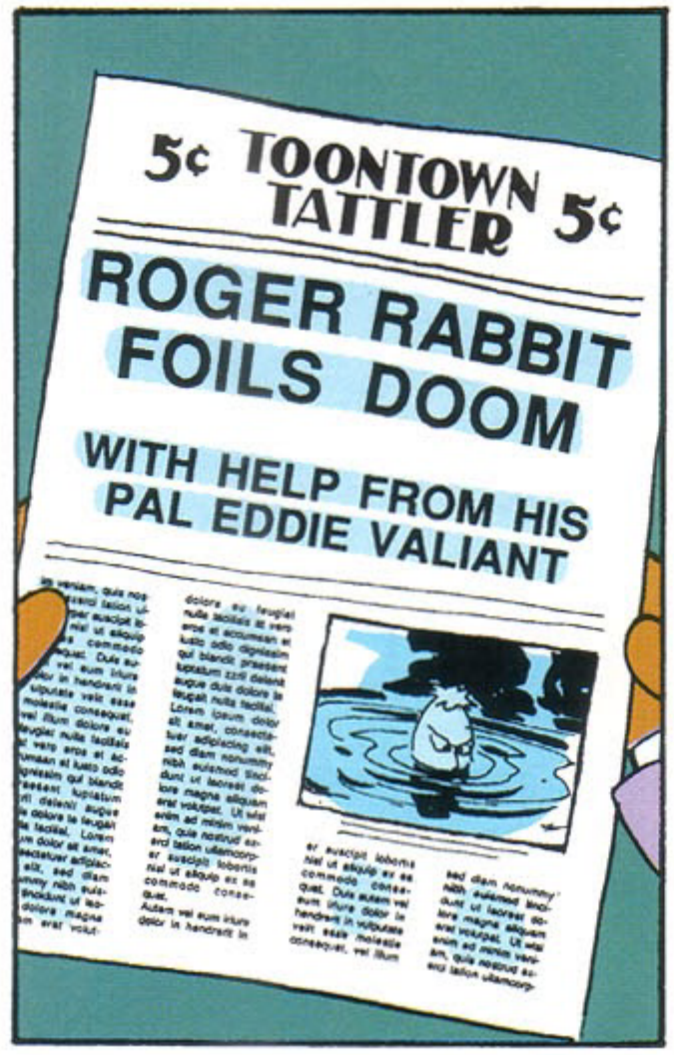
YES! NOW I REMEMBER!

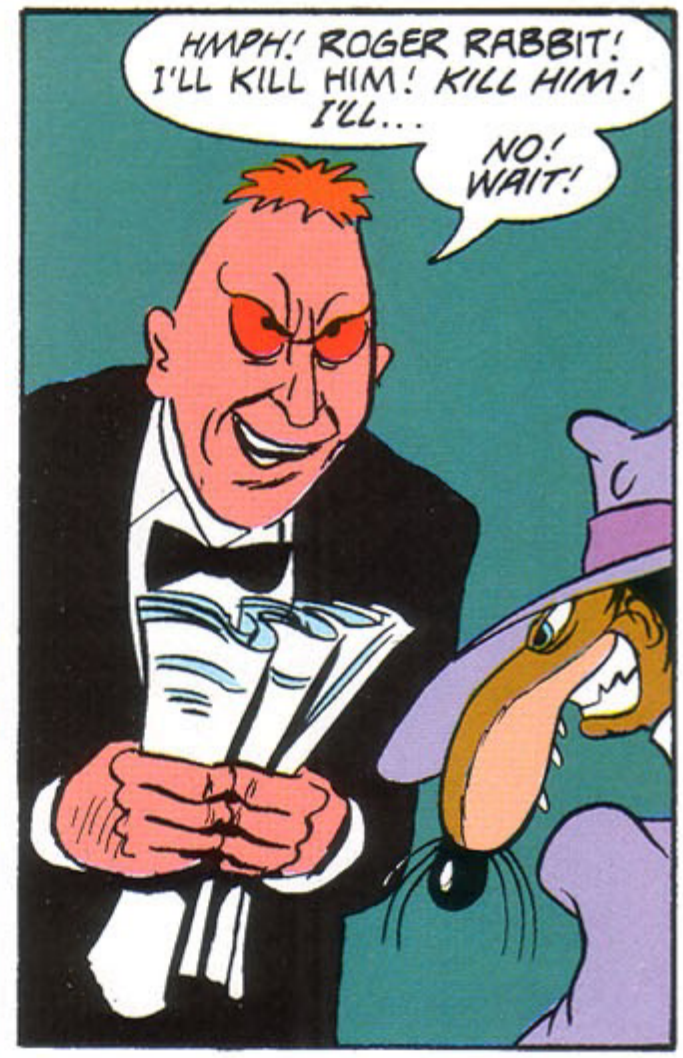

AND NOW, IT'S TIME FOR REVENGE!

REVENGE, AS ONLY I, THE TOON OF A THOUSAND FACES, CAN INFLICT UPON THAT CARROT-SUCKING RABBIT...

...AND HIS BOTTLE-SUCKING PAL, EDDIE VALIANT!


GRRR...!
HERE'S THE NEWSPAPER, BOSS! TELLS ALL ABOUT IT!


5¢ TOONTOWN TATTLER 5¢
ROGER RABBIT FOILS DOOM
WITH HELP FROM HIS PAL EDDIE VALIANT

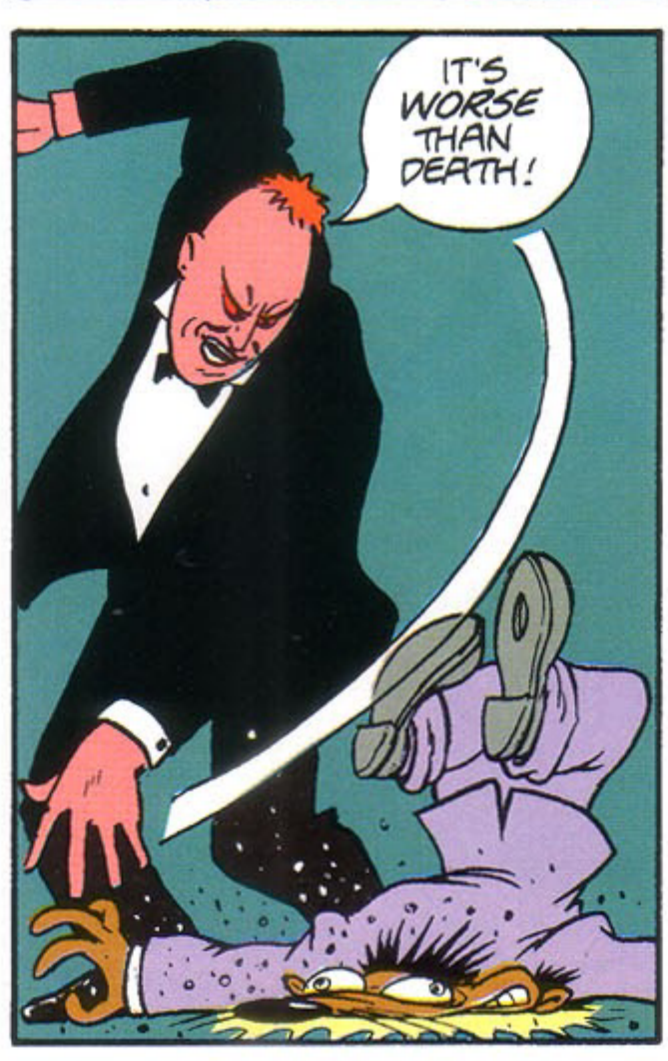

HMPH! ROGER RABBIT! I'LL KILL HIM! KILL HIM! I'LL...
NO! WAIT!

I'VE GOT A BETTER IDEA!

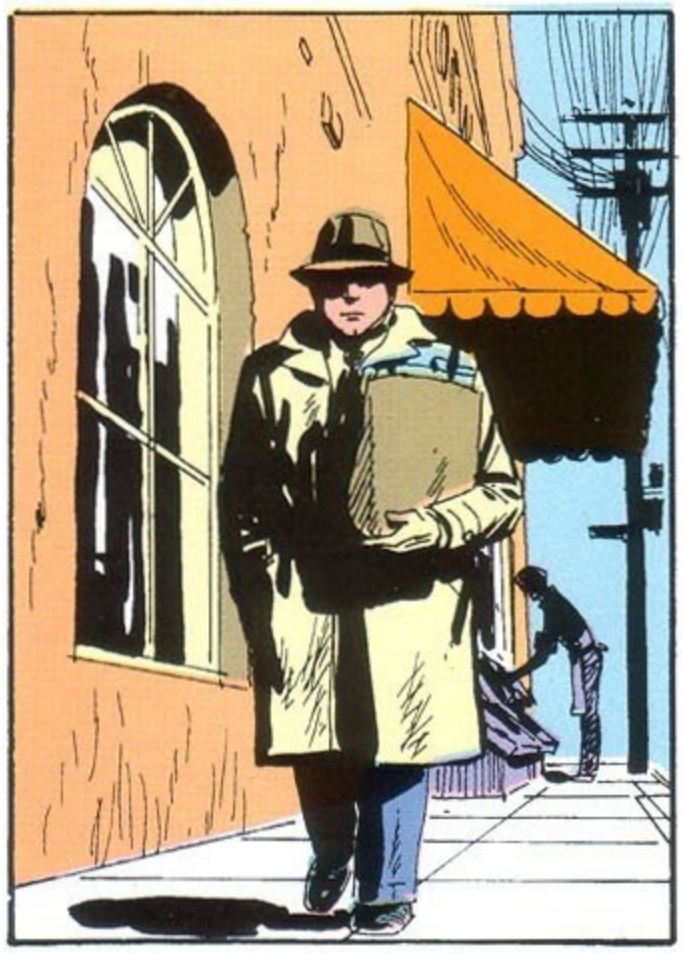
I'LL RUIN HIS REPUTATION! I'LL DESTROY HIS CAREER!

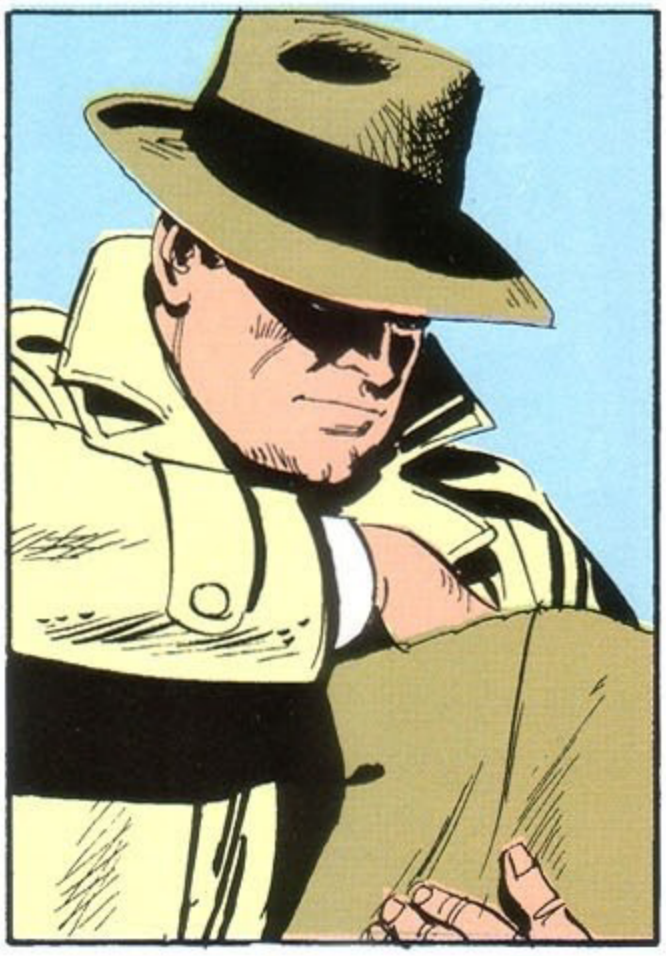
I'LL FIX IT SO ROGER RABBIT WON'T BE ABLE TO DO ANYTHING FUNNY!

CARTOON CHARACTER ASSASSINATION!
GAG!


IT'S WORSE THAN DEATH!

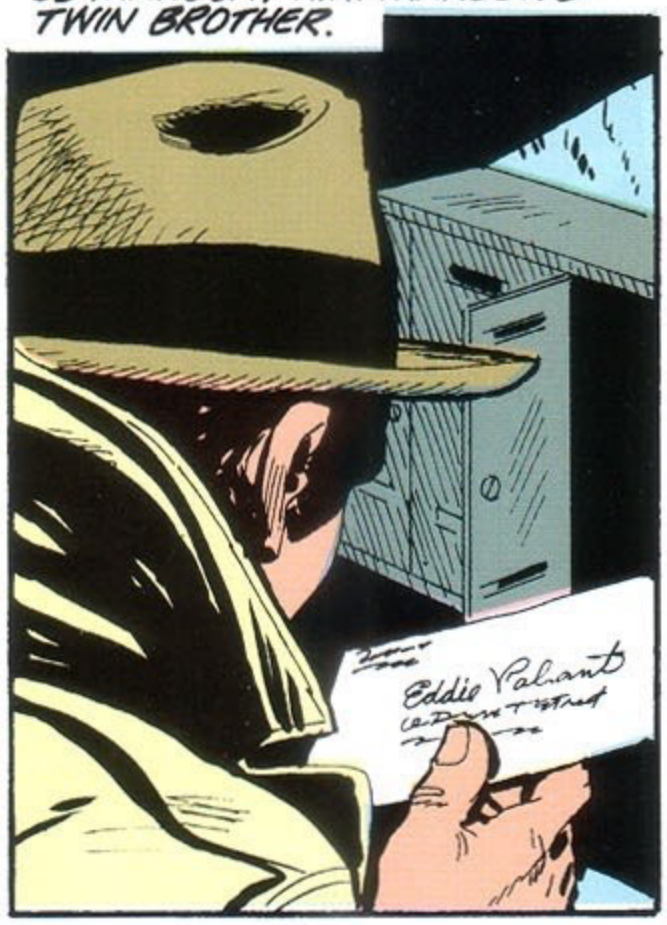
WHEN I'M DONE, HE'LL WANT TO DIE!


P.I. WORK WAS SLOW IN L.A. THIS TIME OF YEAR...


...BUT THERE WAS ENOUGH TO KEEP ME IN JELLY BEANS.

EVER SINCE I'D QUIT DRINKING, I WAS DOING A LOT OF JELLY BEANS.

THEY DON'T HANG ON YOUR BREATH LIKE BOURBON.
VALIANT
VALIANT


I'D GOTTEN THIS LETTER FROM CB MAROON, R.K. MAROON'S TWIN BROTHER.
Eddie Valiant

ENCLOSED WAS A COPY OF R.K. MAROON'S WILL, LEAVING EVERYTHING TO HIS BROTHER.
VALIANT
&
IANT

CB WAS COMING OUT FROM NEW YORK TO TAKE OVER MAROON CARTOONS.

HE HAD AN MBA IN MARKETING.

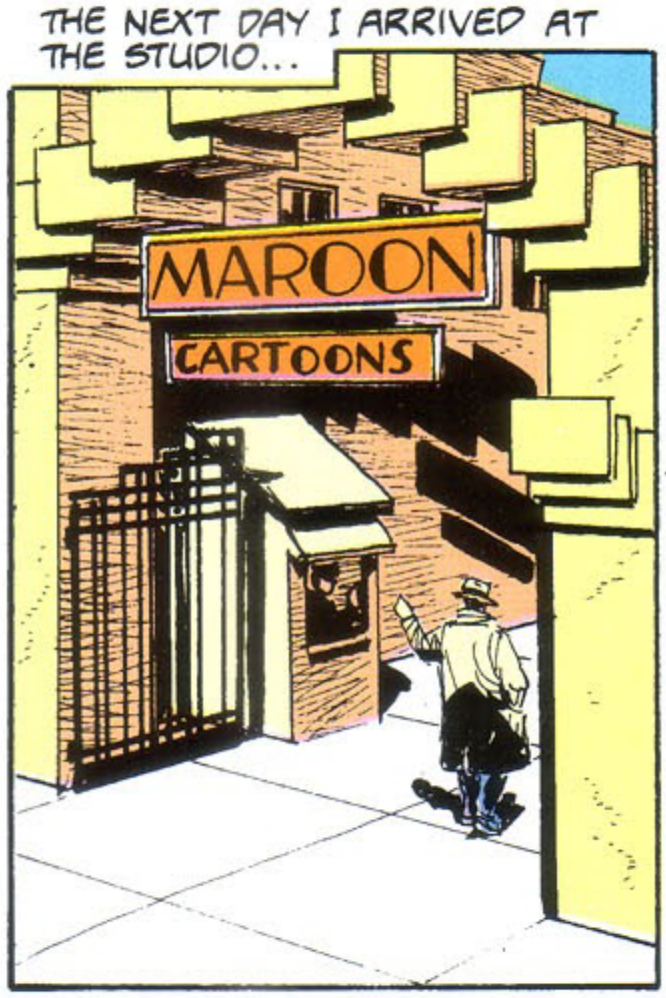
I GUESS HE THOUGHT THAT QUALIFIED HIM TO BE A CARTOON PRODUCER!

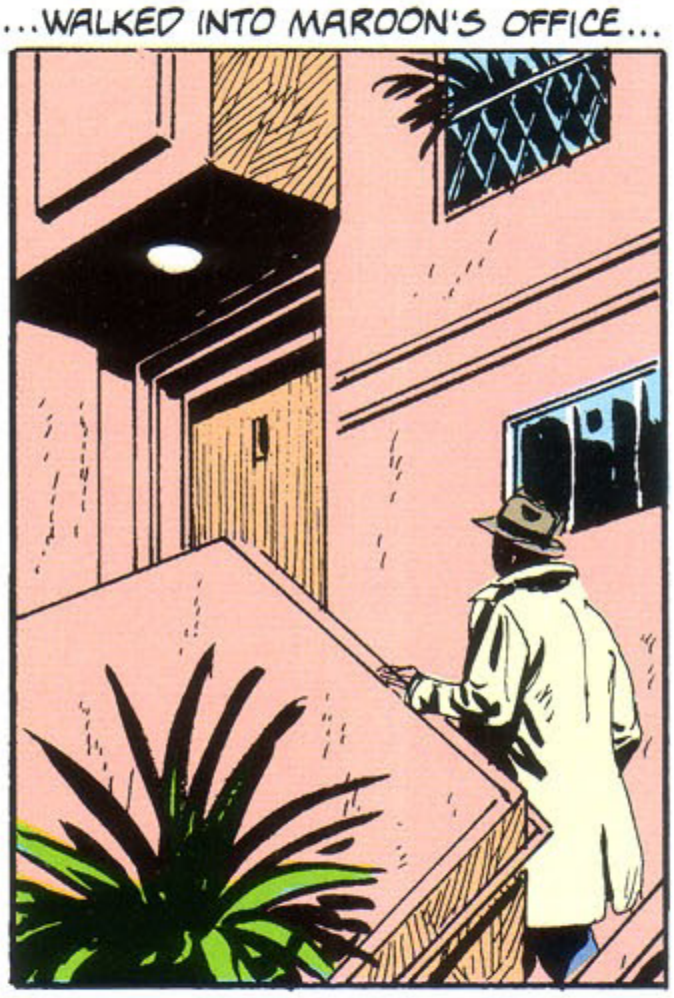
THE PHONE RANG.

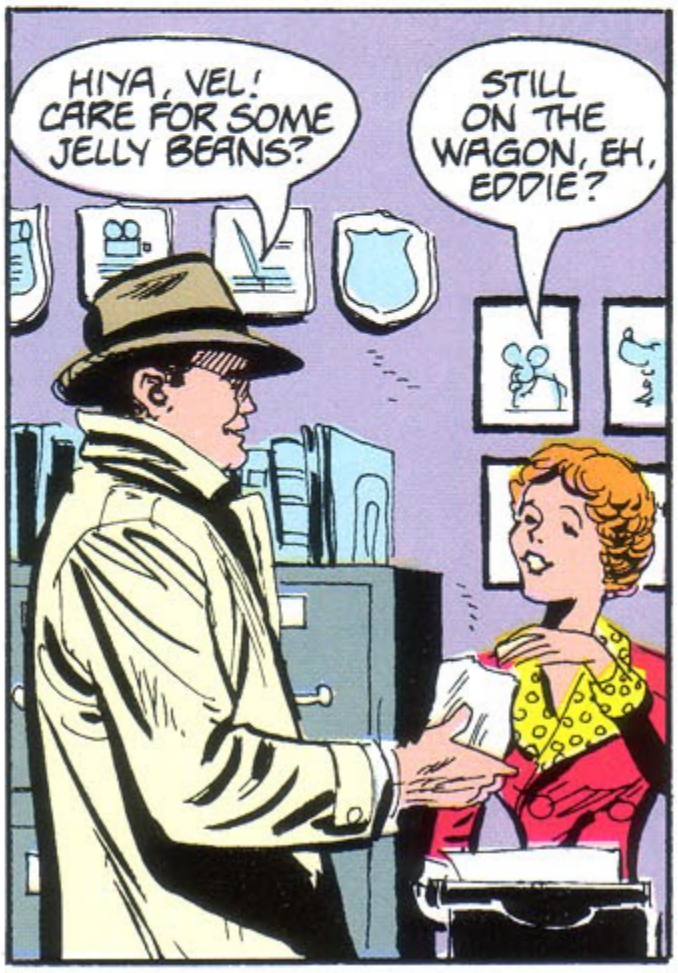
IT WAS VELMA, R.K. MAROON'S OLD SECRETARY.

SHE WANTED ME TO COME DOWN TO THE STUDIO AT 3 O'CLOCK TOMORROW TO MEET THE NEW BOSS.

CB WASN'T WASTING ANY TIME.


THE NEXT DAY I ARRIVED AT THE STUDIO...
MAROON
CARTOONS


...WALKED INTO MAROON'S OFFICE...


...SAID HELLO TO VELMA.
HIYA, VEL! CARE FOR SOME JELLY BEANS?
STILL ON THE WAGON, EH, EDDIE?

SHE SHOWED ME INTO CB'S OFFICE.
CB MAROON
PRES.

HE WAS R.K. MAROON'S TWIN BROTHER, ALL RIGHT.
HI! CB MAROON!
EDDIE VALIANT!

MAROON CARTOONS IS GOING BACK INTO PRODUCTION!

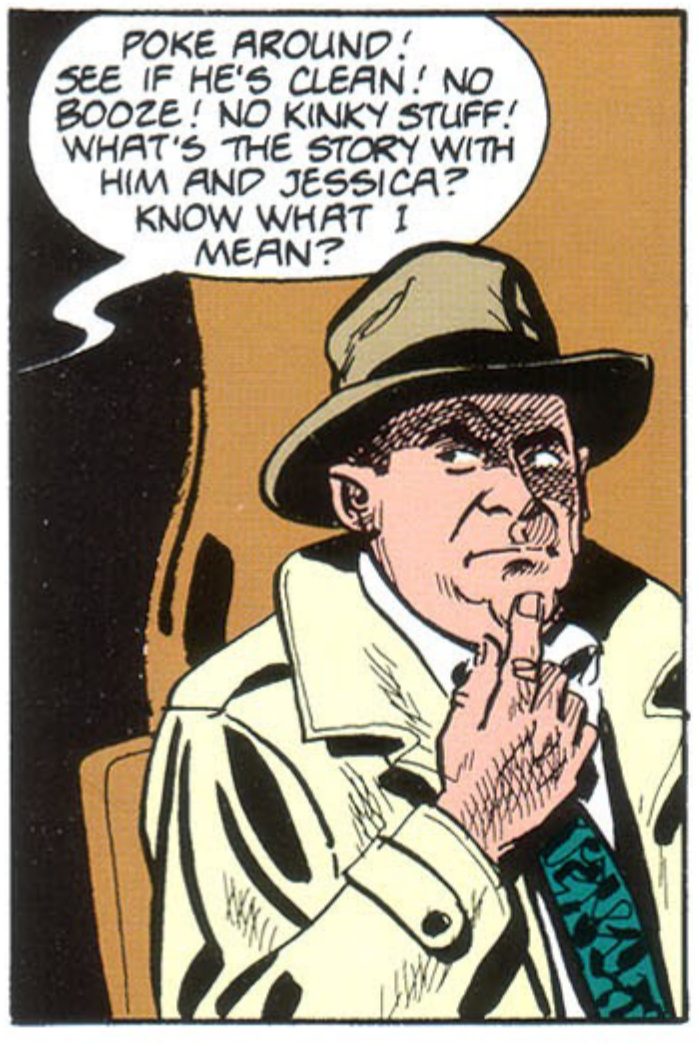
WE'LL START OFF SMALL AND BUILD UP STEAM.

THE FIRST COUPLA PICTURES WILL BE CHEAP, STRICTLY LOW-BUDGET STUFF.

BUT FIRST I WANT TO CHECK OUT MY STARS! CHECK OUT THEIR PRIVATE LIVES!

I CAN'T HAVE ANY SCANDAL! I CAN'T AFFORD IT!

I HEAR RUMORS ABOUT ROGER RABBIT! HIS LIFESTYLE MIGHT BE DETRIMENTAL TO THE REPUTATION OF THIS STUDIO!


POKE AROUND! SEE IF HE'S CLEAN! NO BOOZE! NO KINKY STUFF! WHAT'S THE STORY WITH HIM AND JESSICA? KNOW WHAT I MEAN?

THE PAY IS $500!
I'LL DO IT!

WE'LL TALK ABOUT THE OTHER TOONS WHEN YOU'RE DONE!

I DIDN'T LIKE THIS GUY, OR THE JOB, BUT I REALLY NEEDED THE DOUGH.

I DIDN'T THINK MY OLD PAL ROGER RABBIT HAD ANYTHING TO HIDE, BUT IF HE DID, I'D LIKE TO BE THE FIRST TO KNOW ABOUT IT.

I POKED AROUND THE NEWSPAPER FILES ON ROGER.

CHECKED THE POLICE FILES.

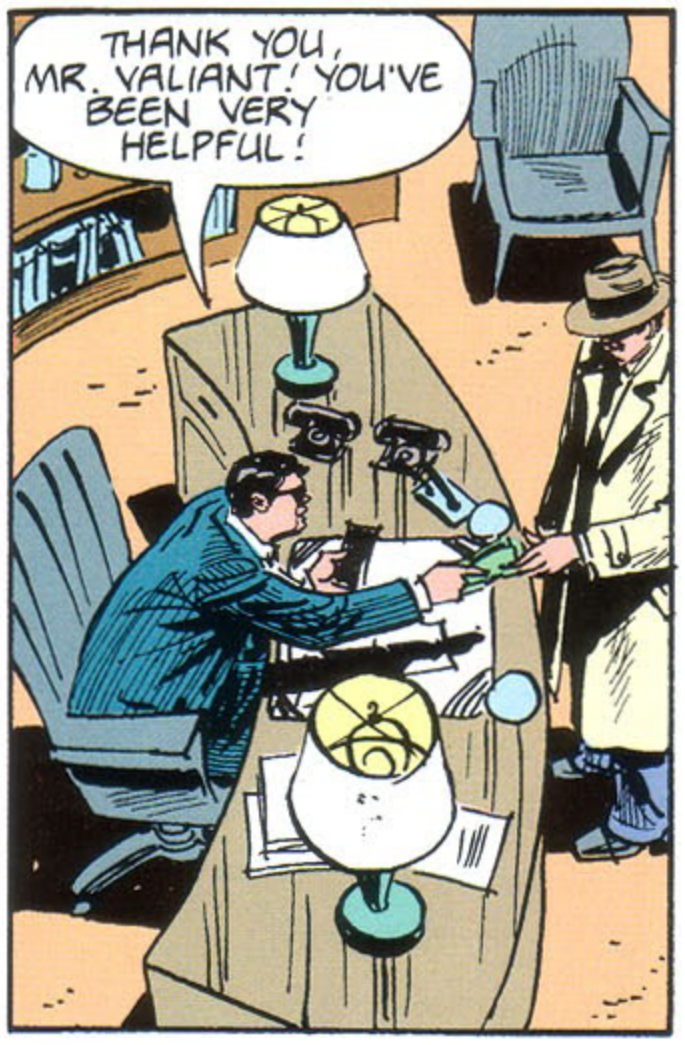
I ASKED A LOT OF QUESTIONS.
TAXI

ROGER ONLY HAD THREE VICES: AN UNCONTROLLABLE NEED TO BE FULLY ANIMATED...

...AN UNCONTROLLABLE URGE TO DO THINGS THAT WERE FUNNY...
APPLE PIE 15¢
SODAS 2¢

...AND AN UNCONTROLLABLE, OVERWHELMING LOVE FOR JESSICA.

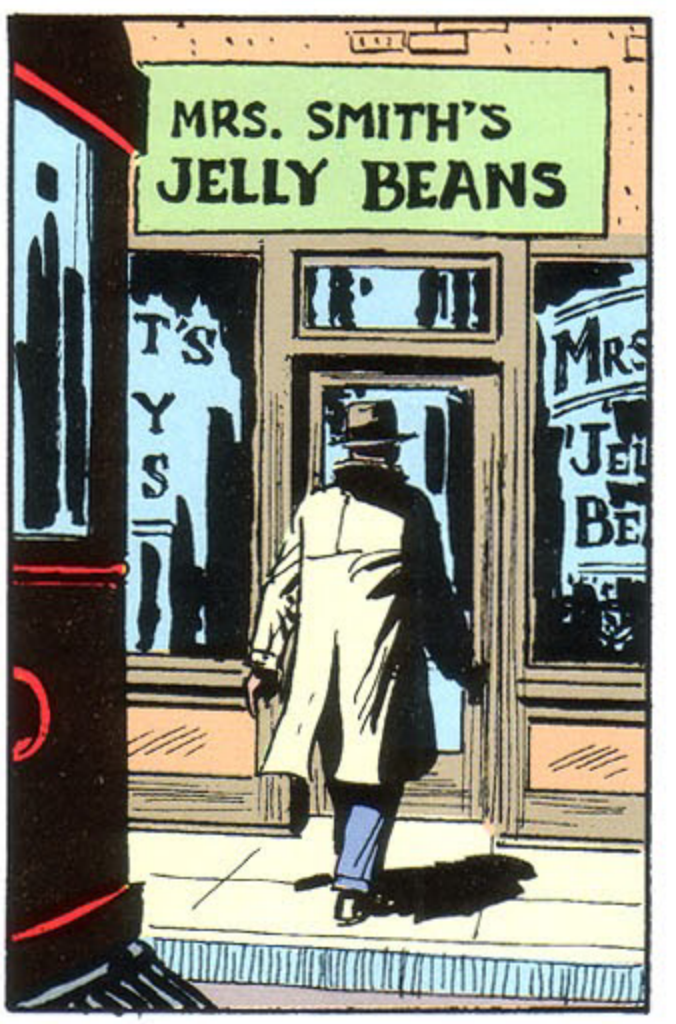
THE NEXT MORNING I DELIVERED MY REPORT TO CB MAROON.


THANK YOU, MR. VALIANT! YOU'VE BEEN VERY HELPFUL!

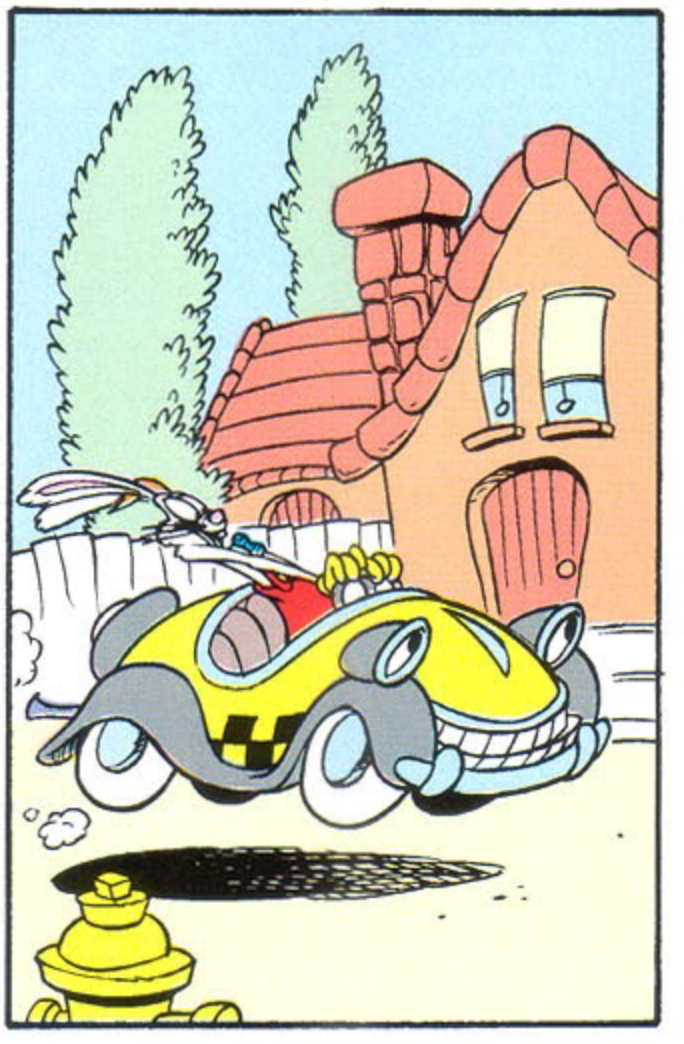
WHAT ABOUT ALL YOUR OTHER STARS?
I'VE DECIDED FURTHER INVESTIGATION WON'T BE NECESSARY!

HAVE A NICE DAY!
THANKS!

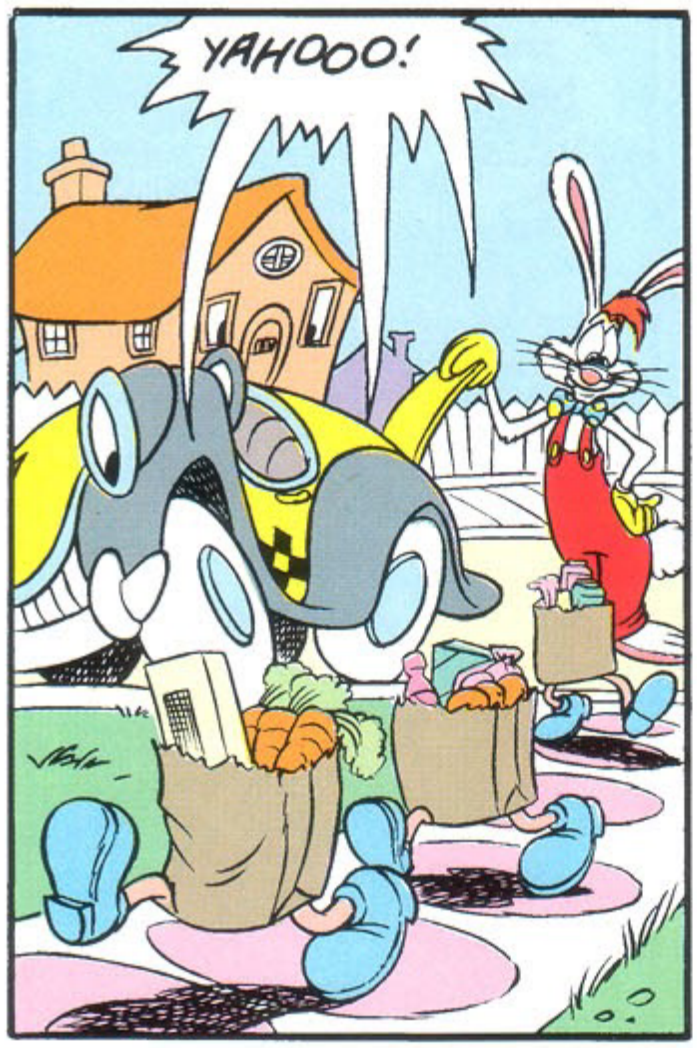
WELL, THAT'S THE EASIEST $500 I EVER MADE!

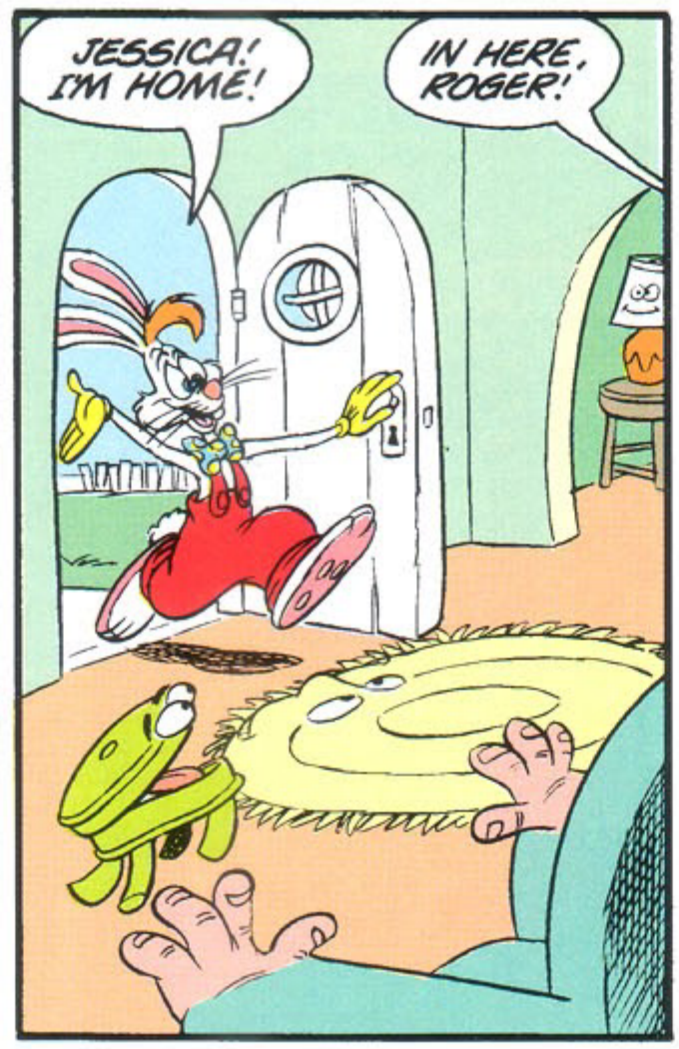

MRS. SMITH'S
JELLY BEANS

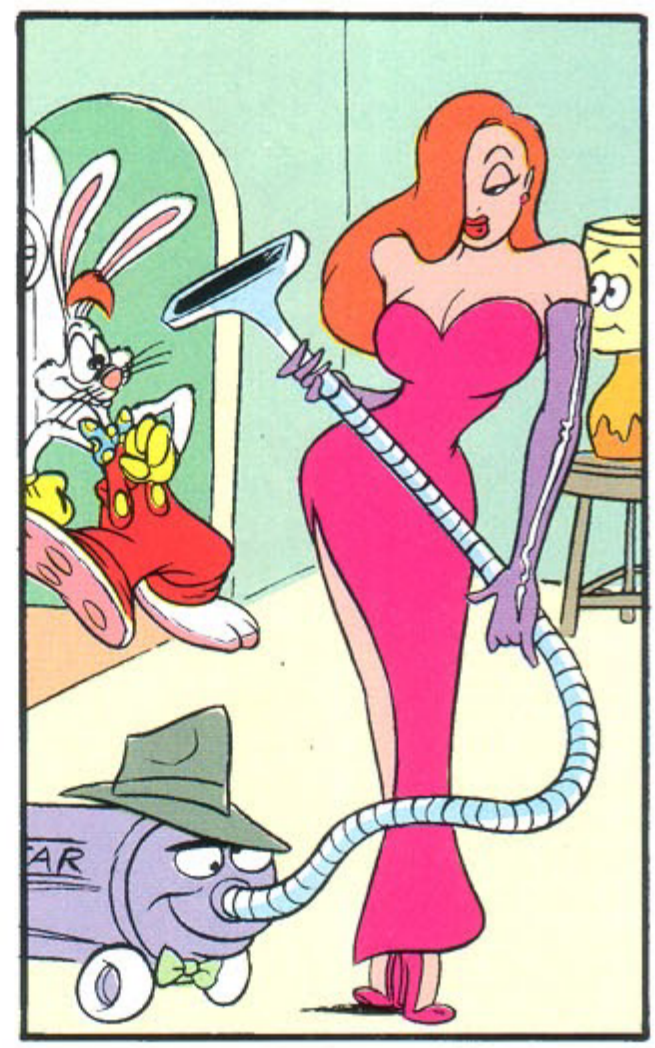
SET UP AN APPOINTMENT WITH ROGER RABBIT! 3 O'CLOCK!
YES, MISTER MAROON!



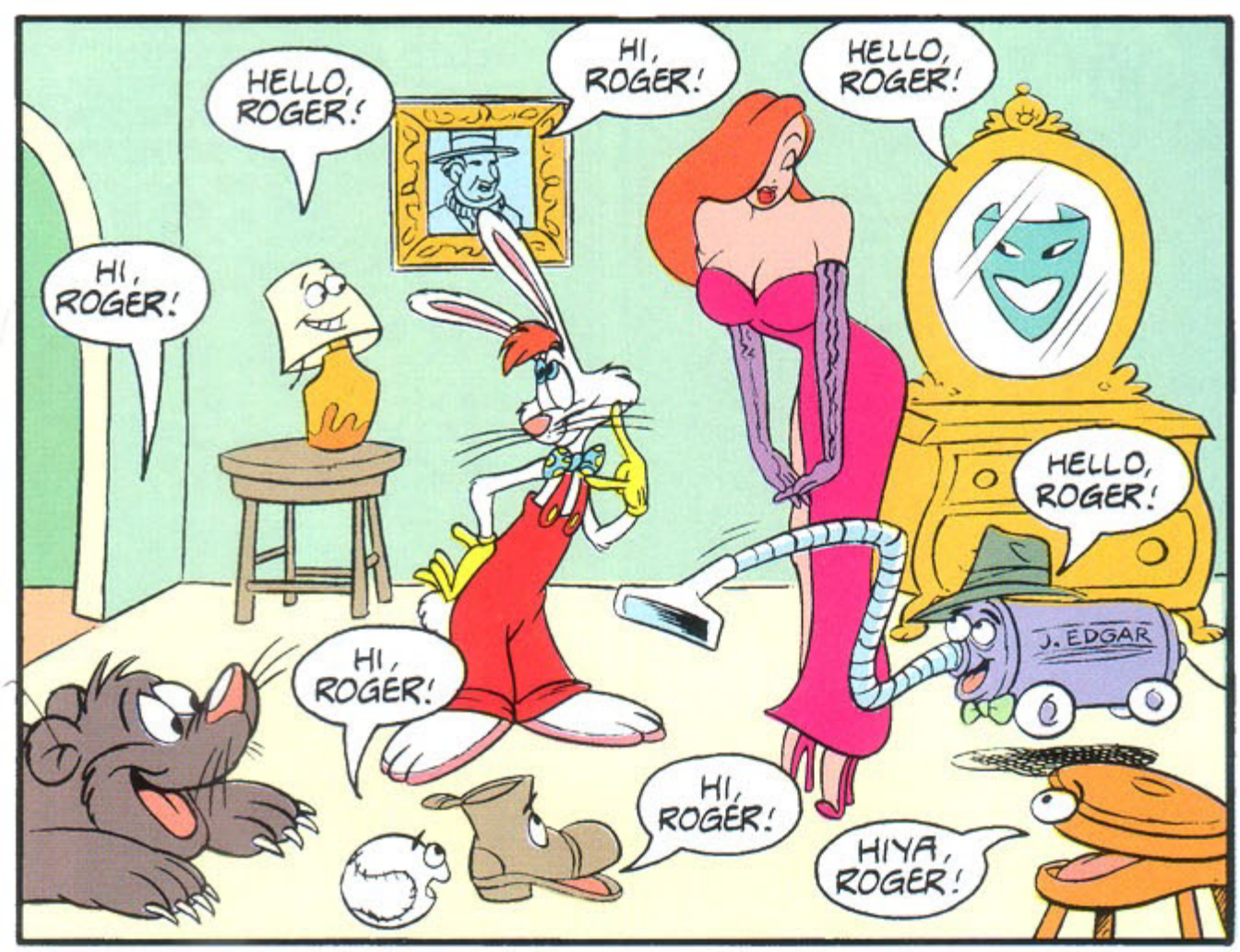
OKAY, GUYS! EVERYBODY OUT!
BENNY

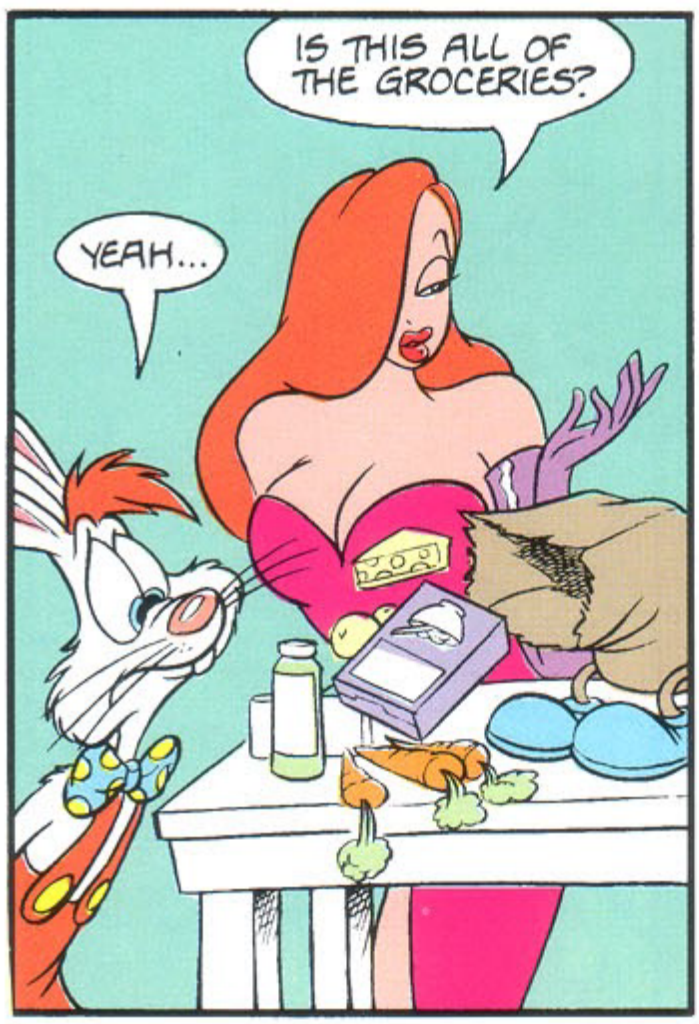

YAHOOO!


JESSICA! I'M HOME!
IN HERE, ROGER!

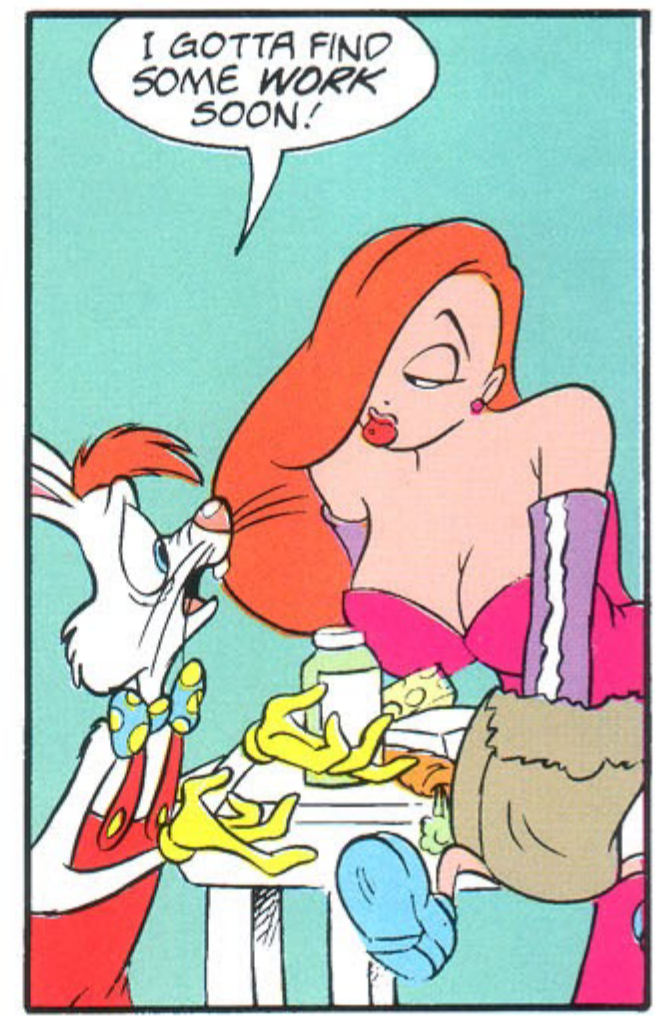


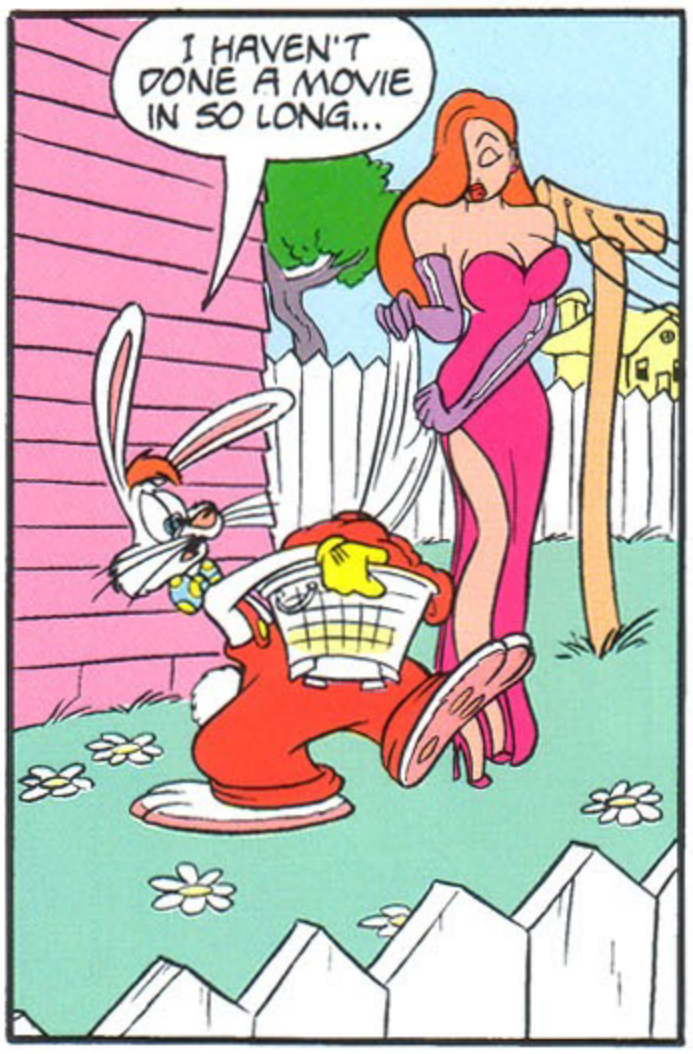
HIYA, JESSICA!
HELLO, ROGER!

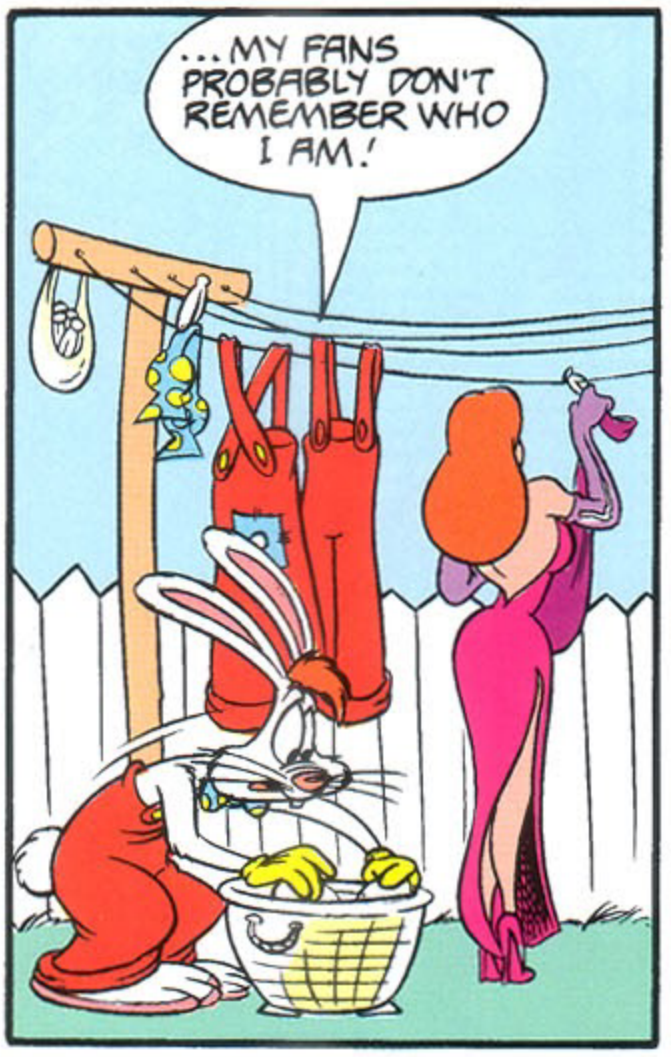

HELLO, ROGER!
HI, ROGER!
HELLO, ROGER!
HI, ROGER!
HELLO, ROGER!
J. EDGAR
HI, ROGER!
HI, ROGER!
HIYA, ROGER!

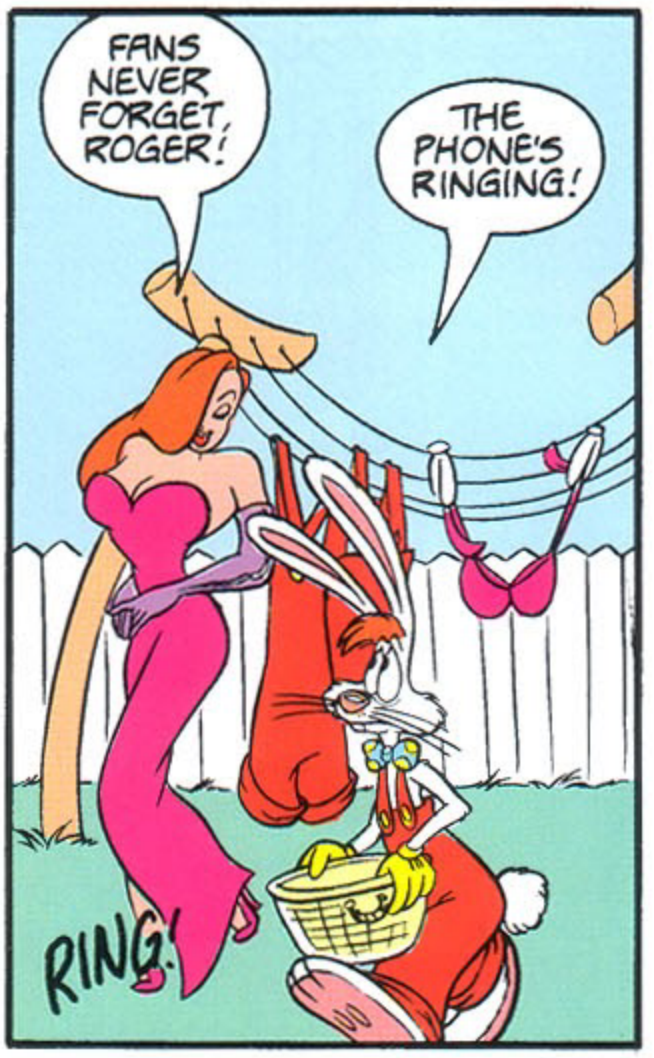

IS THIS ALL OF THE GROCERIES?
YEAH...

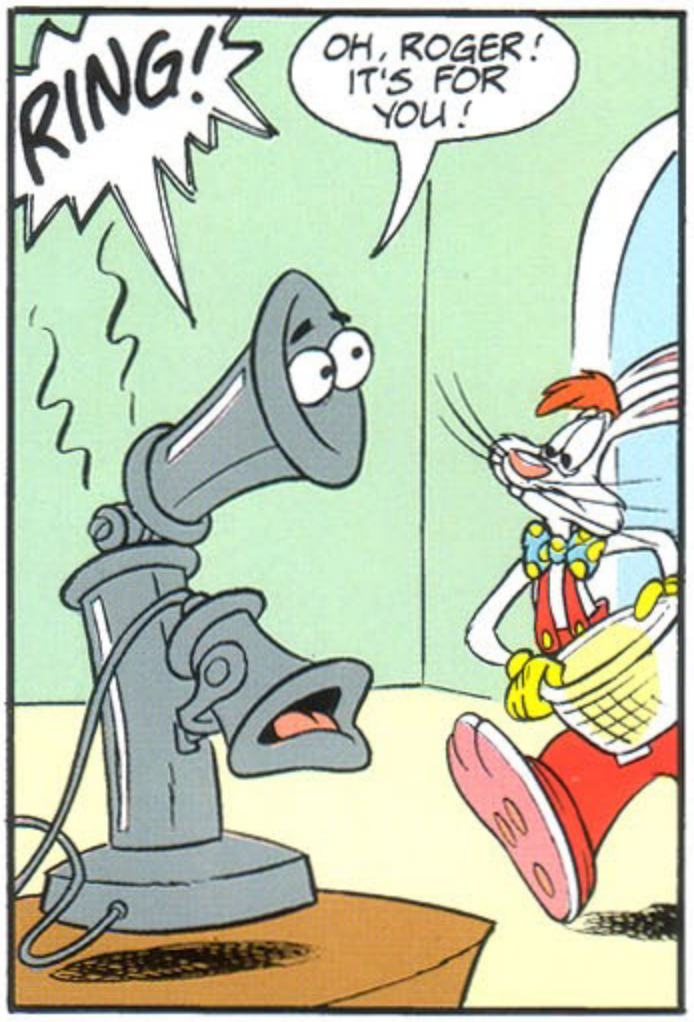
BOY, THAT UNEMPLOYMENT CHECK DOESN'T BUY MUCH ANYMORE!


I GOTTA FIND SOME WORK SOON!


I HAVEN'T DONE A MOVIE IN SO LONG...

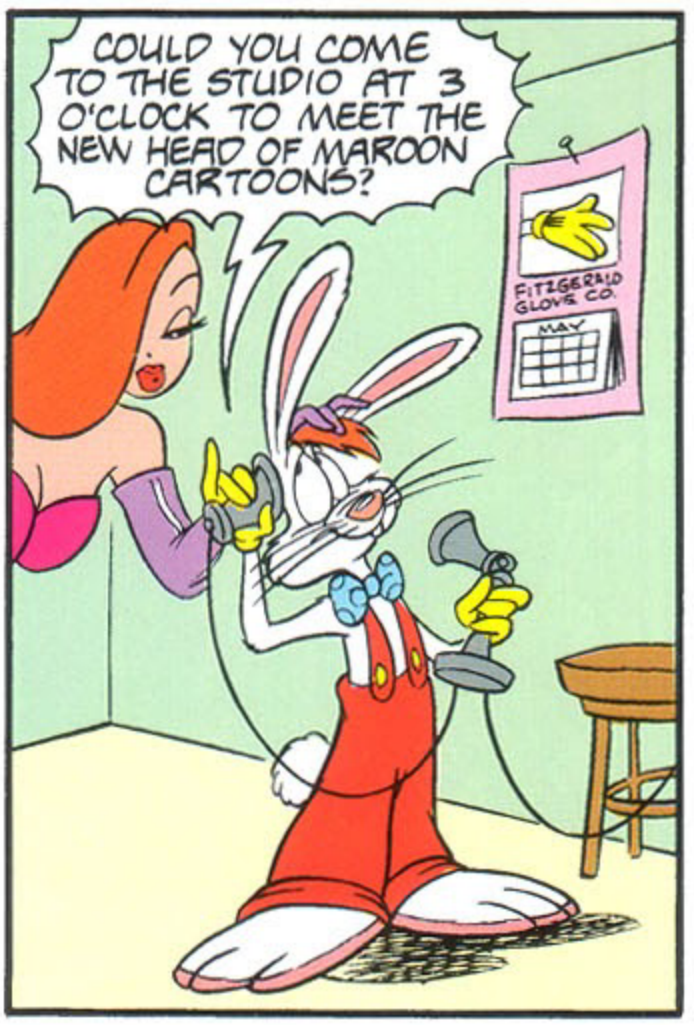

...MY FANS PROBABLY DON'T REMEMBER WHO I AM!

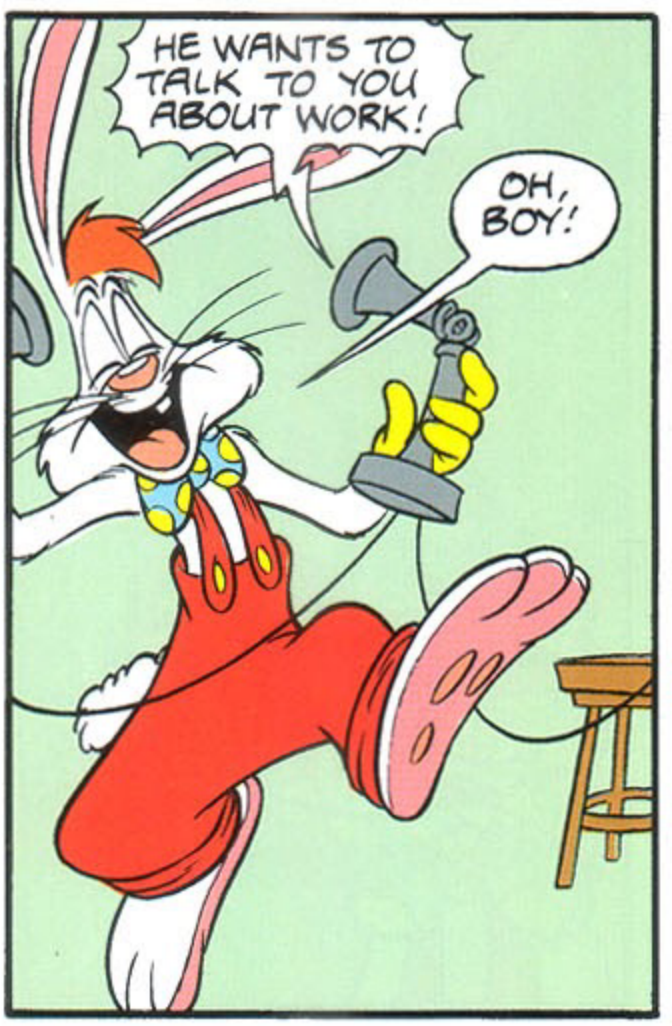

FANS NEVER FORGET, ROGER!
THE PHONE'S RINGING!
RING!

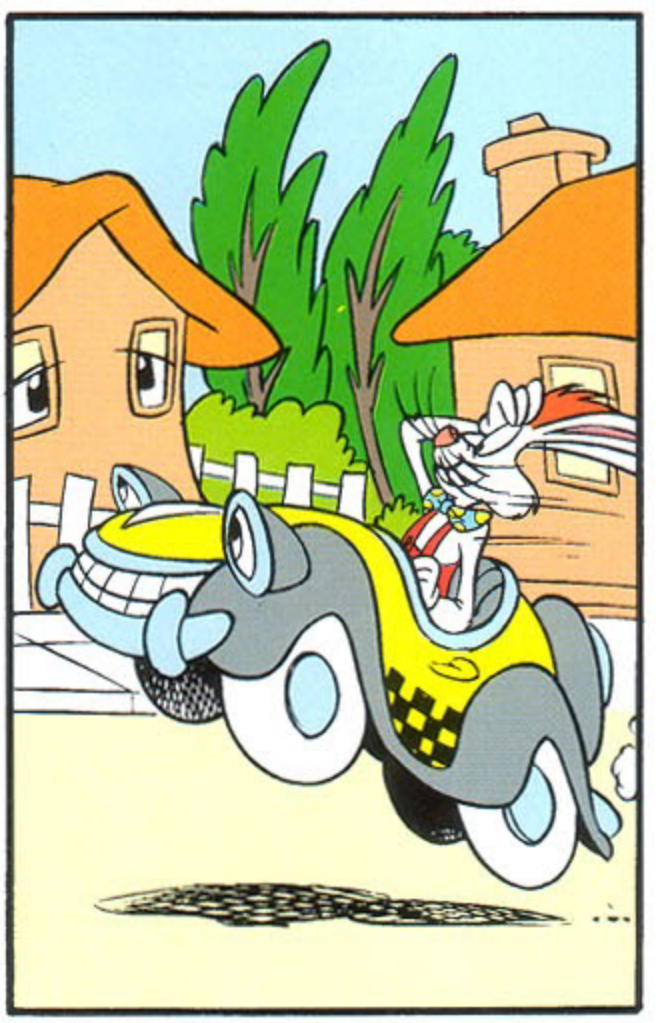

RING!
OH, ROGER! IT'S FOR YOU!

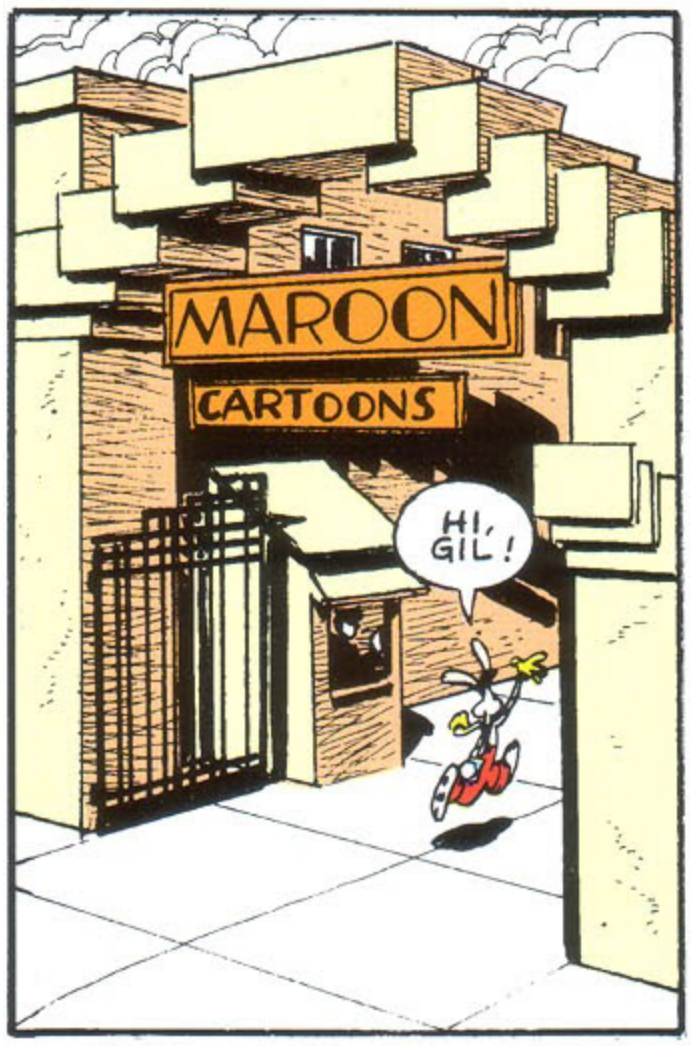
HELLO?
ROGER, THIS IS VELMA, R.K. MAROON'S OLD SECRETARY!

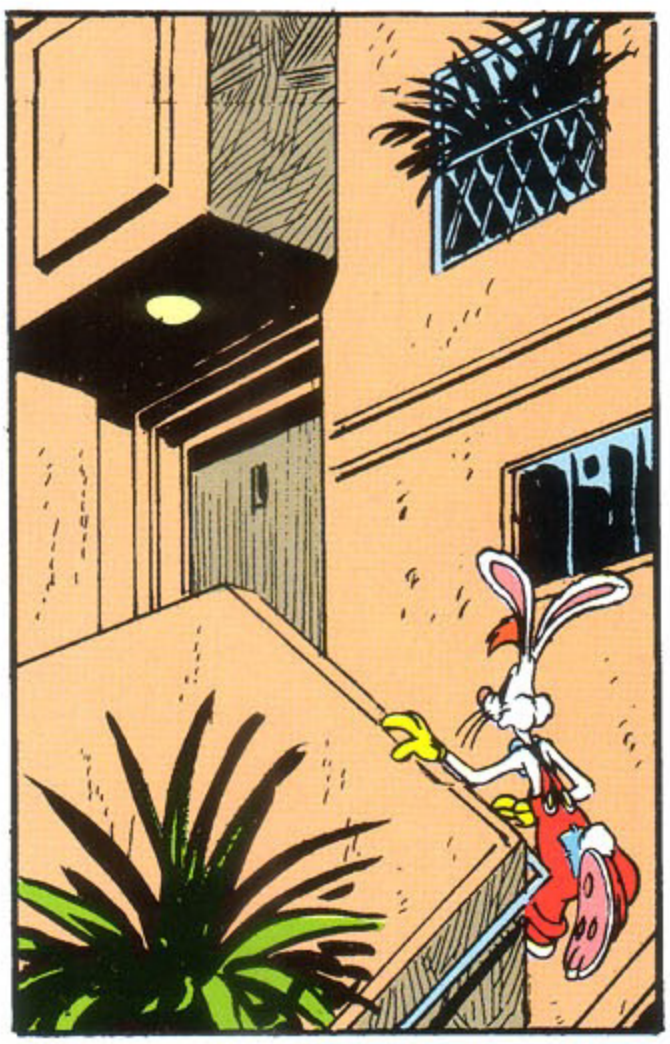
HI, VEL! HOW ARE YOU? HOW'S EVERYTHING? WHAT'S GOIN' ON?

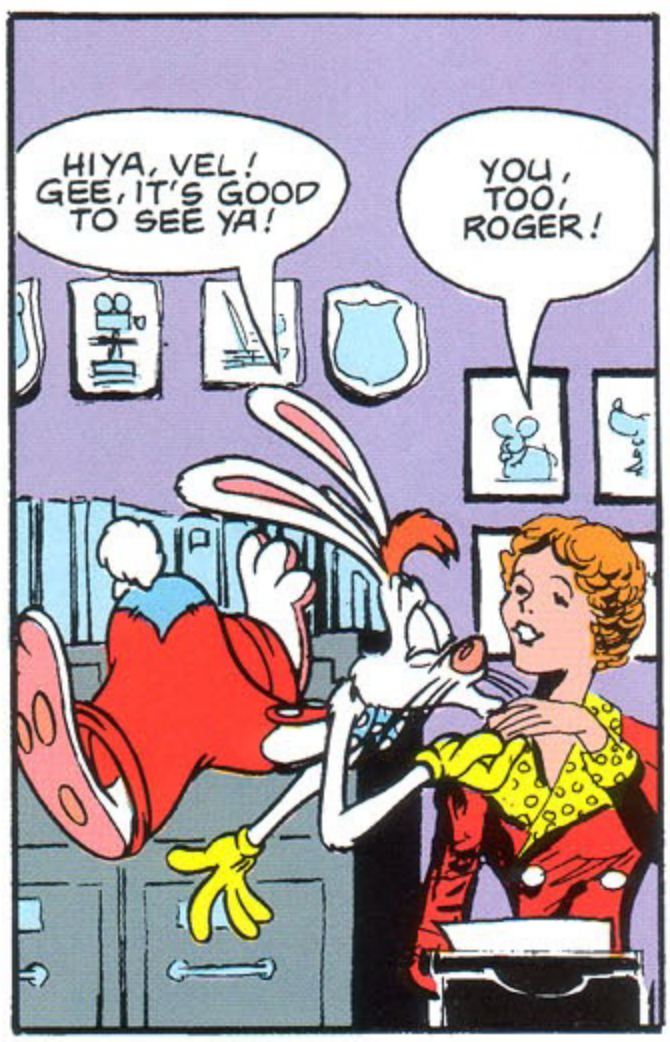

COULD YOU COME TO THE STUDIO AT 3 O'CLOCK TO MEET THE NEW HEAD OF MAROON CARTOONS?
FITZGERALD GLOVE CO.
MAY

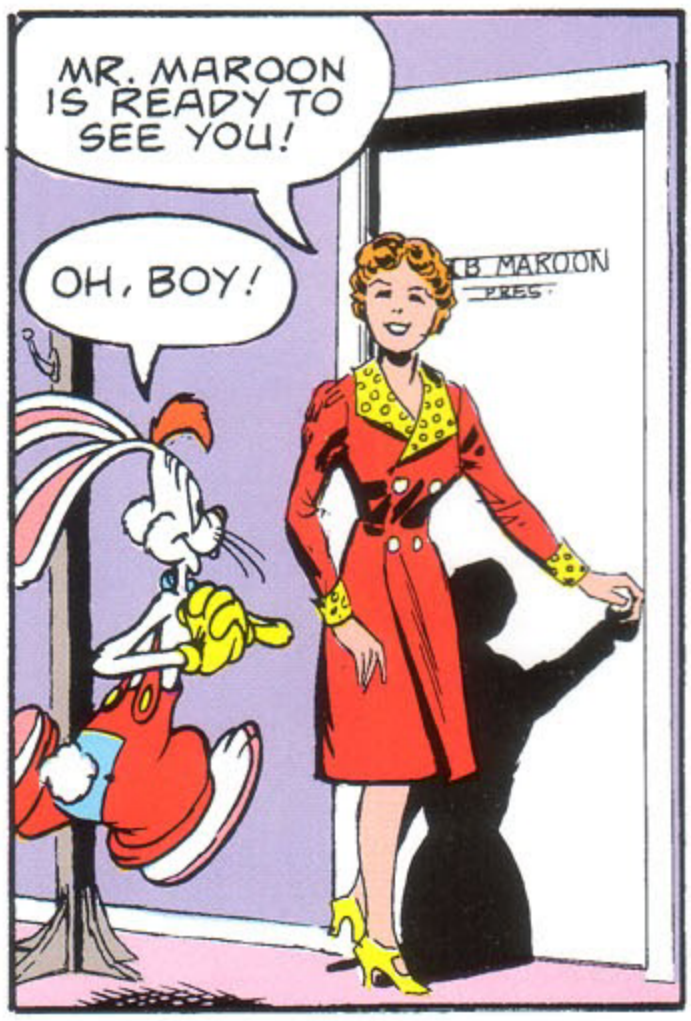

HE WANTS TO TALK TO YOU ABOUT WORK!
OH, BOY!

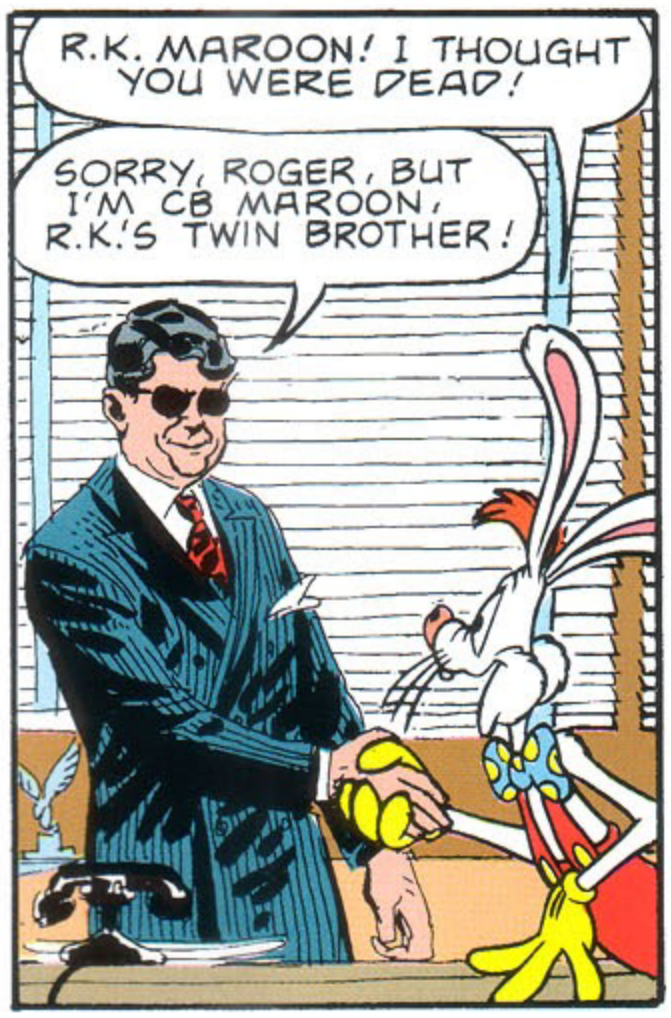


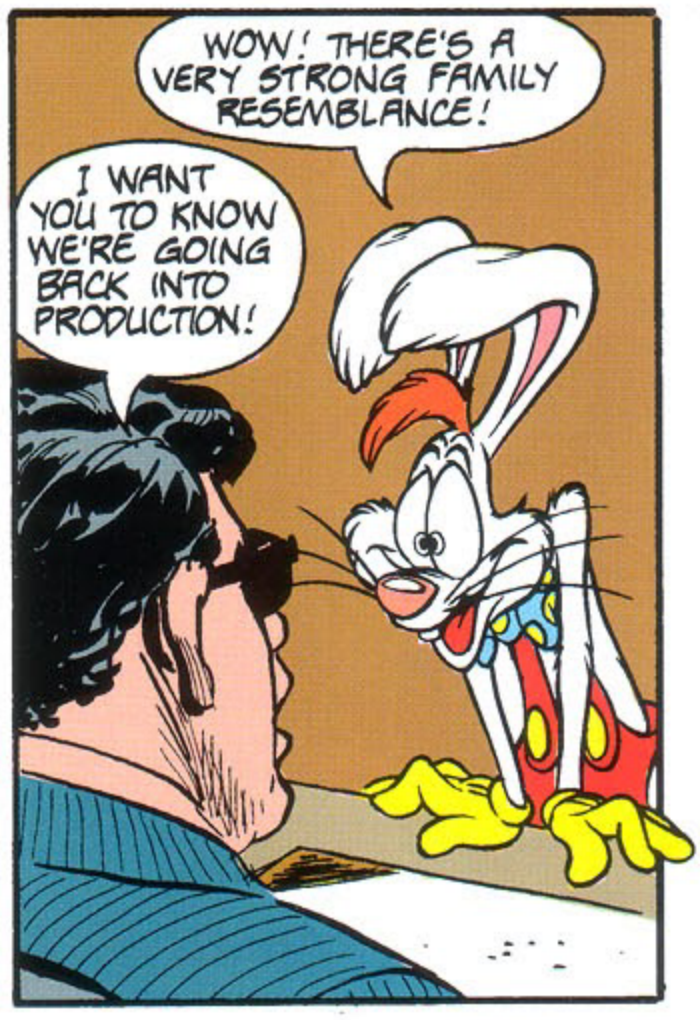

MAROON
CARTOONS
HI, GIL!

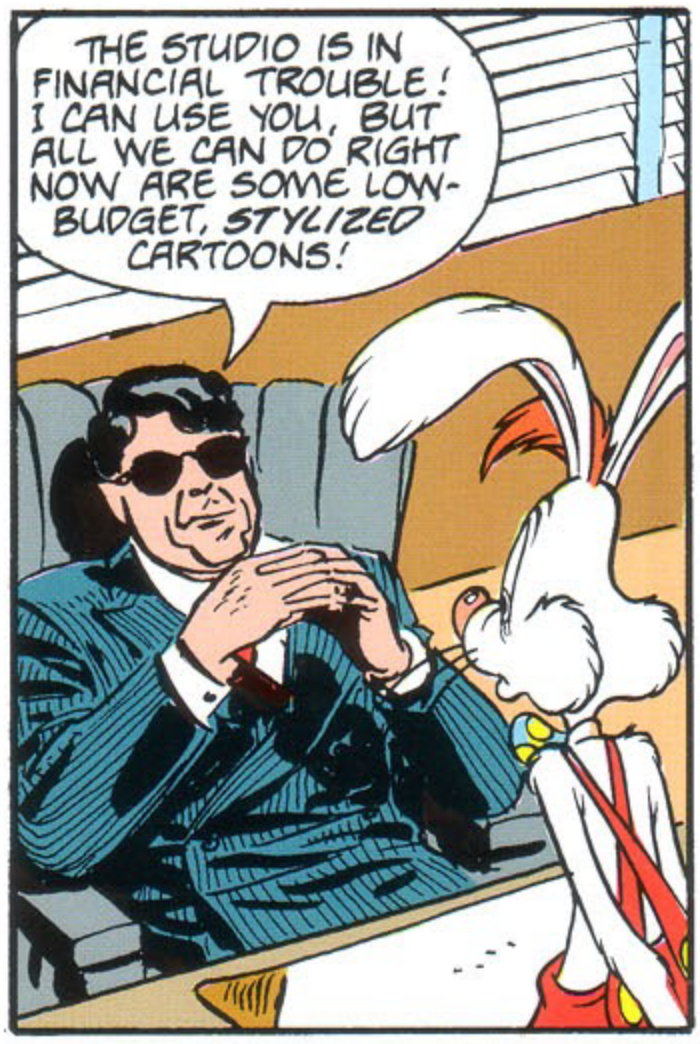



HIYA, VEL! GEE, IT'S GOOD TO SEE YA!
YOU, TOO, ROGER!

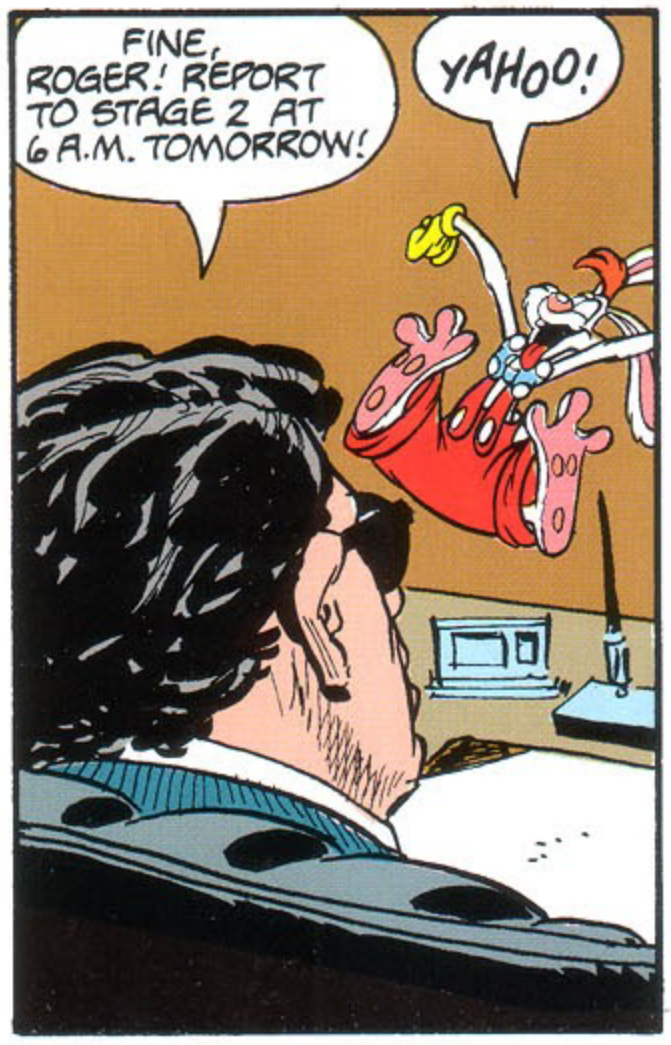

MR. MAROON IS READY TO SEE YOU!
OH, BOY!
CB MAROON
PRES.

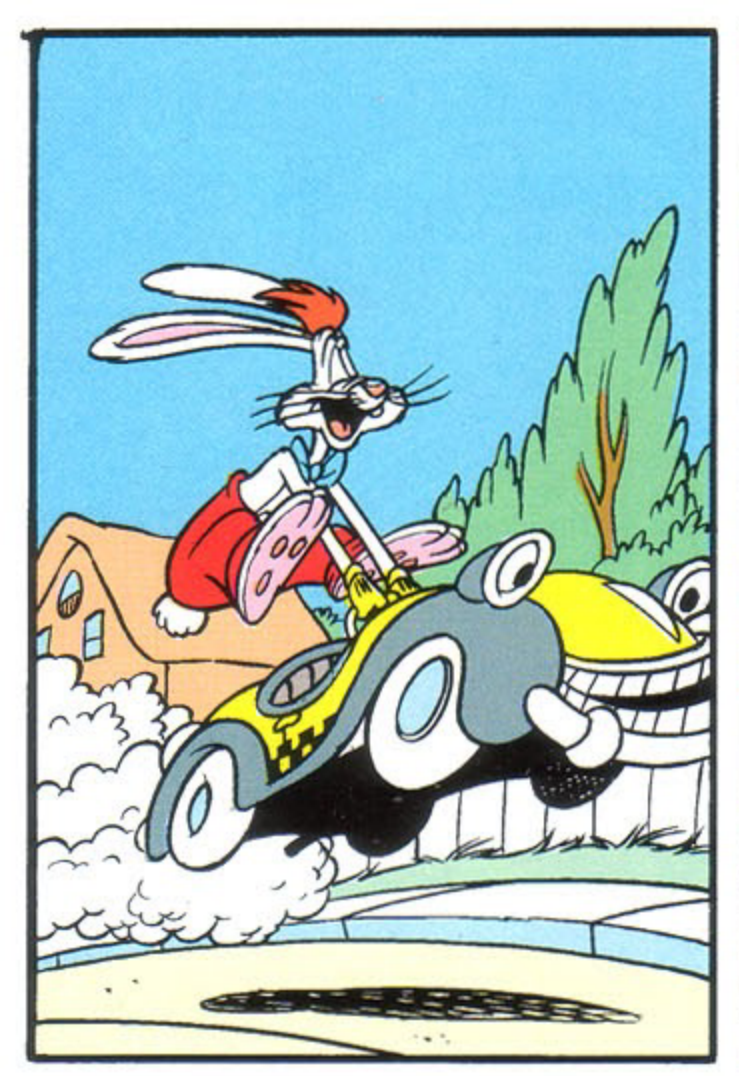

R.K. MAROON! I THOUGHT YOU WERE DEAD!
SORRY, ROGER, BUT I'M CB MAROON, R.K.'S TWIN BROTHER!

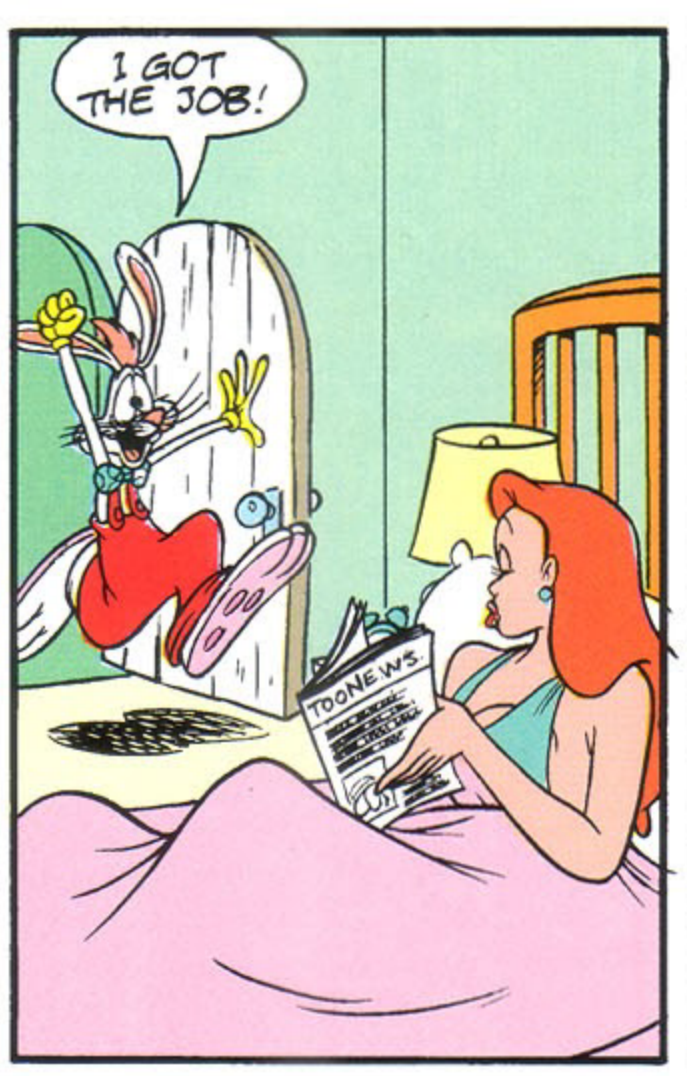

WOW! THERE'S A VERY STRONG FAMILY RESEMBLANCE!
I WANT YOU TO KNOW WE'RE GOING BACK INTO PRODUCTION!

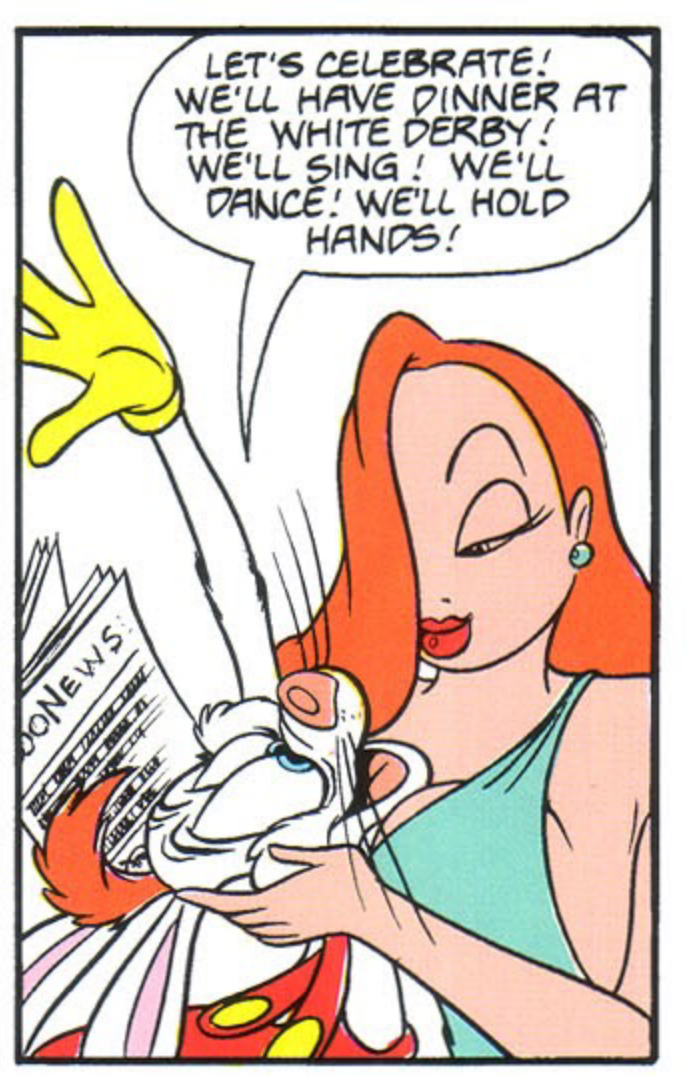

THE STUDIO IS IN FINANCIAL TROUBLE! I CAN USE YOU, BUT ALL WE CAN DO RIGHT NOW ARE SOME LOW-BUDGET, STYLIZED CARTOONS!

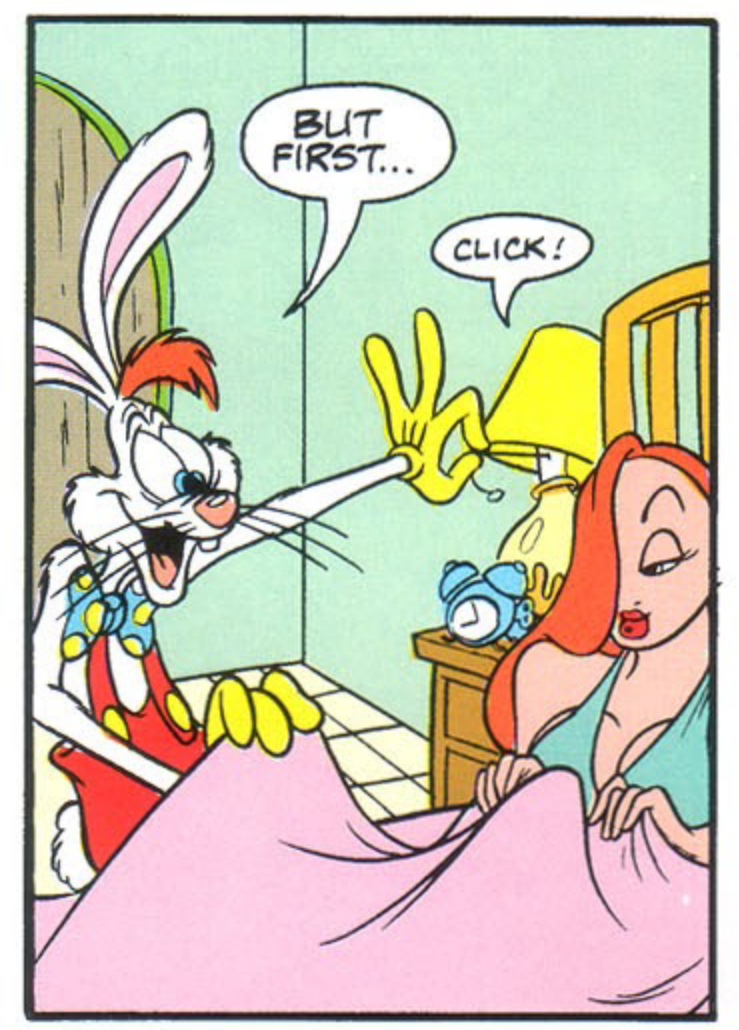
FULLY ANIMATED 'TOONS ARE ALL I'VE EVER DONE! BUT I HAVEN'T WORKED IN WEEKS! MY FANS NEED ME! I'LL TAKE IT!

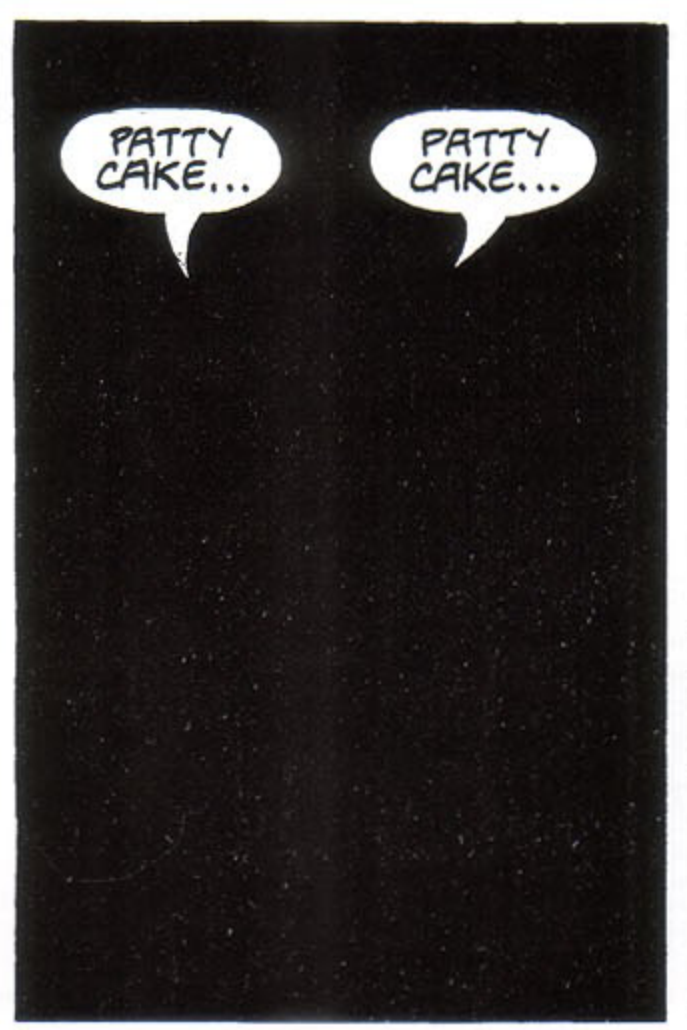

FINE, ROGER! REPORT TO STAGE 2 AT 6 A.M. TOMORROW!
YAHOO!

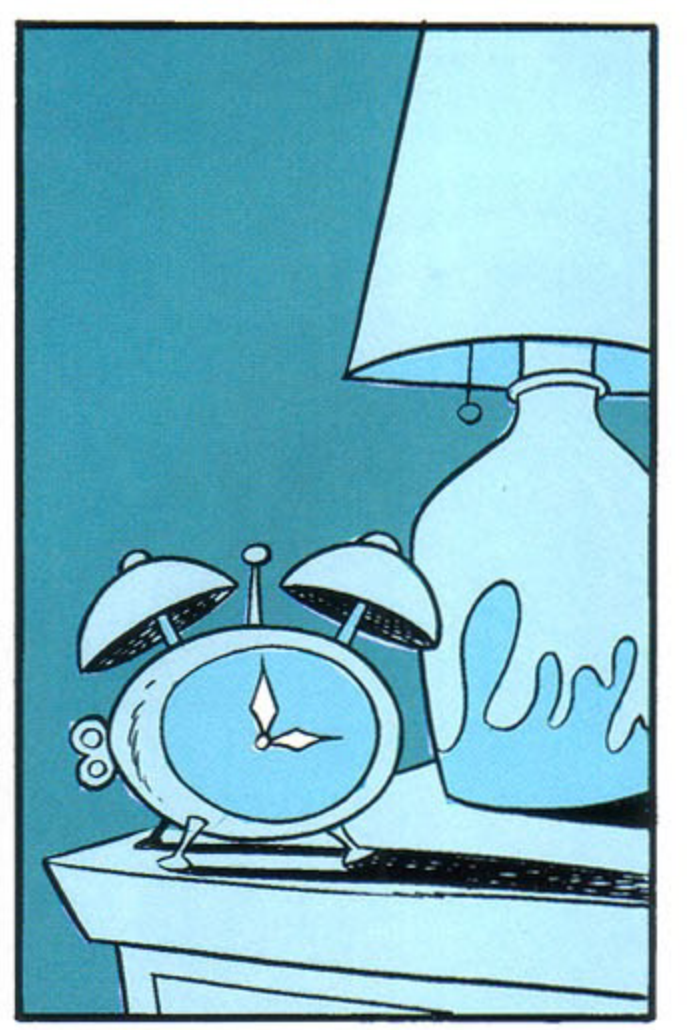


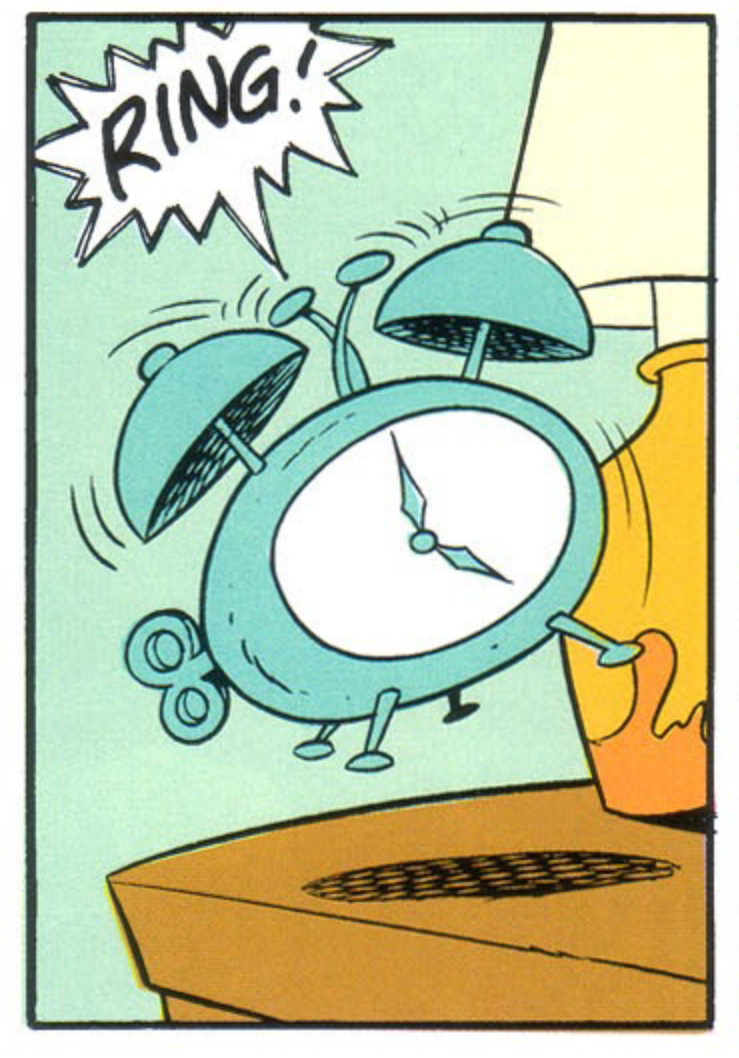

I GOT THE JOB!
TOONEWS

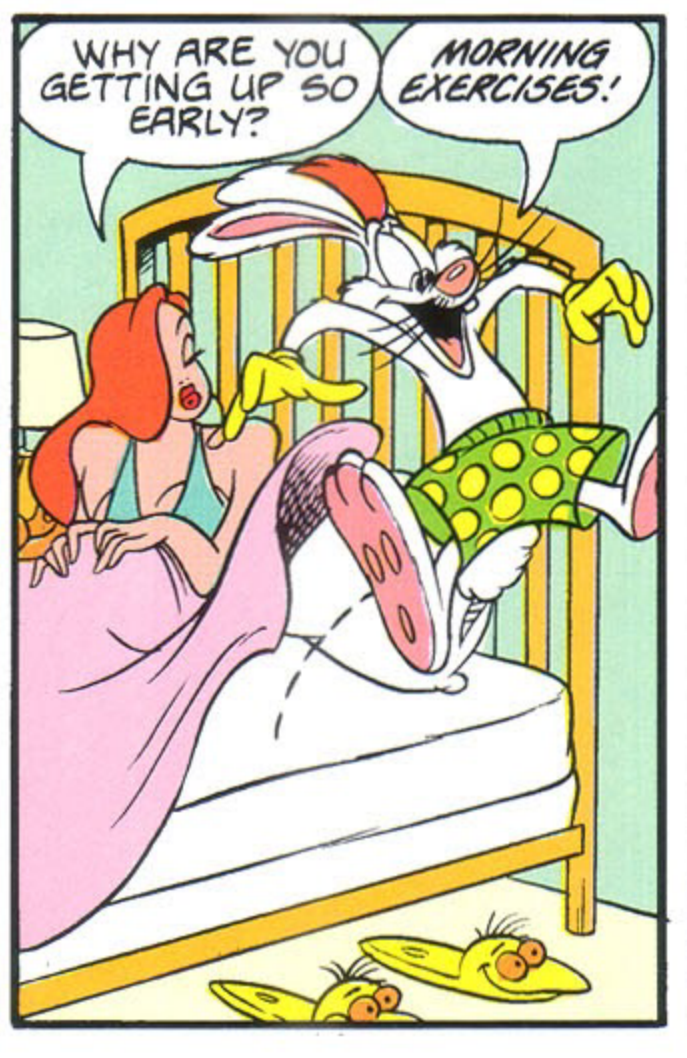

LET'S CELEBRATE! WE'LL HAVE DINNER AT THE WHITE DERBY! WE'LL SING! WE'LL DANCE! WE'LL HOLD HANDS!
TOONEWS


BUT FIRST...
CLICK!


PATTY CAKE...
PATTY CAKE...

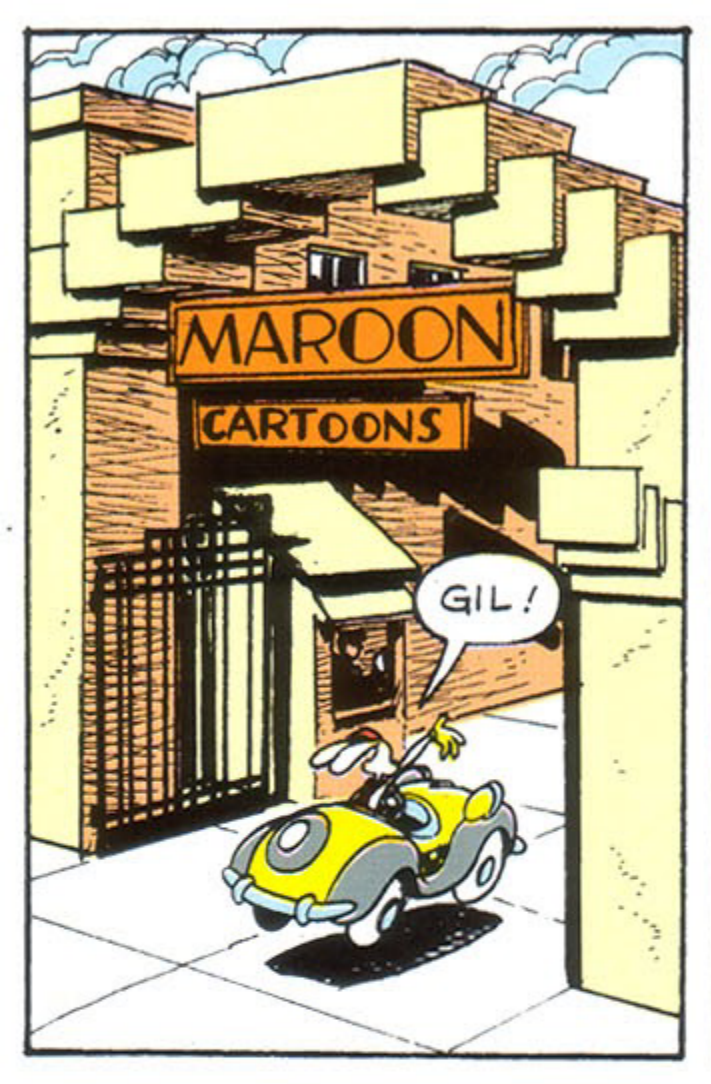


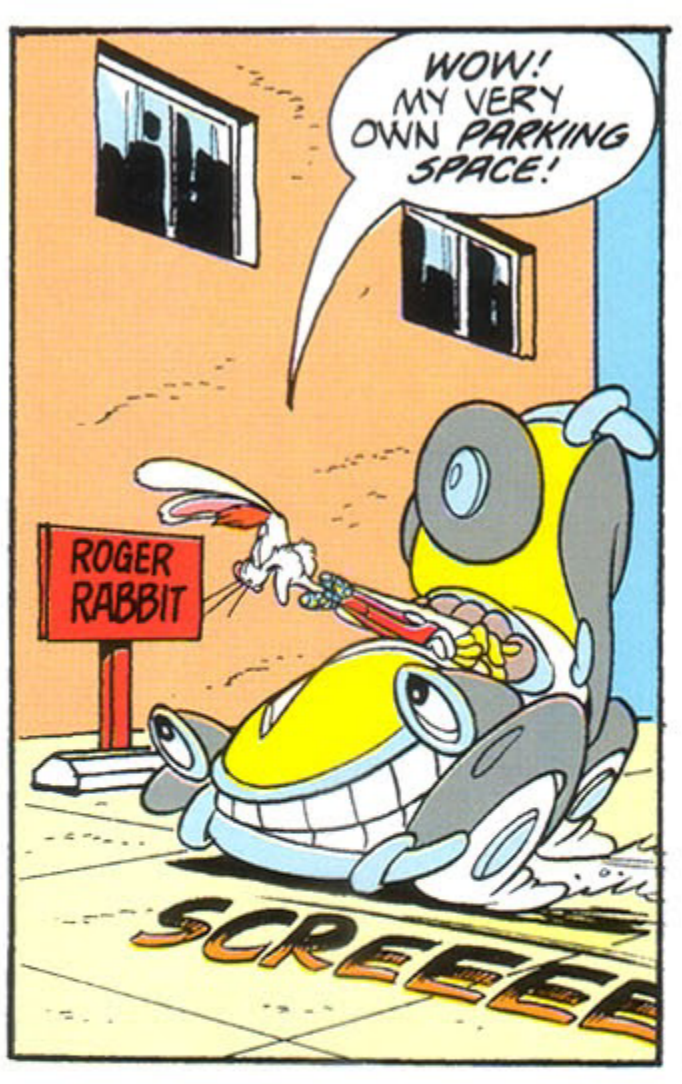

RING!

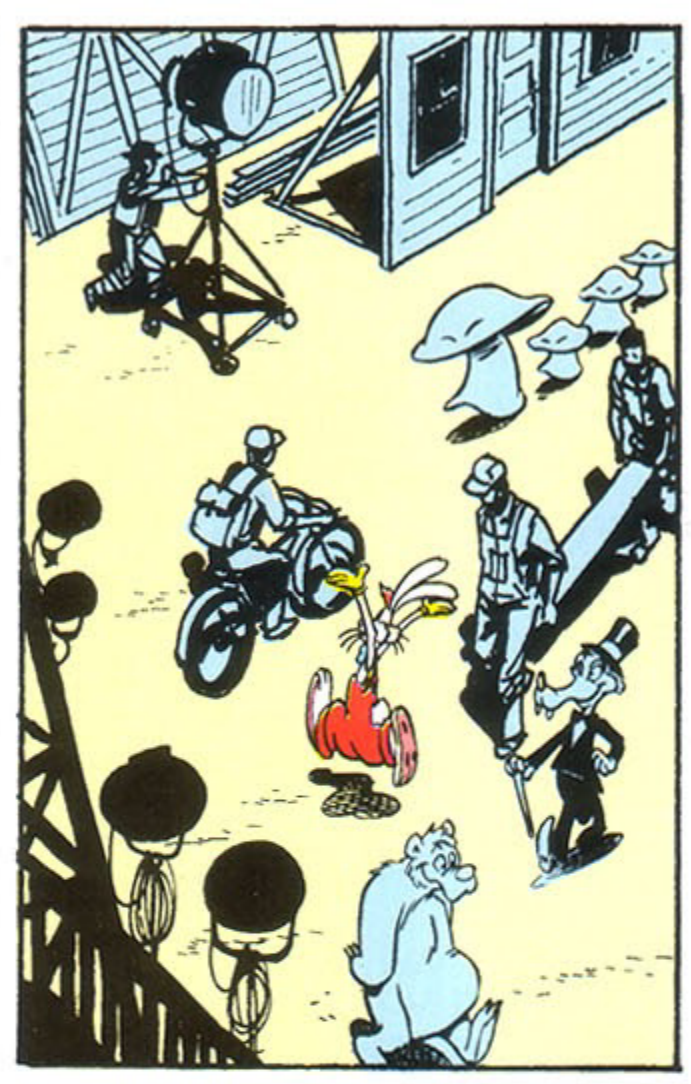

WHY ARE YOU GETTING UP SO EARLY?
MORNING EXERCISES!

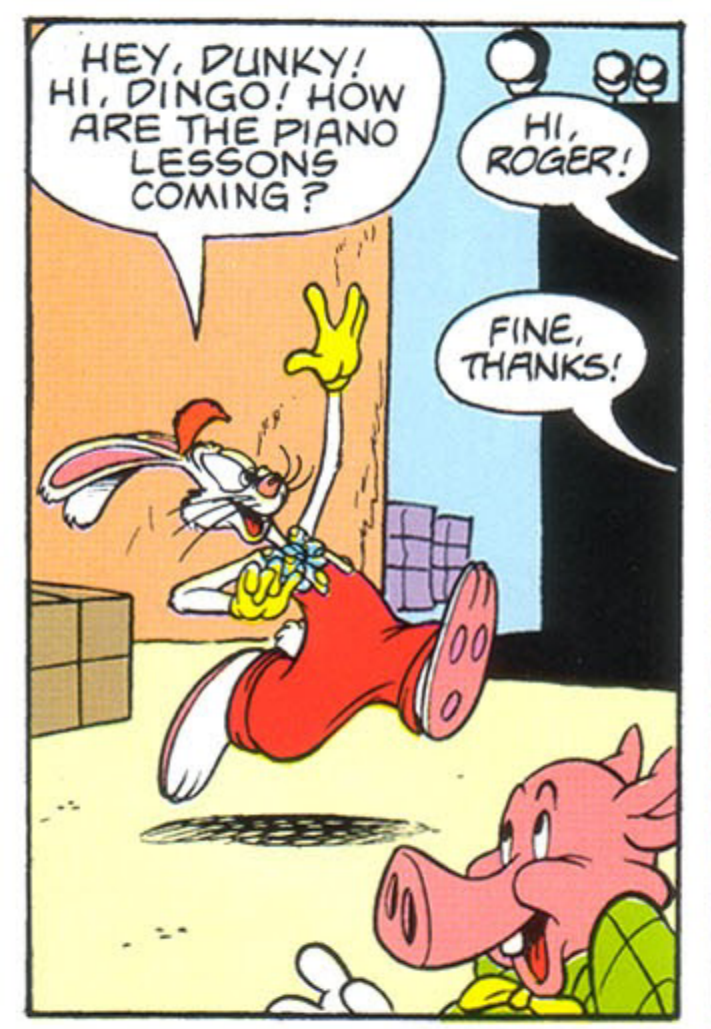
GOTTA GET BACK IN CONDITION!
Gym

WHAM
WHAM
ONE, TWO...
ONE, TWO...
BING!
ZOOOM!
BAP!
A-1 SAFE
TWEET!
TWEET!
BOP!
GAAKK!
WAAAKK!!
KA-WHAM!
A-1 SAFE
PHOOOT!
GOTTA DASH!
TOOT TOOT!


MAROON
CARTOONS
GIL!

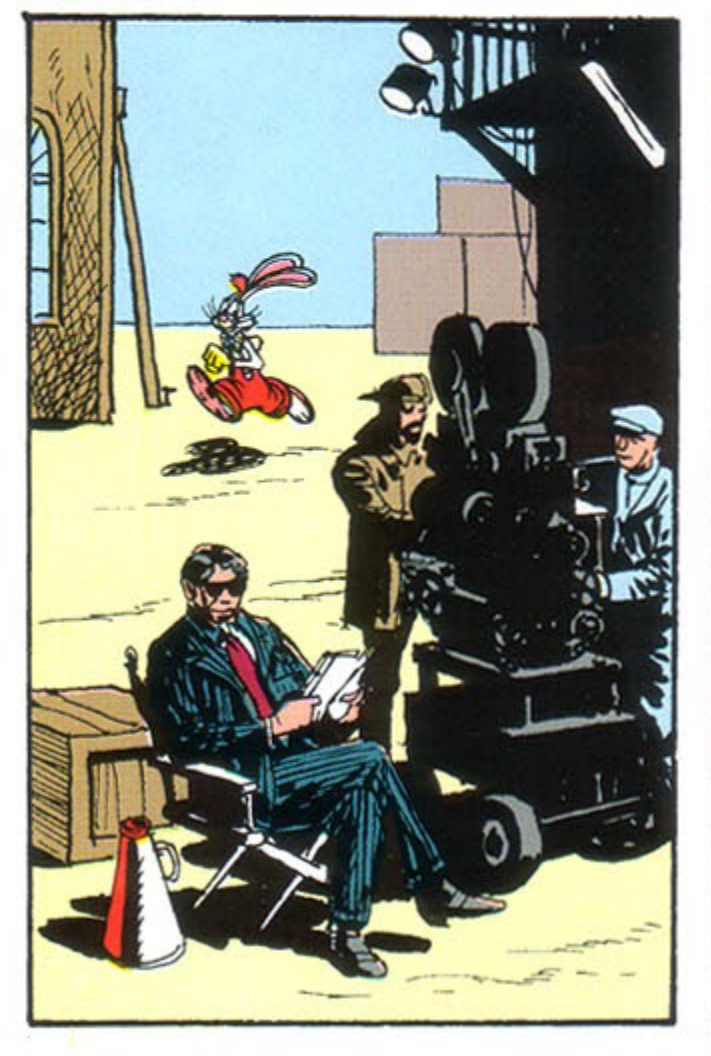

WOW! MY VERY OWN PARKING SPACE!
ROGER RABBIT
SCREEEE



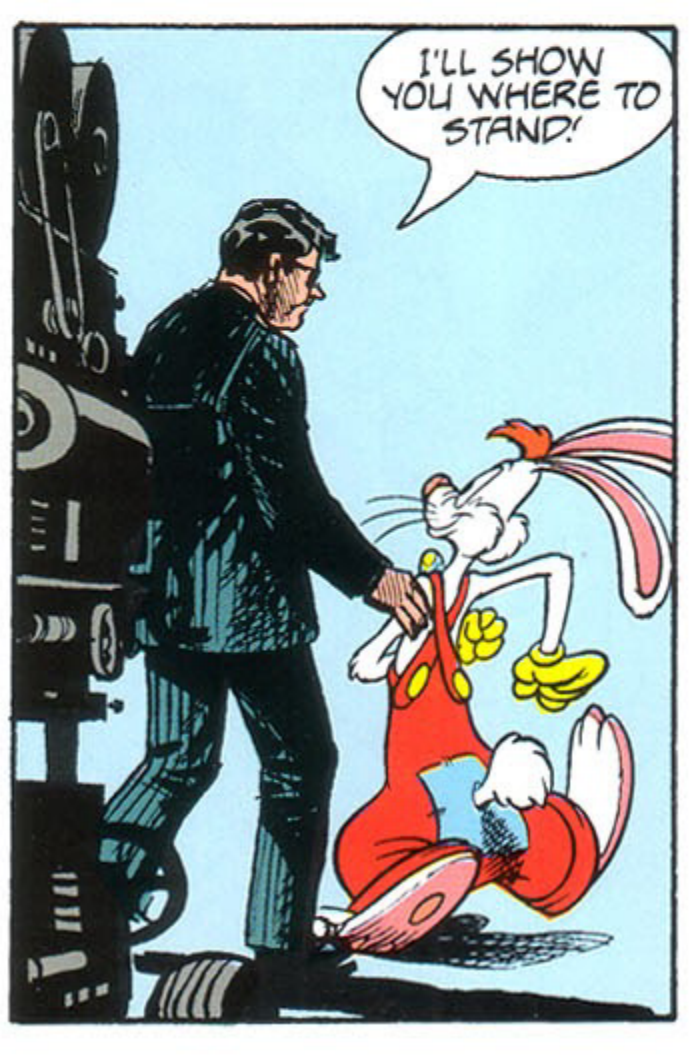

HEY, DUNKY! HI, DINGO! HOW ARE THE PIANO LESSONS COMING?
HI, ROGER!
FINE, THANKS!

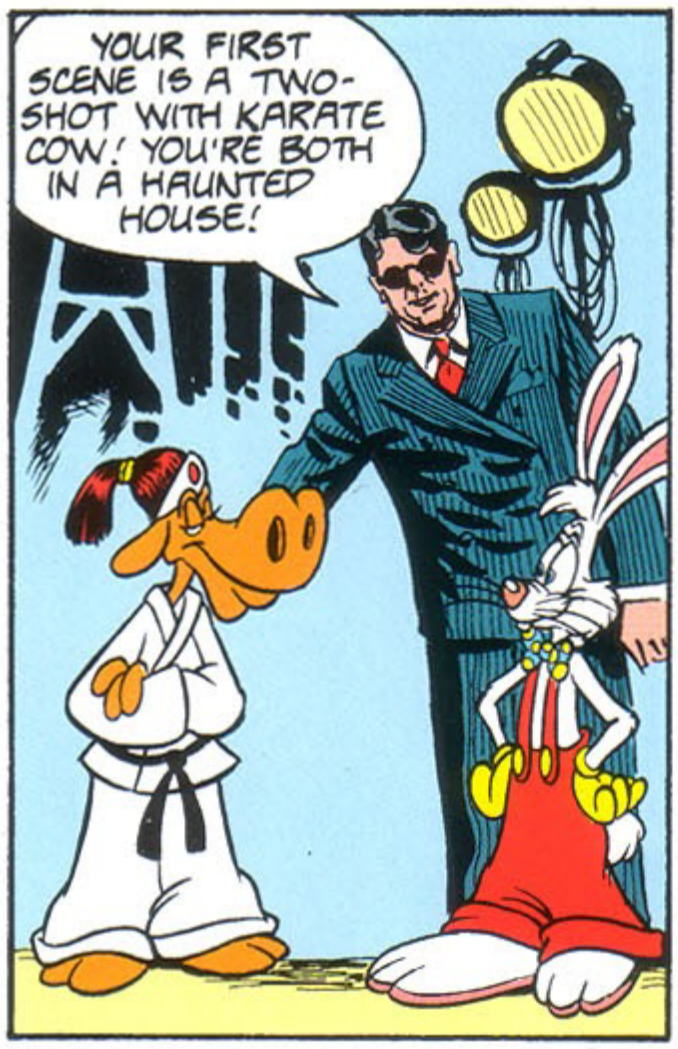
HI, PINKY! HOW ARE YOU?
FINE, ROGER! YOU?

HIYA, MARTY! HI, BINGO!
HEY! HEY! HIYA, ROGER!
WHAT'S NEW?

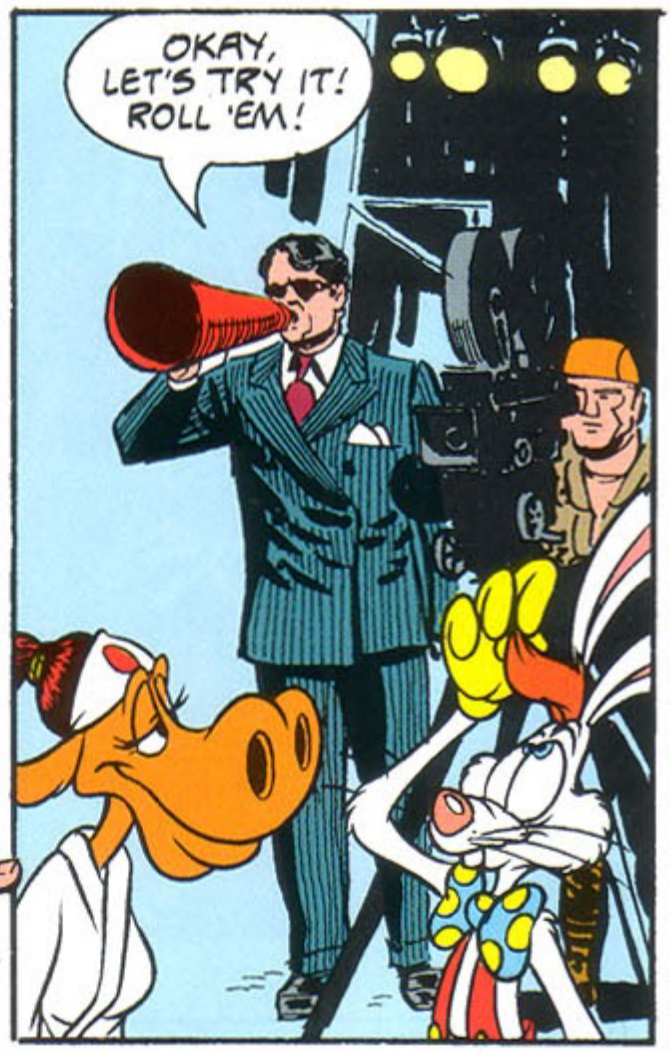


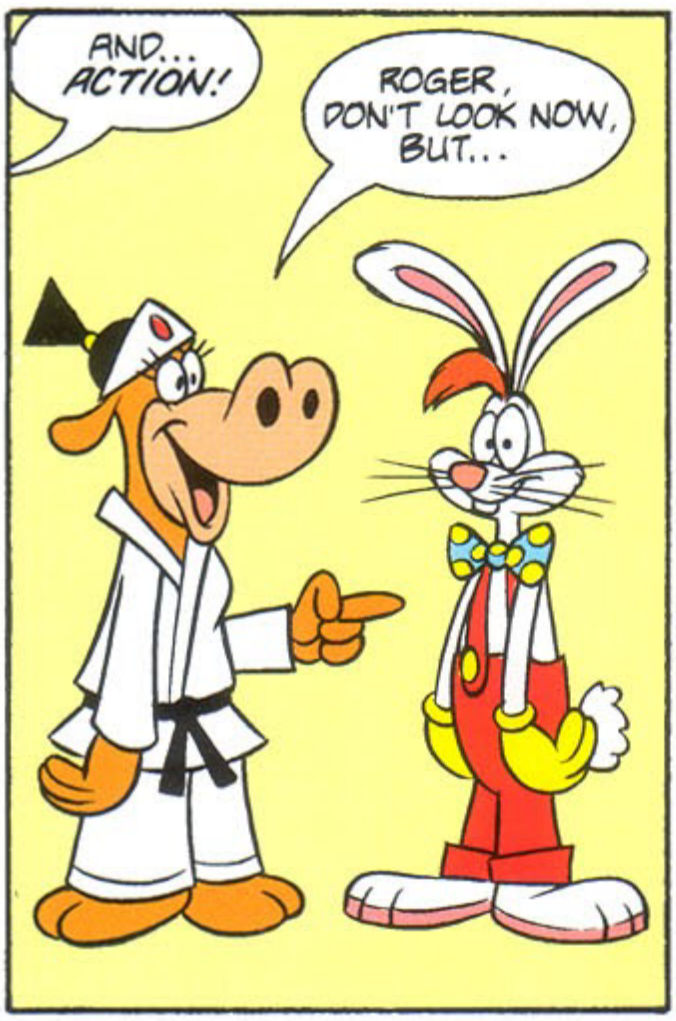
ROGER, BABY! GOOD TO SEE YOU!
READY WHEN YOU ARE, CB!


I'LL SHOW YOU WHERE TO STAND!

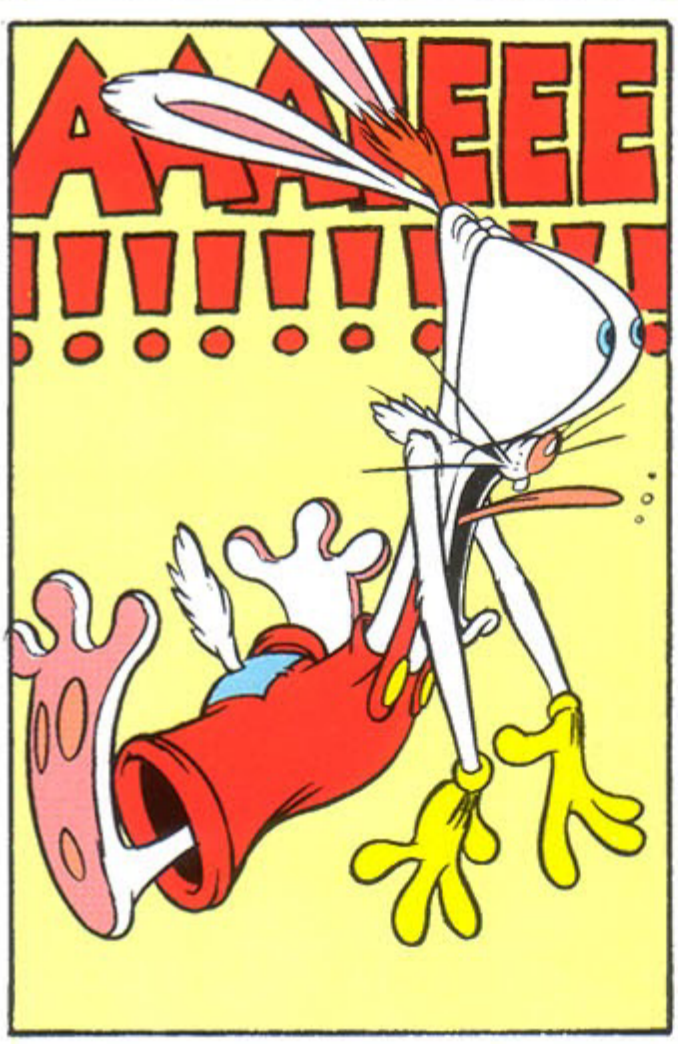

YOUR FIRST SCENE IS A TWO-SHOT WITH KARATE COW! YOU'RE BOTH IN A HAUNTED HOUSE!

KARATE COW SPOTS SOMETHING BEHIND YOU, POINTS, DOES HER LINE. YOU DO A HEAD TURN AND SAY, "AAIEE! LET'S GET OUTTA HERE!"
OKAY!

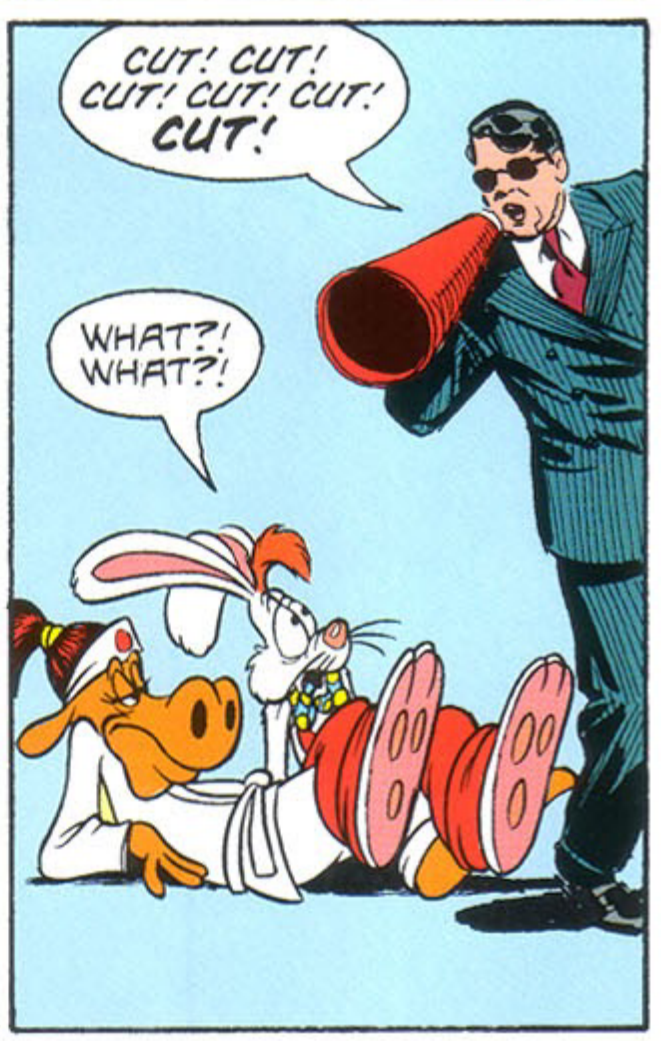

OKAY, LET'S TRY IT! ROLL 'EM!

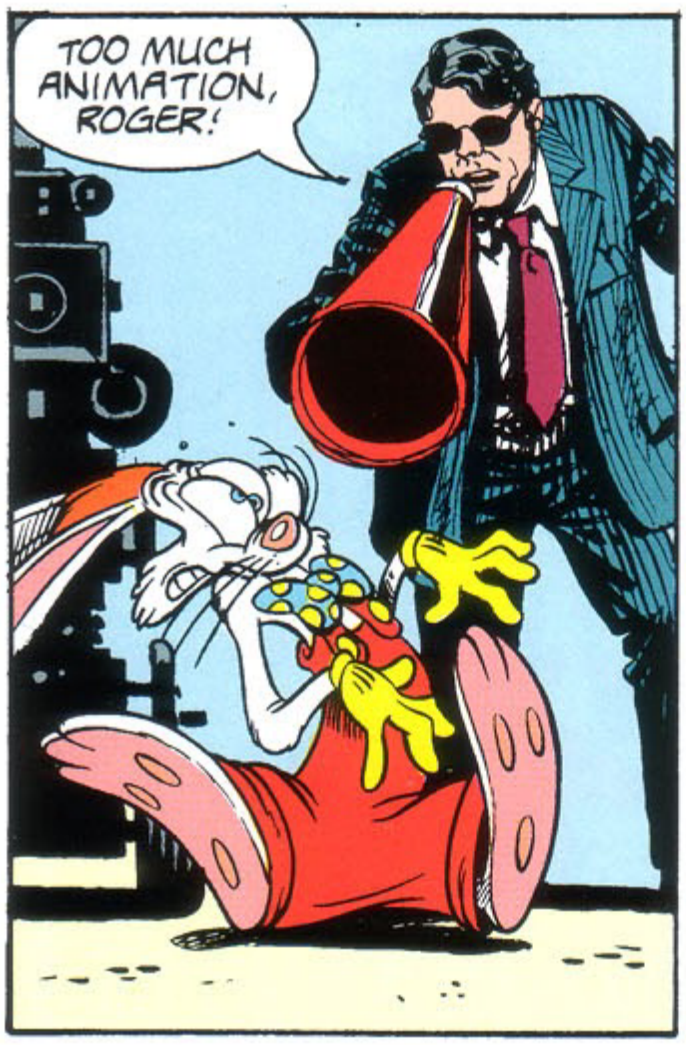

AND... ACTION!
ROGER, DON'T LOOK NOW, BUT...

...THERE'S A BIG HAIRY MONSTER BEHIND YOU WITH FANGS, CLAWS, AND SHARP YELLOW TEETH!


AAAIEEE !!!!!!!!!!!!

LET'S GET OUTTA HERE!

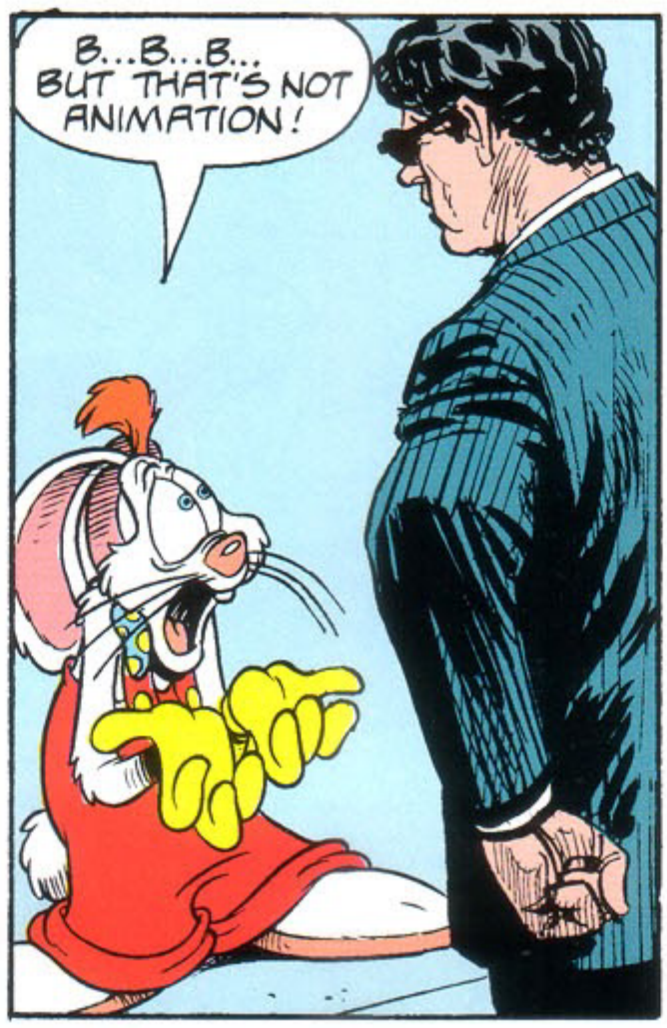

CUT! CUT! CUT! CUT! CUT! CUT!
WHAT?! WHAT?!


TOO MUCH ANIMATION, ROGER!

REMEMBER, THIS IS STYLIZED ANIMATION! WE'RE SHOOTING THIS ON TWOS!

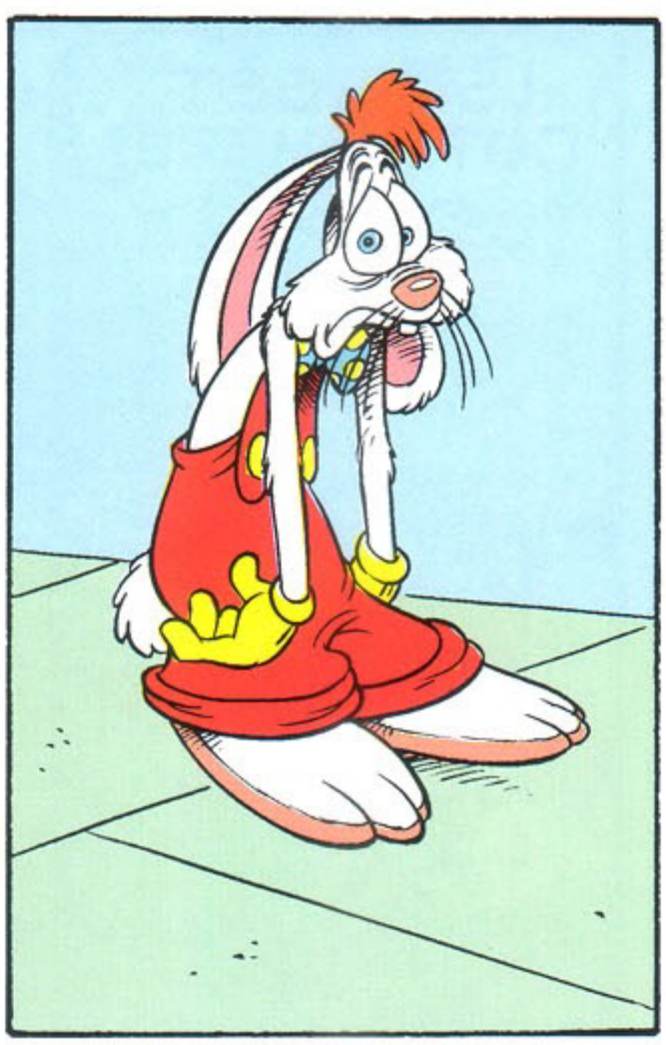
THAT'S WHY WE'RE ONLY PAYING YOU HALF AS MUCH!

JUST TURN YOUR HEAD AND MOVE YOUR LIPS! NOTHING ELSE!

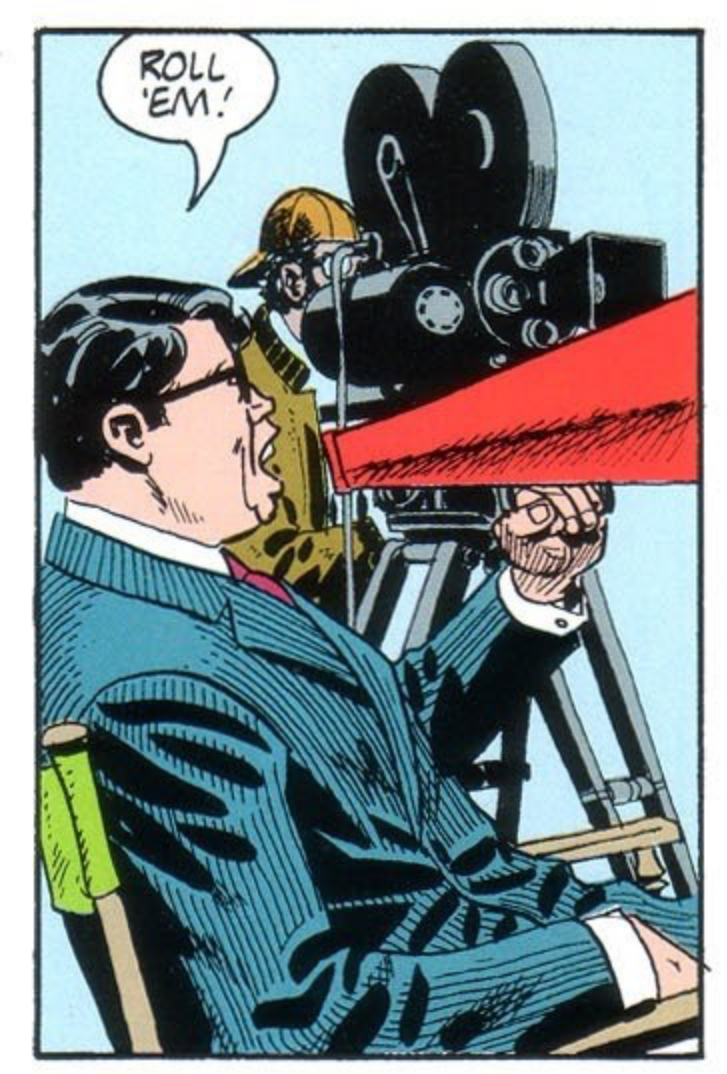

B...B...B... BUT THAT'S NOT ANIMATION!

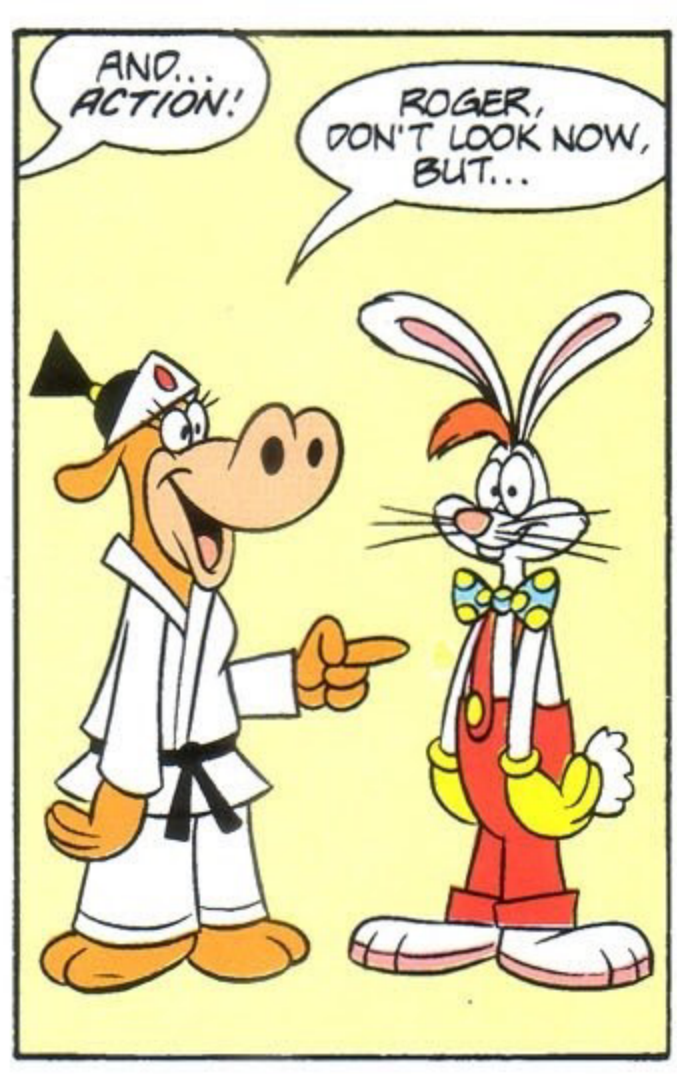
IT'S THE NEW ANIMATION! IT'S THE WAVE OF THE FUTURE!

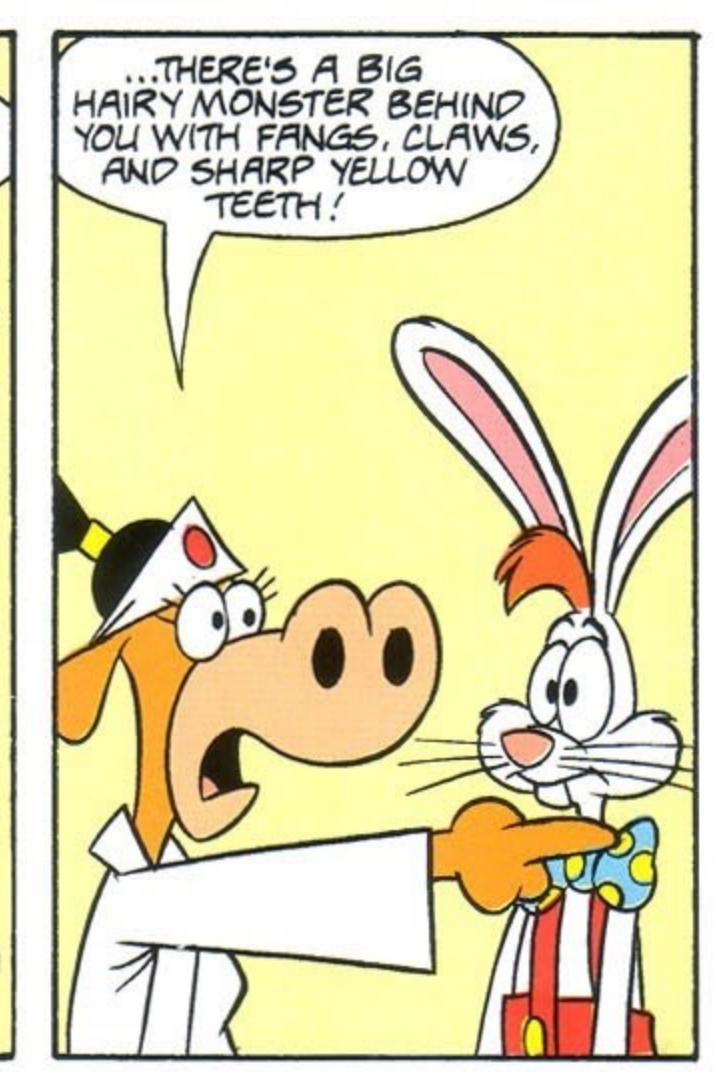
I CAN'T STAND IT!
IT'S A JOB!

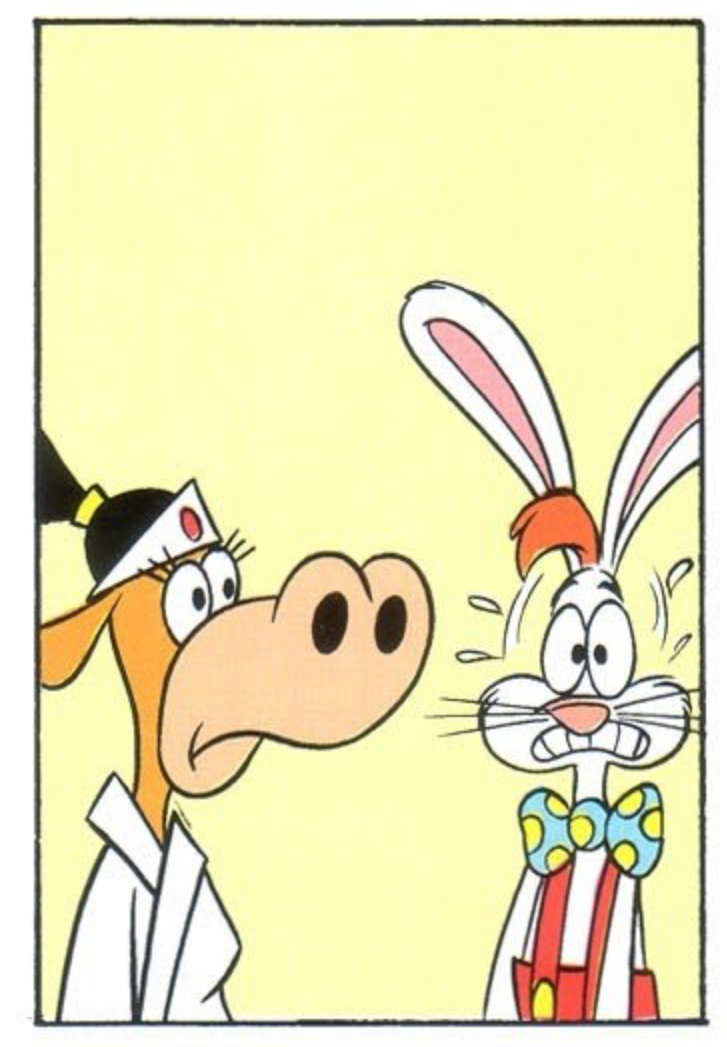


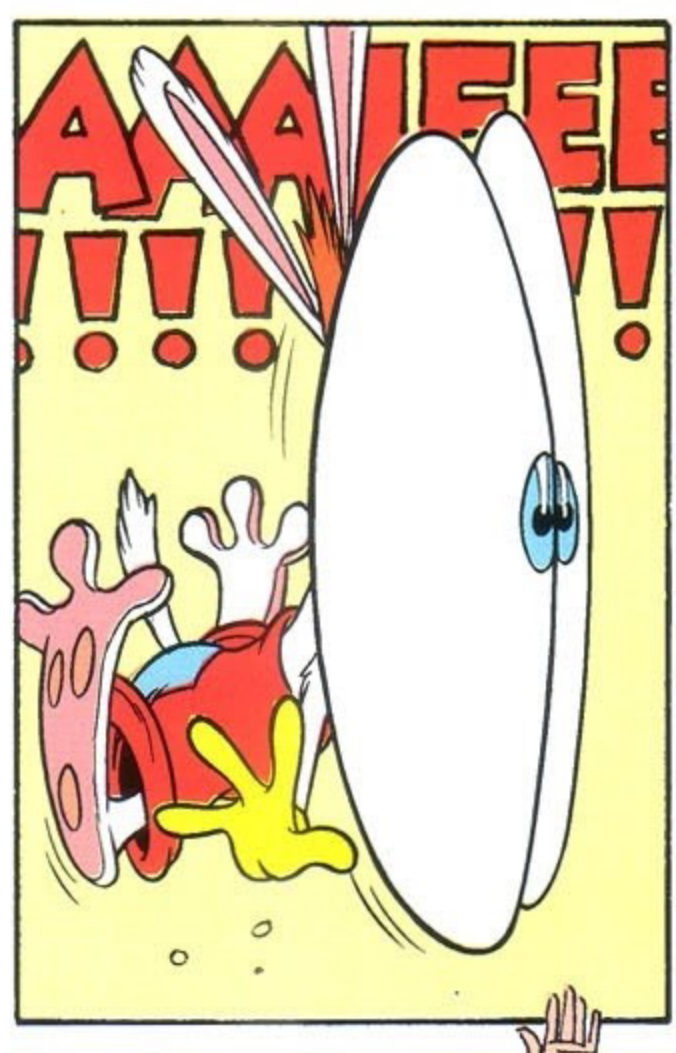
OKAY... LET'S TRY IT AGAIN!


ROLL 'EM!


AND... ACTION!
ROGER, DON'T LOOK NOW, BUT...


...THERE'S A BIG HAIRY MONSTER BEHIND YOU WITH FANGS, CLAWS, AND SHARP YELLOW TEETH!

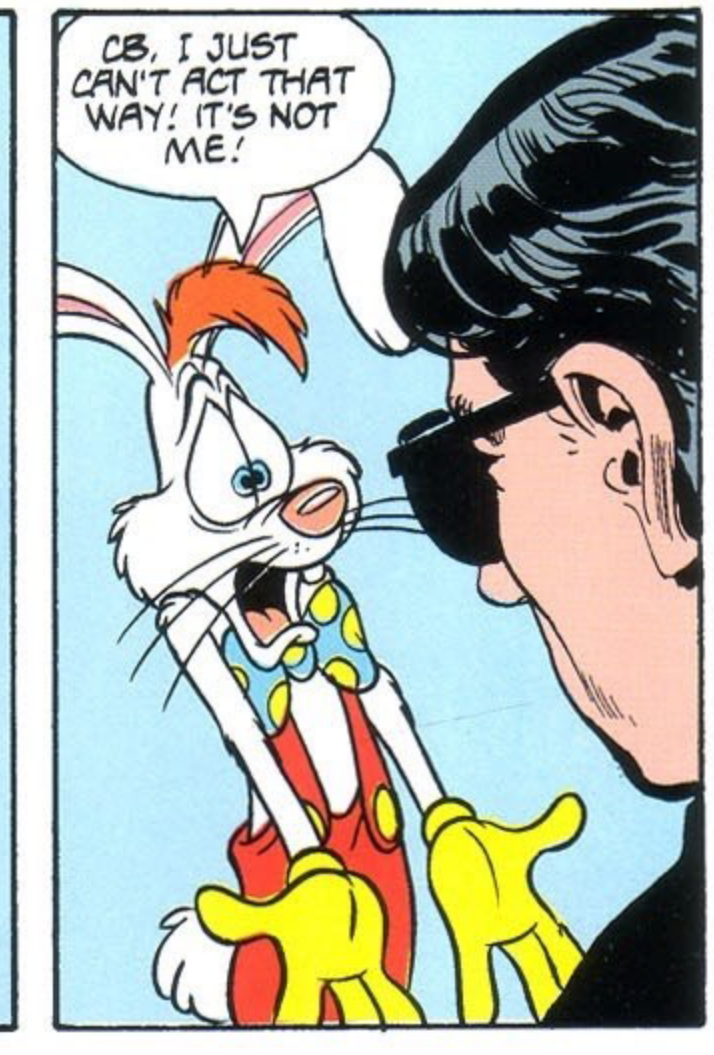



AAAIEEE!!!!!!

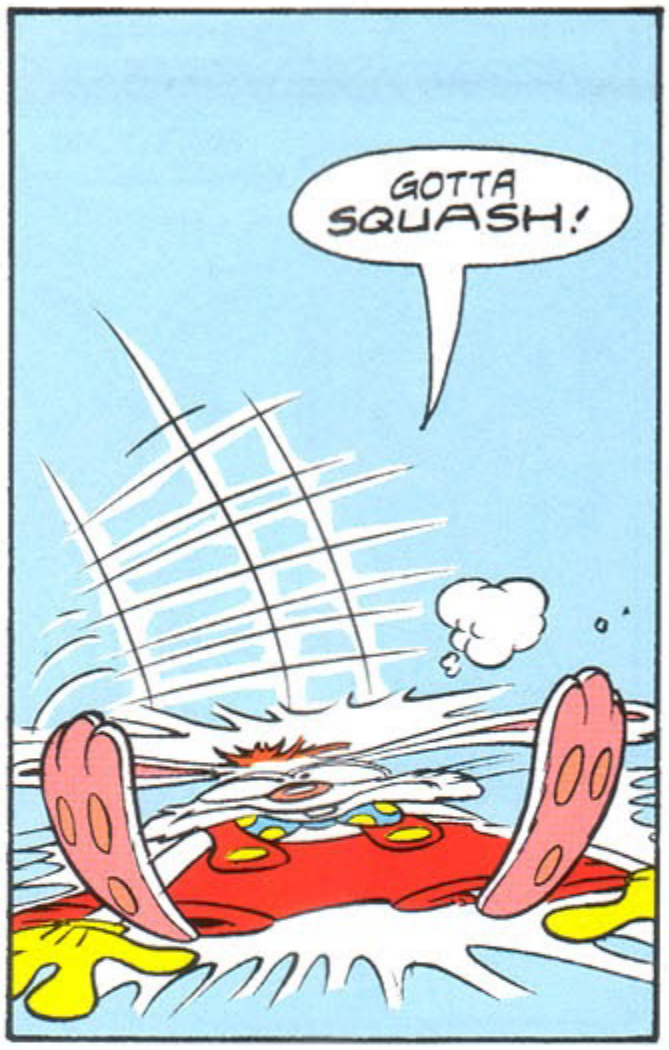
LET'S GET OUTTA HERE!

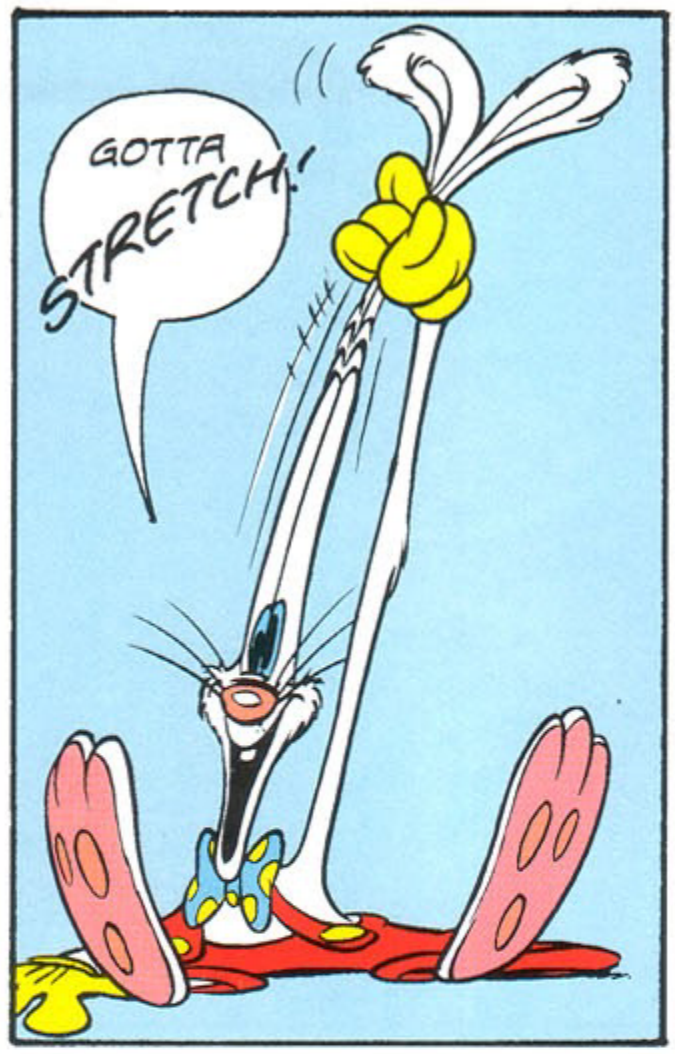
CUT! CUT! CUT! CUT! CUT! CUT!
SNORT!

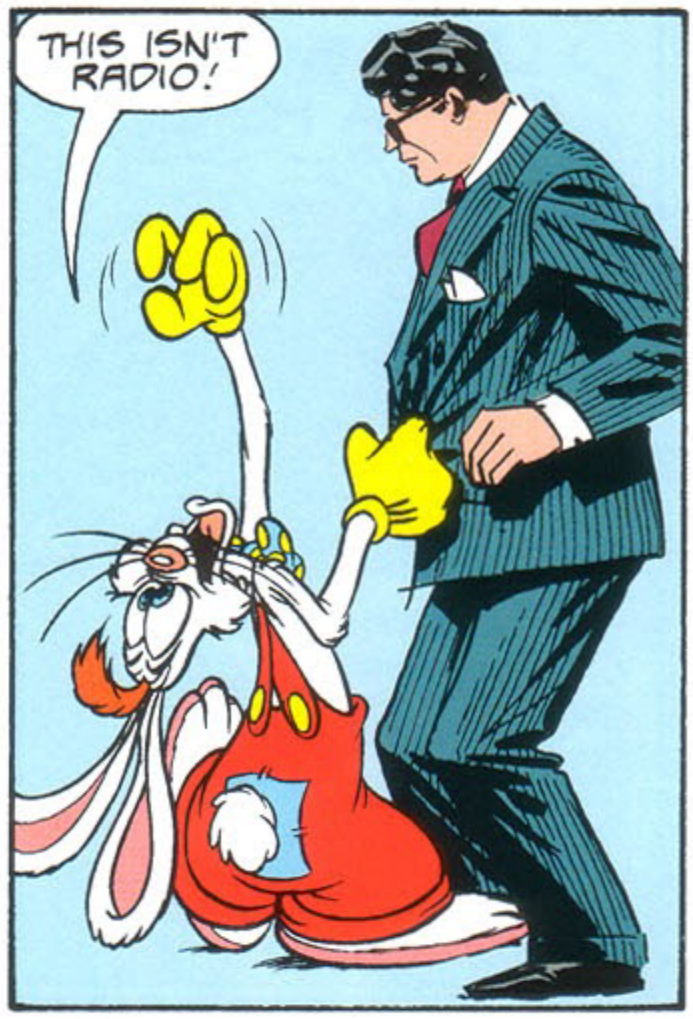
LET'S TAKE A BREAK!

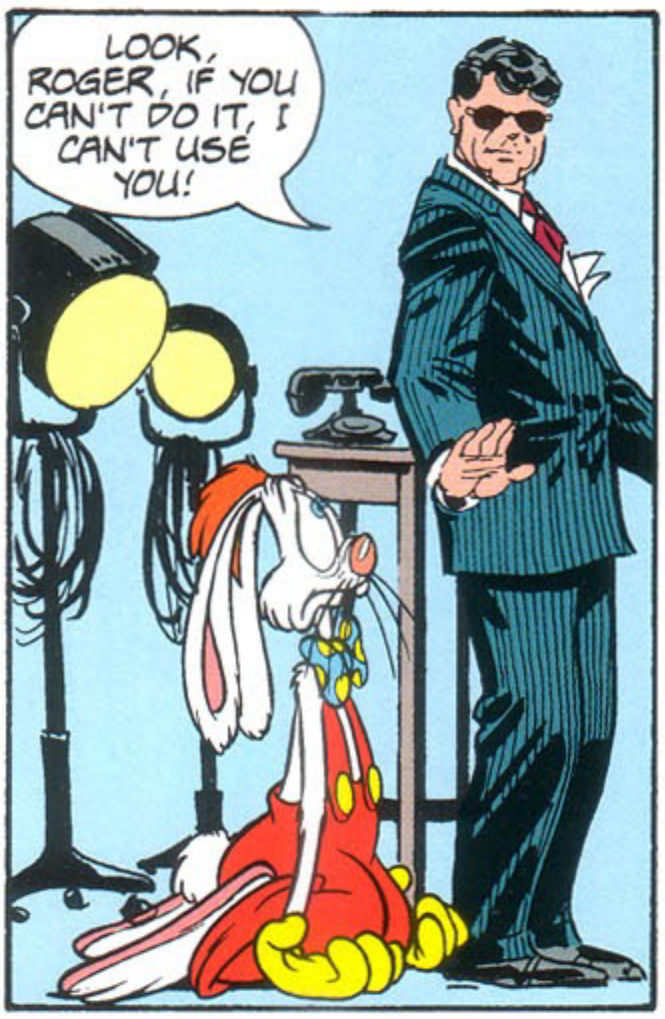

CB, I JUST CAN'T ACT THAT WAY! IT'S NOT ME!

I GOTTA "MOVE!"


GOTTA SQUASH!


GOTTA STRETCH!

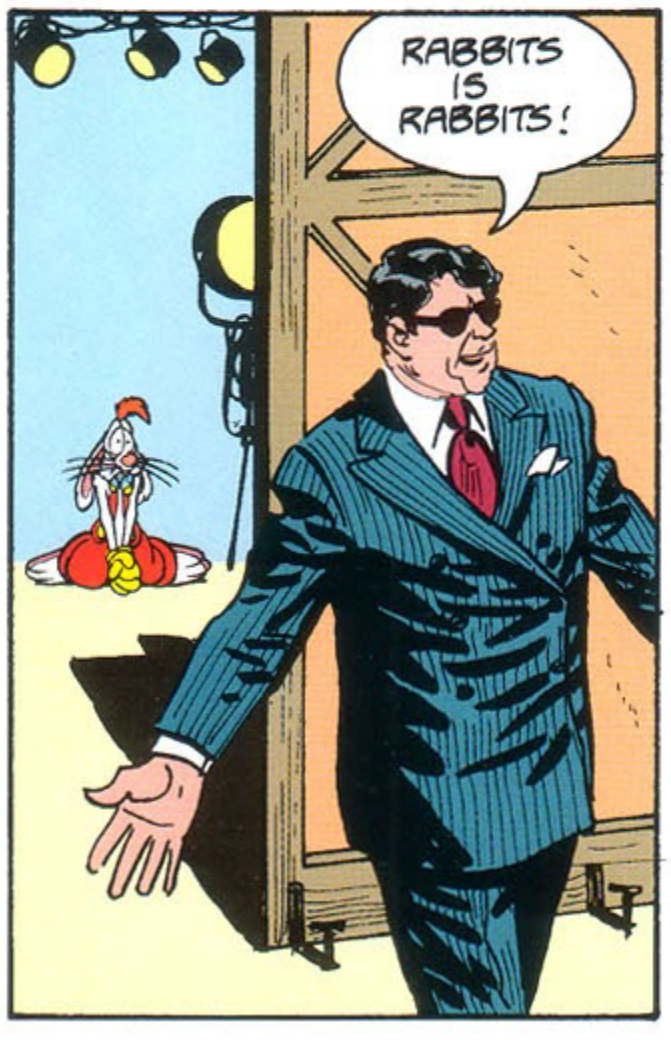

THIS ISN'T RADIO!


LOOK, ROGER, IF YOU CAN'T DO IT, I CAN'T USE YOU!

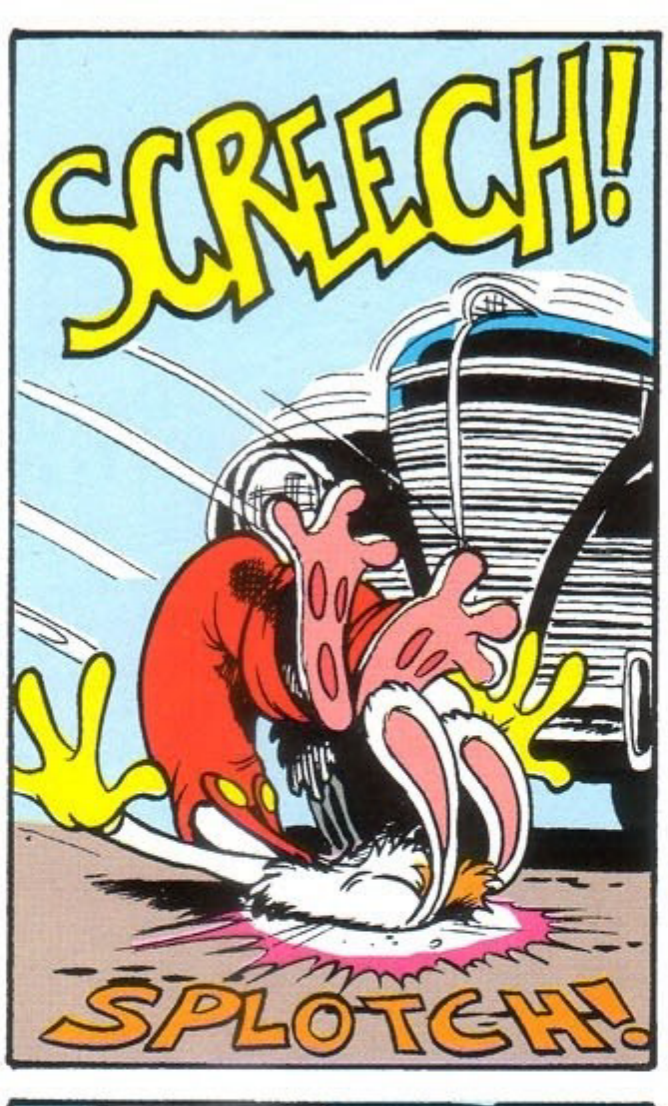
SYLVIA, GET ME THAT OTHER RABBIT! YOU KNOW, THAT ONE WITH THE TIGER FOR A BUDDY!

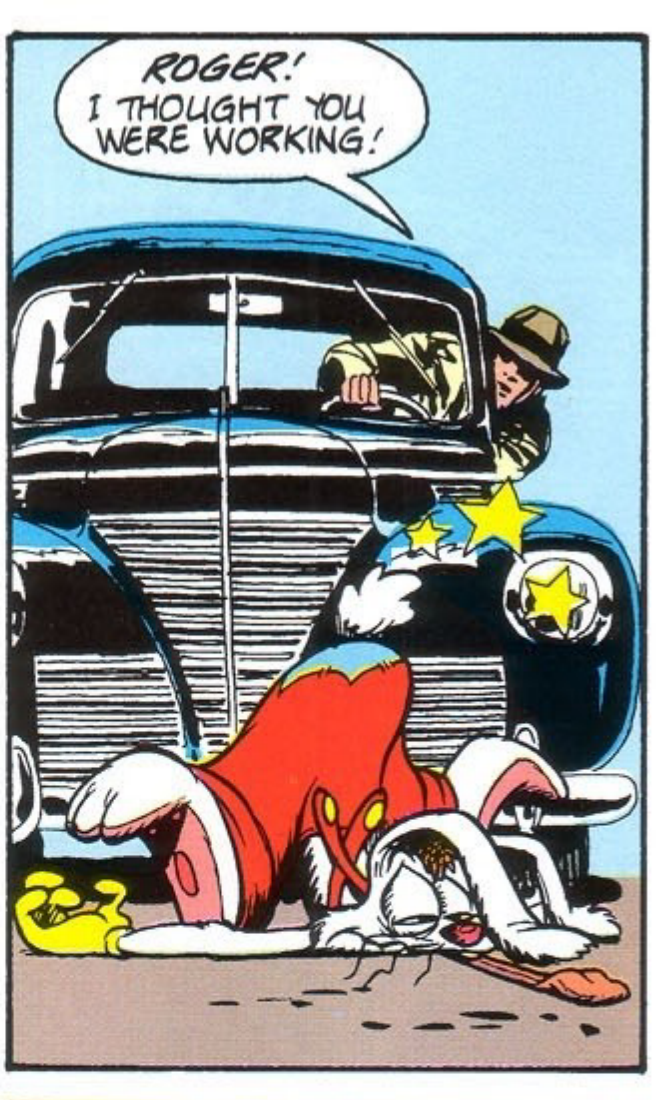
I'M SORRY, ROGER, BUT I'M TERMINATING YOUR CONTRACT!

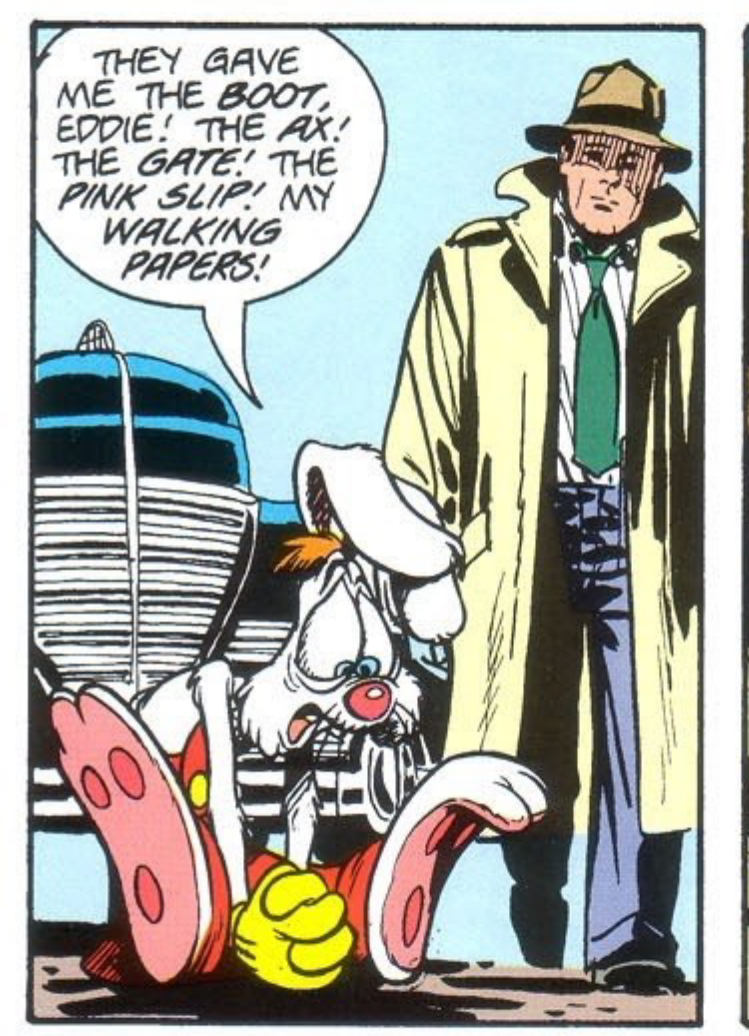
P...P...P...PLEASE, CB! WHO CAN REPLACE ROGER RABBIT?!

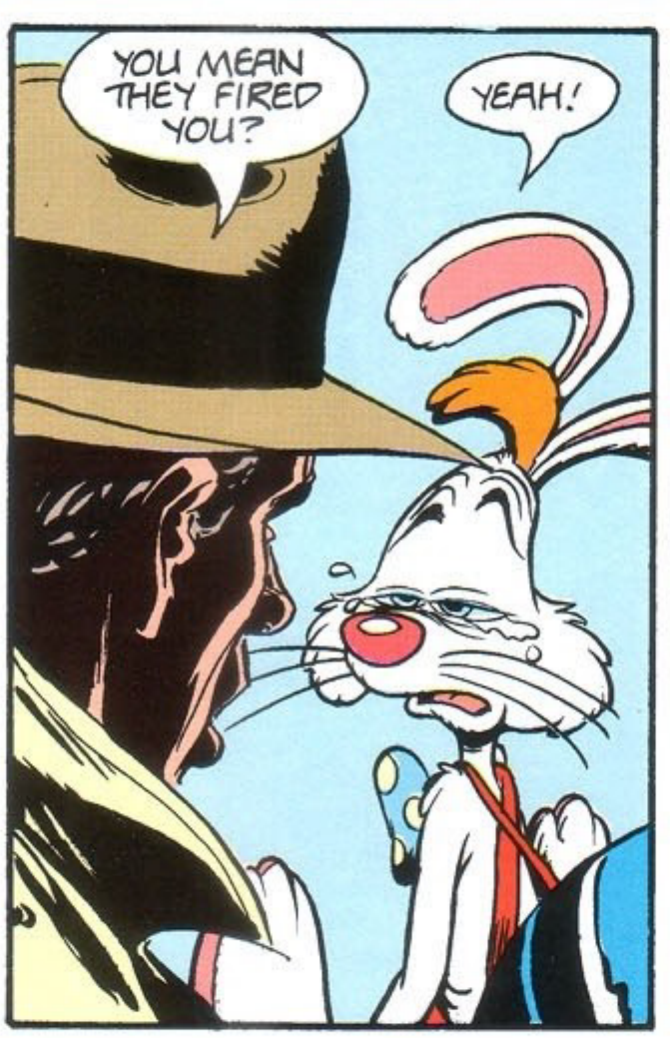

RABBITS IS RABBITS!

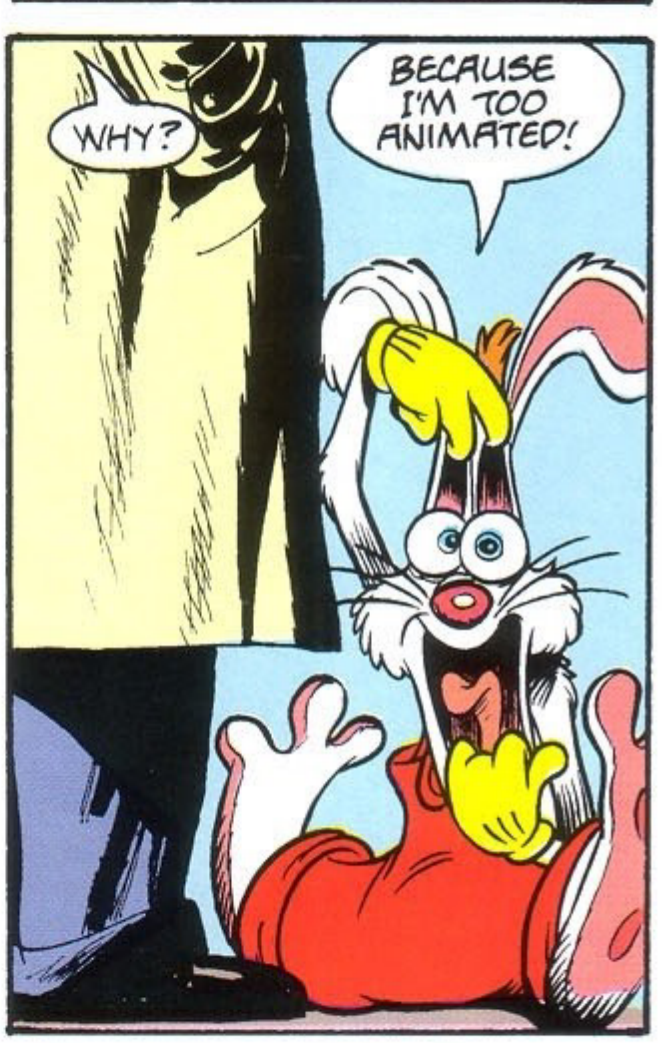
CARTOONS
BOOT!

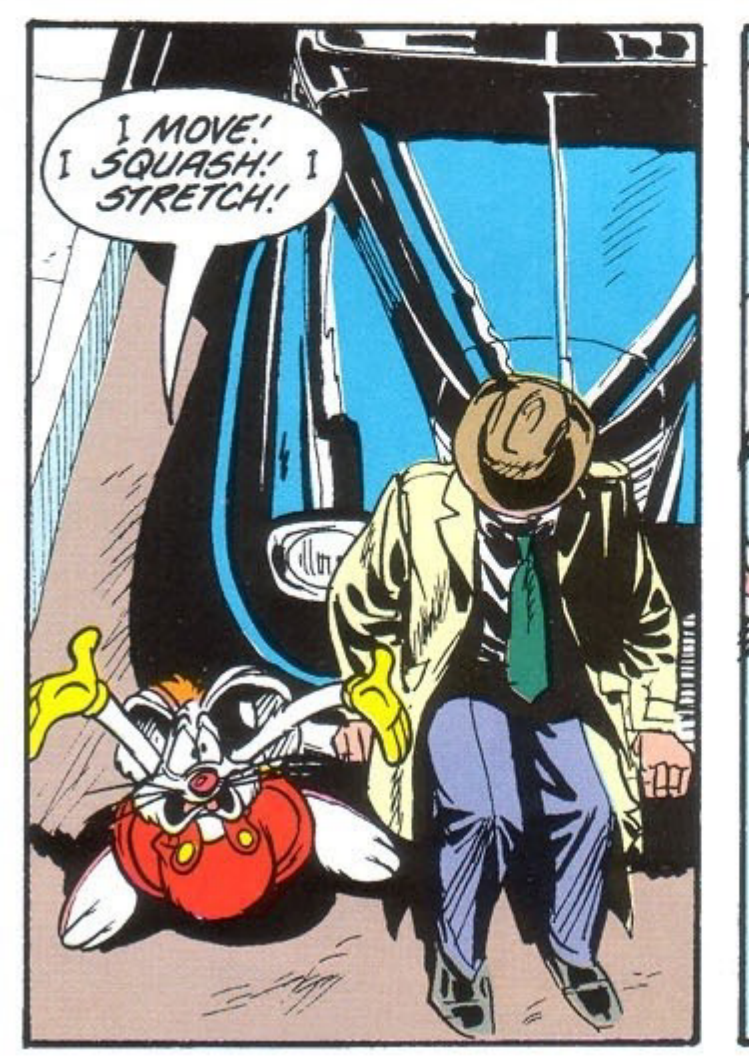

SCREECH!
SPLOTCH!

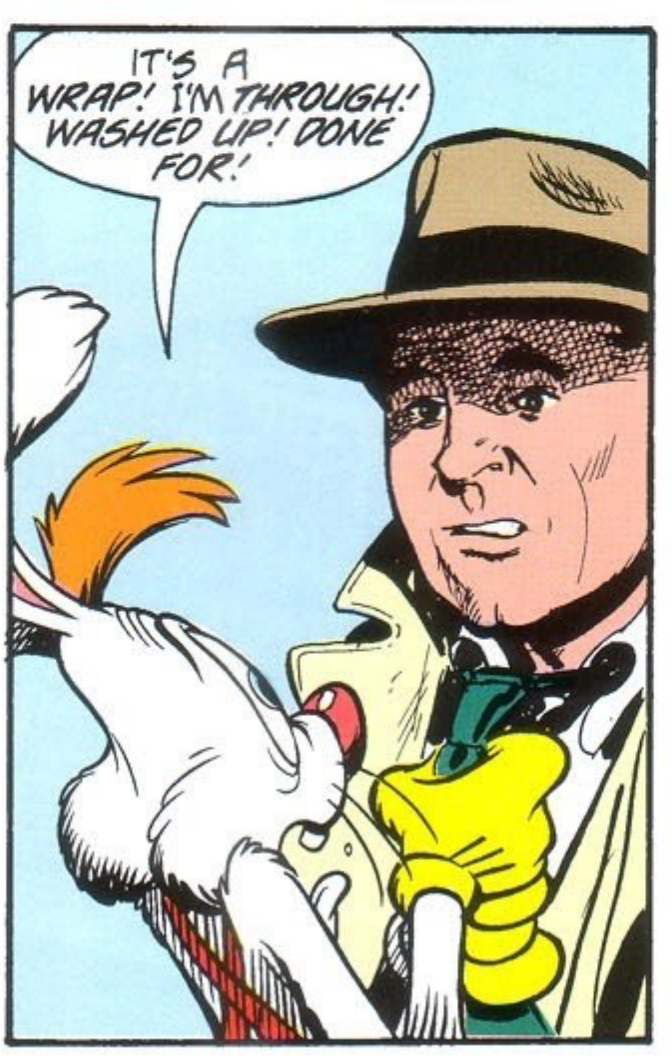

ROGER! I THOUGHT YOU WERE WORKING!


THEY GAVE ME THE BOOT, EDDIE! THE AX! THE GATE! THE PINK SLIP! MY WALKING PAPERS!


YOU MEAN THEY FIRED YOU?
YEAH!


WHY?
BECAUSE I'M TOO ANIMATED!


I MOVE! I SQUASH! I STRETCH!


IT'S A WRAP! I'M THROUGH! WASHED UP! DONE FOR!

MY CAREER IS KAPUT! FINI! TERMINATED!

5¢ TOONTOWN TATTLER

ROGER RABBIT HOPPING MAD

GETS WALKING PAPERS

5¢ TOONTOWN TATTLER

5¢ TOONTOWN TATTLER

ROGER RABBIT CAN'T DO IT!

"I AM NOT TOO OLD!"

5¢ TOONTOWN TATTLER

ROGER RABBIT S HIS UNDERSTUDY ALING HIS SCEN

5¢ TOONTOWN TATTLER

CB KOs RR

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5¢ TOONTOWN TATTLER

PATHETIC FORMER CARTOON STAR GETS ARRESTED IN TOONTOWN BAR BRAWL!

RMF VS S BOFFO IN BAT CREEK

OONTOWN TATTLER 5¢

RS SELLS RR OUSE F ACK TAX

5¢ TOONTOWN TATTLER

ROGER RABBIT PENS UNAUTHORIZED BIO-

"Money Dearest" - THE STORY OF LIFE AND DEATH IN TOONTOWN

SENATOR McCA INVESTIGATES RABB POLITICAL AFFILIATI

5¢ TOONTOWN TATTLER

ROGER RABBIT EVICTED FROM TOONTOWN HOME

MARRIAGE REPORTED TO BE ON SKIDS

HAS UNTIL FIRST OF YEAR TO BE OUT

McCARTHY WONDERS WHY ROGER RABBIT'S PANTS ARE RED

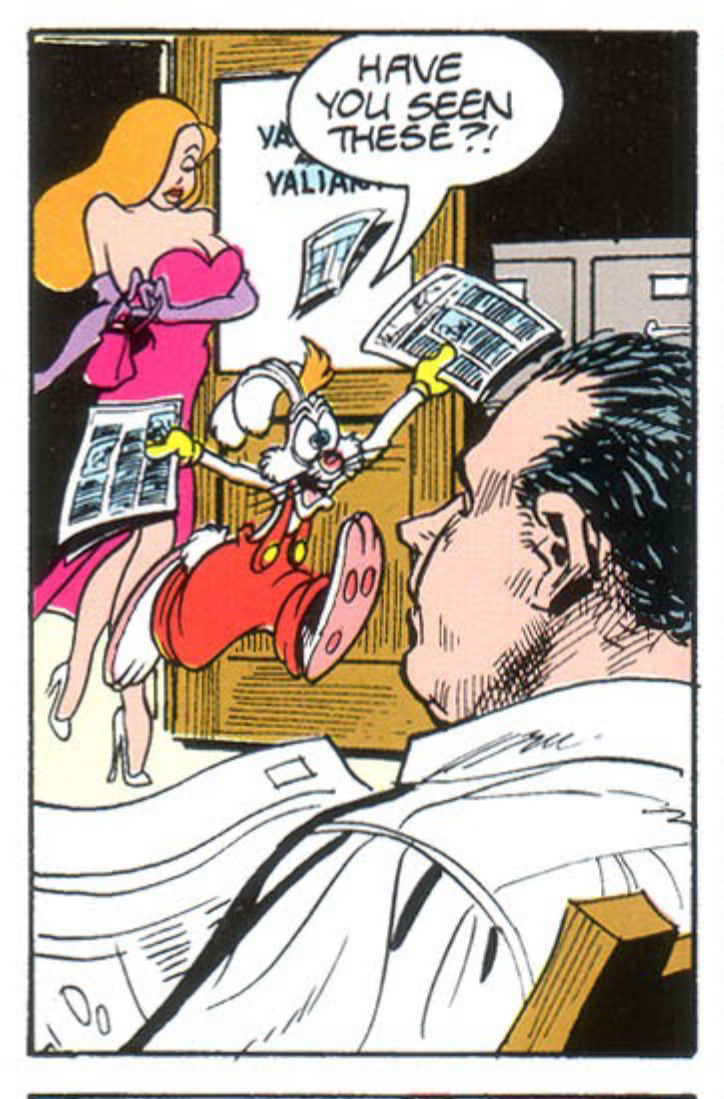
ROGER RABBIT PLANS TO OPEN RESTAURANT IN SIMI VALLEY

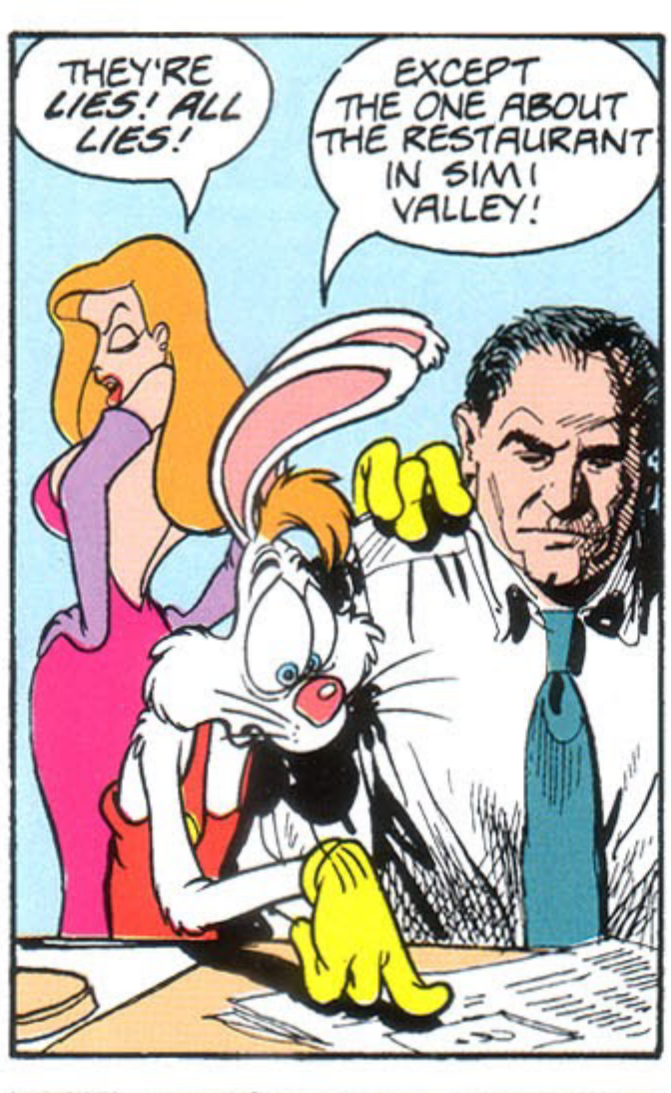
RO OPE IN SI AURANT TO VALLEY

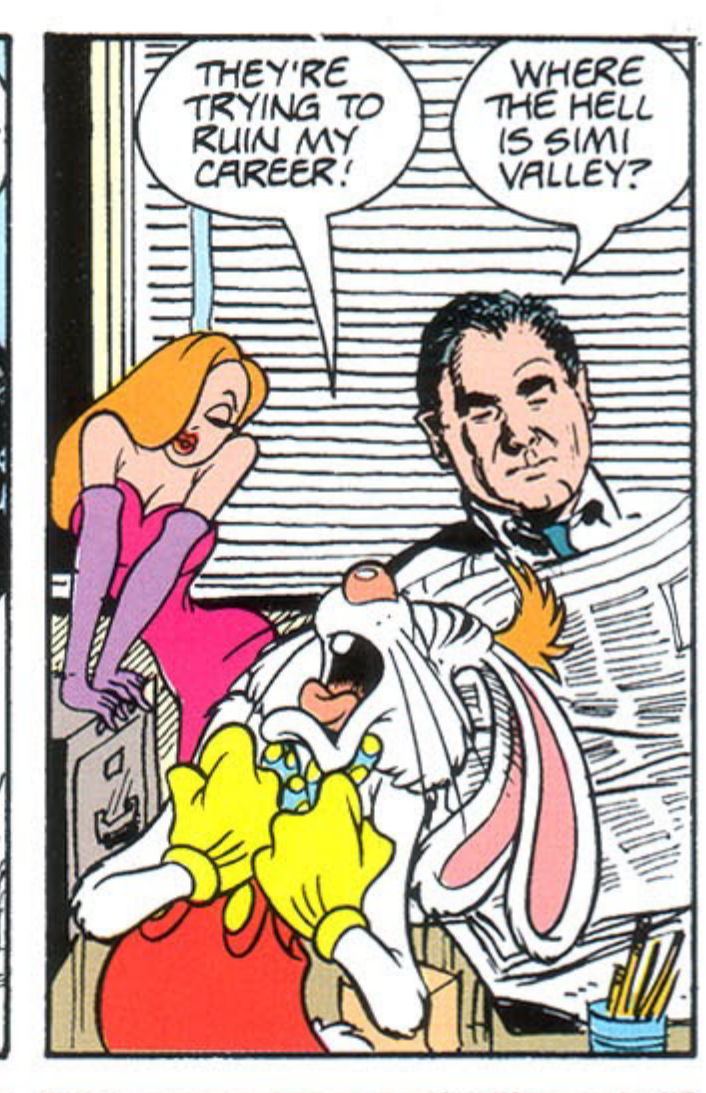
FRIEN ROGER

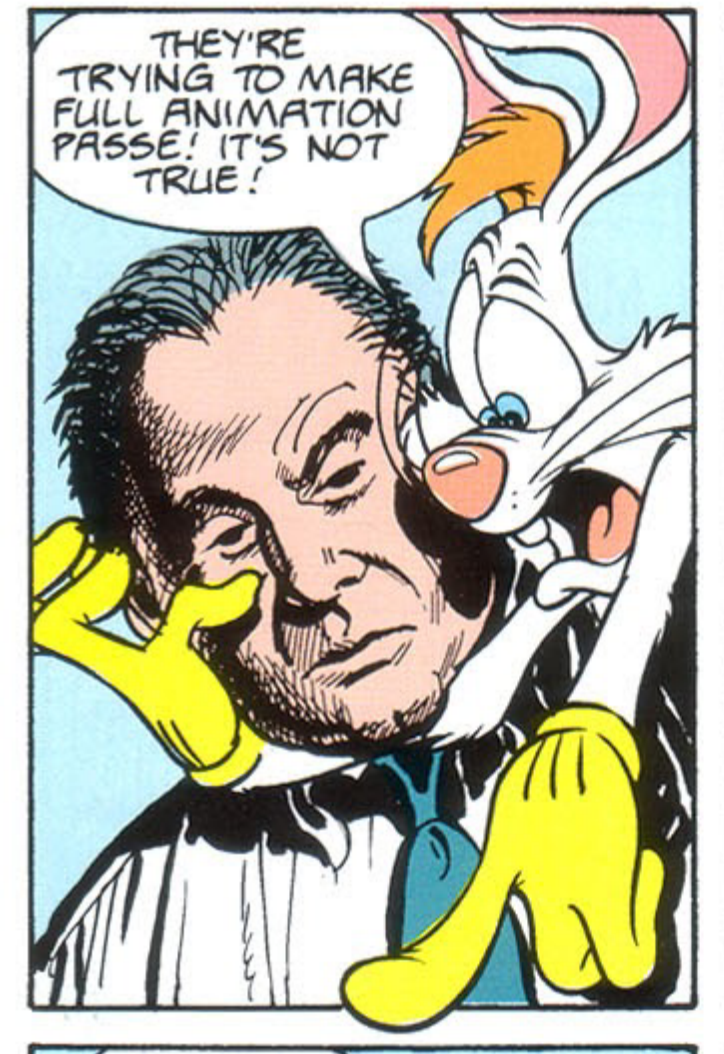
EL OF VENT OLEN FROM DAT PIX

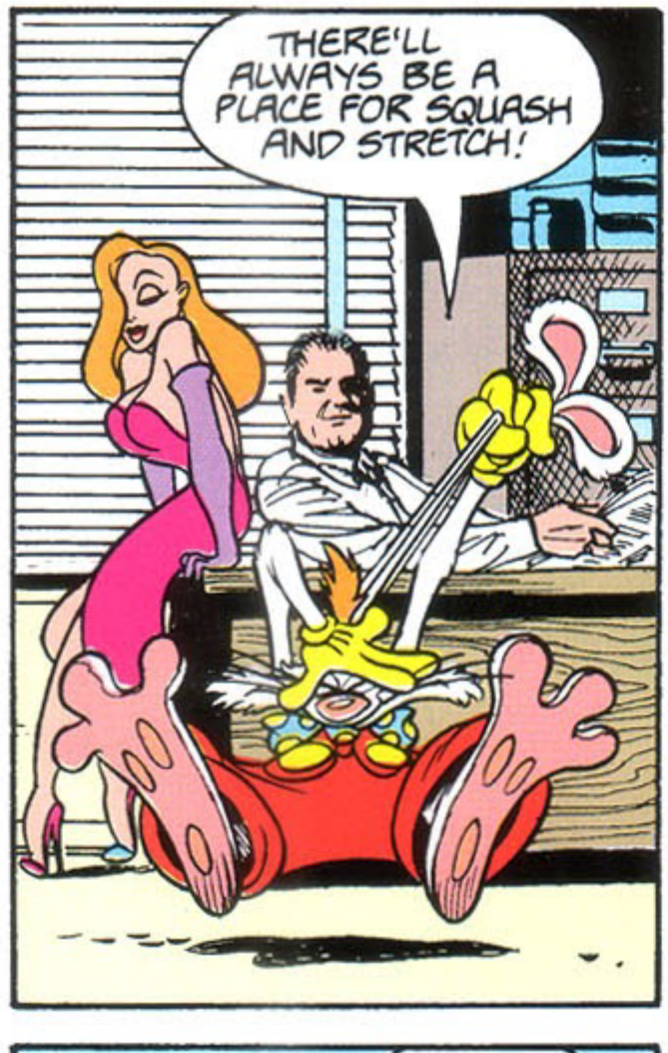
CRUSADER REPLACES AT MAROON

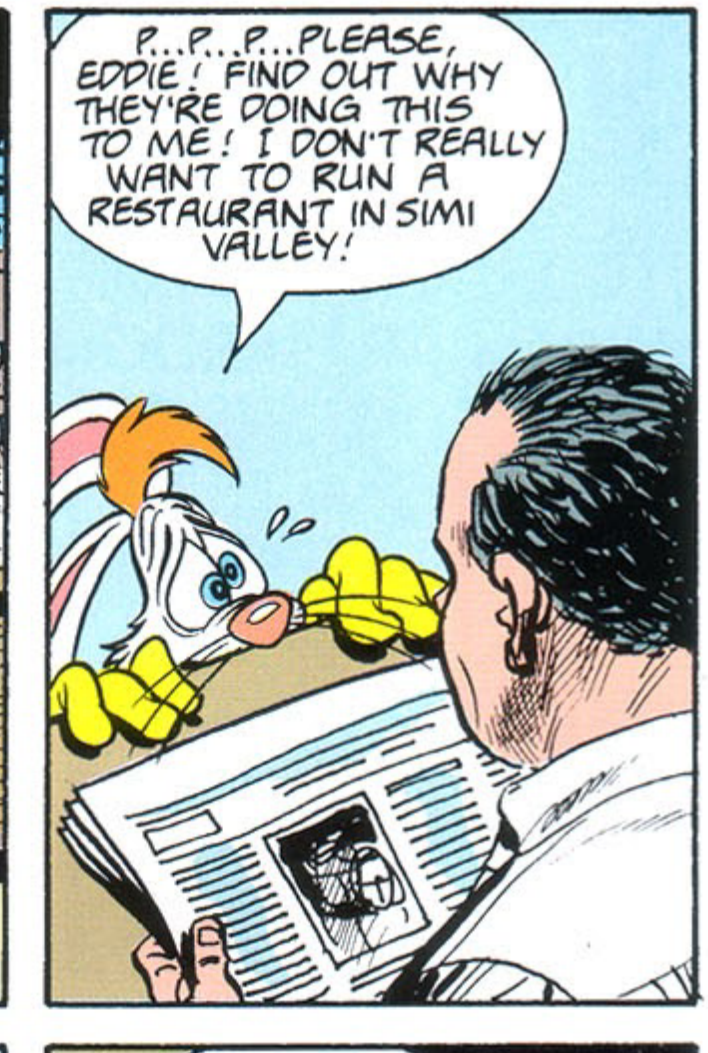

HAVE YOU SEEN THESE?!


THEY'RE LIES! ALL LIES!
EXCEPT THE ONE ABOUT THE RESTAURANT IN SIMI VALLEY!

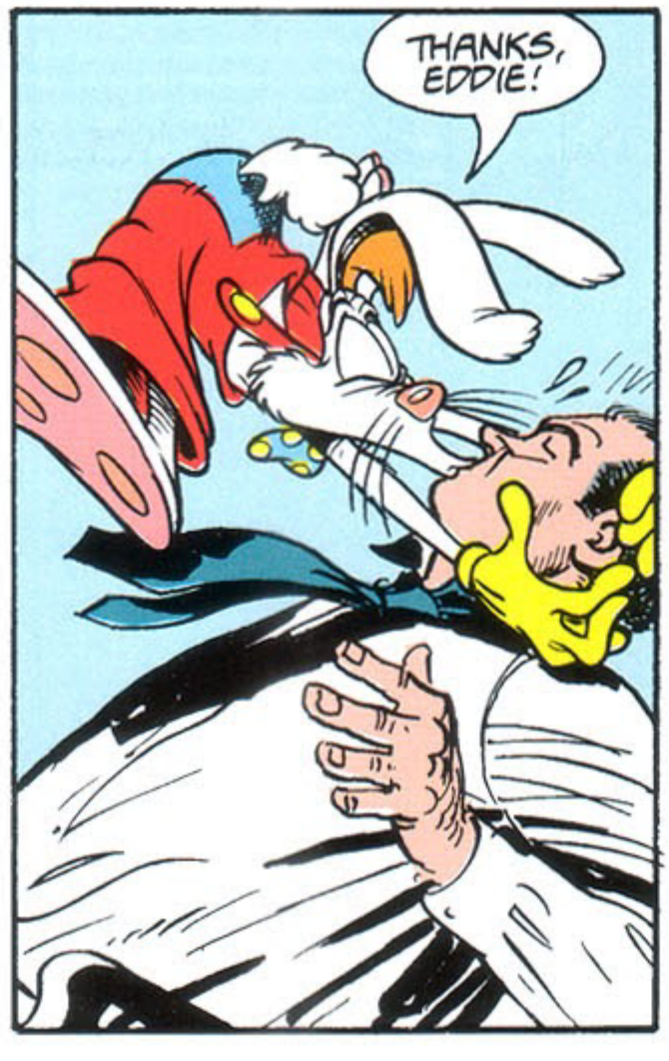

THEY'RE TRYING TO RUIN MY CAREER!
WHERE THE HELL IS SIMI VALLEY?

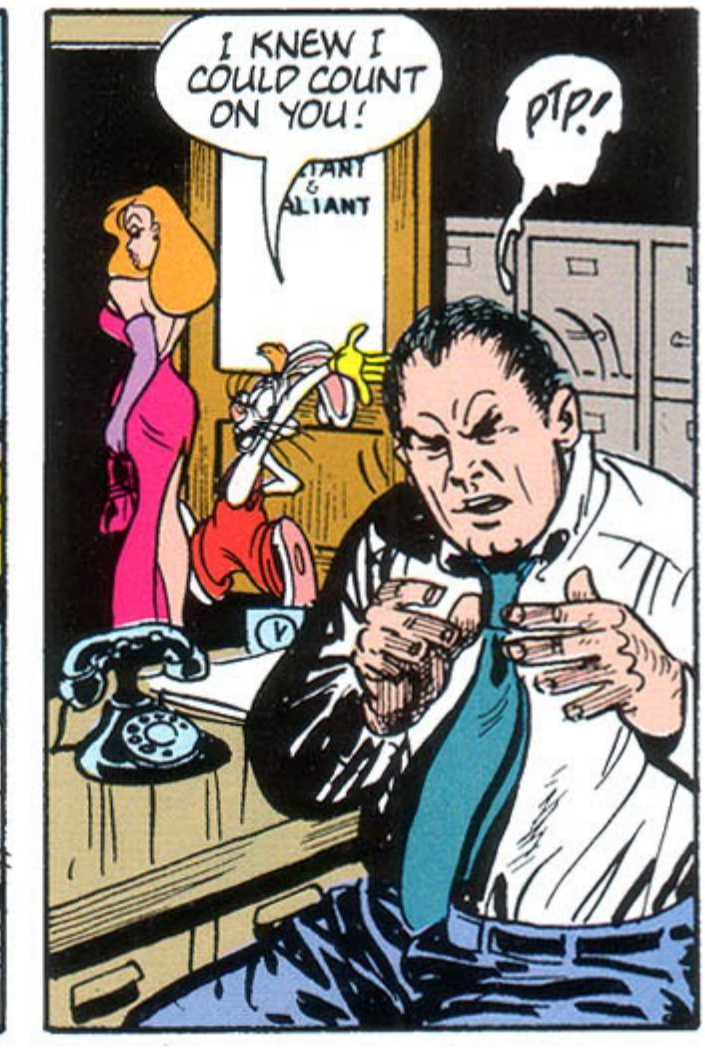

THEY'RE TRYING TO MAKE FULL ANIMATION PASSE! IT'S NOT TRUE!


THERE'LL ALWAYS BE A PLACE FOR SQUASH AND STRETCH!


P...P...P...PLEASE, EDDIE! FIND OUT WHY THEY'RE DOING THIS TO ME! I DON'T REALLY WANT TO RUN A RESTAURANT IN SIMI VALLEY!

OKAY, ROGER, I'M ON IT!


THANKS, EDDIE!


I KNEW I COULD COUNT ON YOU!
PTP!

5¢ TOONTOWN TATTLER 5¢

CB MAROON TAKES OVER MAROON CARTOONS

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5¢ TOONTOWN TATTLER 5¢

CB MAROON FIRES ROGER RABBIT!

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5¢ TOONTOWN TATTLER 5¢

TOONTOWN OUT OF WORK AS MAROON CARTOONS LAYS OFF ENTIRE STABLE OF STARS

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5¢ TOONTOWN TATTLER 5¢

TOONS PROTEST MAROON LAYOFFS

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5¢ TOONTOWN TATTLER 5¢

MAROON CARTOON STUDIO GOES ON AUCTION BLOCK

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5¢ TOONTOWN TATTLER 5¢

CB MAROON TO HOLD PRESS CONFERENCE TOMORROW

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5¢ TOONTOWN TATTLER 5¢

30 - GALLON DRUM OF ANIMATION CEL PAINT THINNER REPORTED STOLEN

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THANK YOU FOR COMING, GENTLEMEN!

THE CARTOON BUSINESS HAS CHANGED. THERE ARE NEW WAYS OF DOING THINGS.

THE OLD MAROON CARTOON CHARACTERS JUST COULDN'T MAKE THE TRANSITION TO STYLIZED ANIMATION.

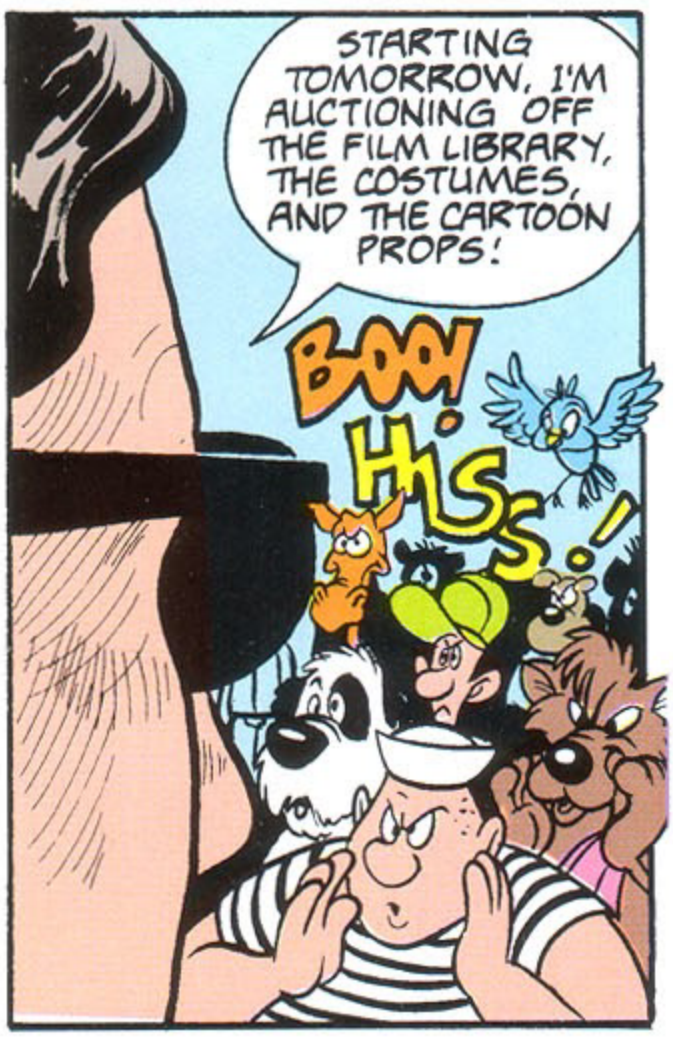
ALL THEY COULD DO WAS SQUASH AND STRETCH!

THOSE FULL ANIMATION ACTORS WERE ALWAYS PUSHING US OVER BUDGET!

NO WONDER MAROON CARTOONS WAS IN THE RED!

BOTTOM LINE IS, WE CAN'T AFFORD THEM!

THAT'S WHY I'M SELLING MAROON CARTOON STUDIOS.


STARTING TOMORROW, I'M AUCTIONING OFF THE FILM LIBRARY, THE COSTUMES, AND THE CARTOON PROPS!
BOO!
HISS!

NEXT DAY...
OKAY! WHAT AM I BID ON TWO BOXES OF SQUIRT GUNS?

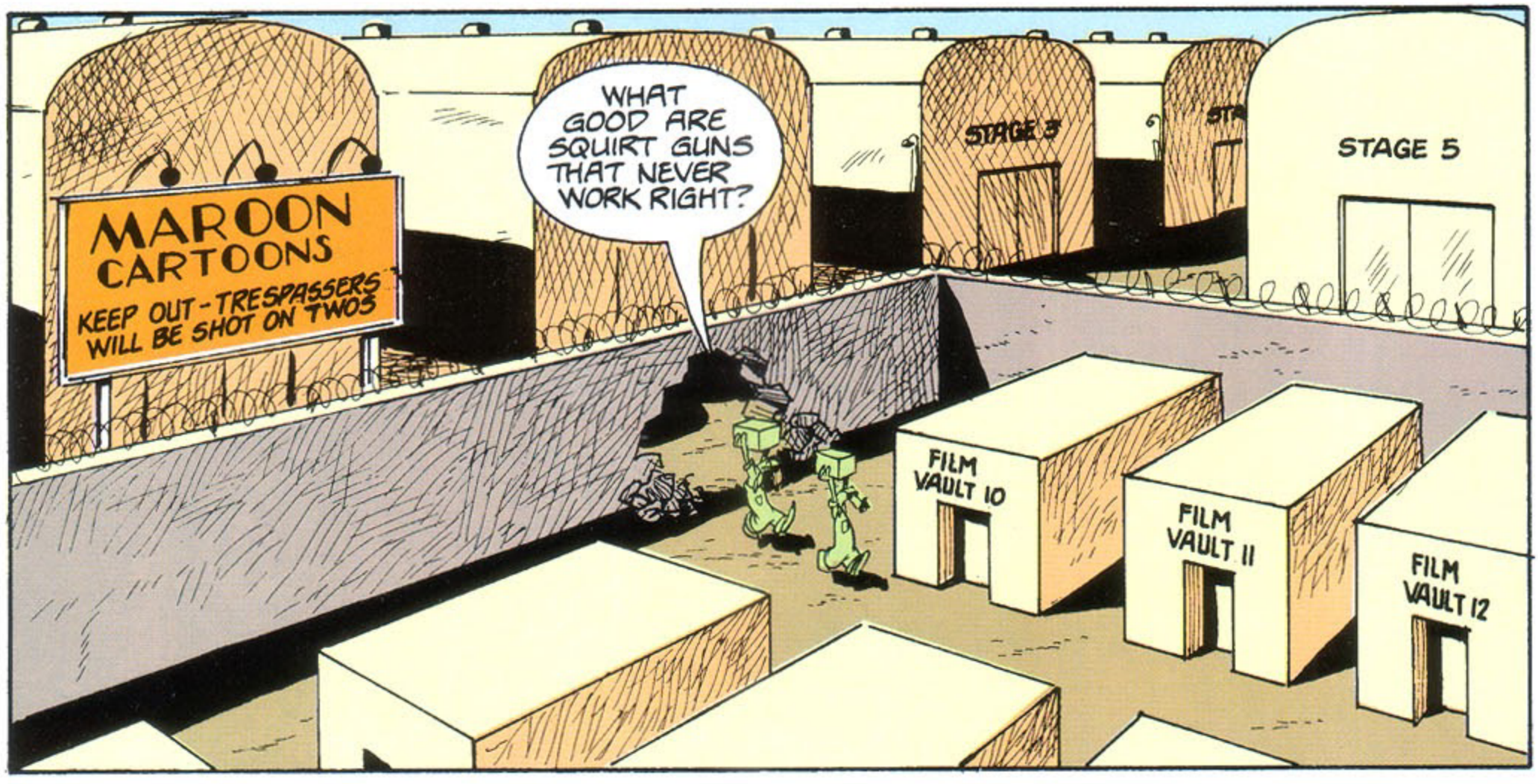
THESE ARE GENUINE, VINTAGE, GAG SQUIRT GUNS! THEY NEVER WORK RIGHT!

DO I HEAR AN OPENING BID?

NO? OKAY, FLOYD AND WILLIE, CHUCK 'EM BACK IN THE STORAGE VAULT!

OKAY! NEXT ITEM IS A SPECIAL TOON PAINTBRUSH...

...FOR PAINTING DOORS ON WALLS, SIDES OF BUILDINGS, ALMOST ANYWHERE!


MAROON CARTOONS
KEEP OUT - TRESPASSERS WILL BE SHOT ON TWOS
WHAT GOOD ARE SQUIRT GUNS THAT NEVER WORK RIGHT?
STAGE 3
STAGE 5
FILM VAULT 10
FILM VAULT 11
FILM VAULT 12

5¢ TOONTOWN TATTLER 5¢

MAROON CARTOONS SOLD FOR $100

CB MAROON IS PLEASED WITH PRICE

WHAT?! ONE HUNDRED DOLLARS?! I CAN'T BELIEVE IT!

"THE SALE INCLUDES THE STUDIO'S BACK LOT, SOUND STAGES, OFFICES...

...AND A FILM LIBRARY WITH AN INVENTORY OF MORE THAN 500 CARTOONS!

"THE SALE ALSO INCLUDES THE MAROON FILM STORAGE CO. ADJACENT TO MAROON CARTOONS.

"THE WINNING BIDDER WAS THE WIESEL DEVELOPMENT PARTNERSHIP, LOCATED AT 2719 HYPERION AVENUE."

2719 HYPERION! THAT'S JUST AROUND THE CORNER FROM MAROON'S MAIN GATE!

I'M GONNA CHECK THIS OUT!

2719 HYPERION

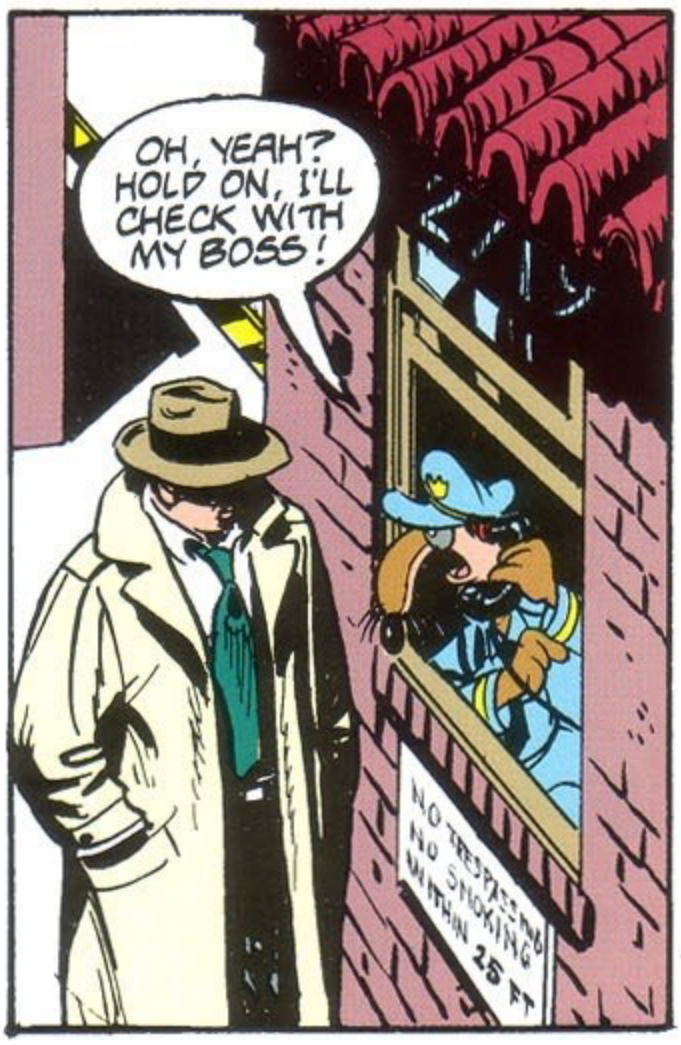
SOMETHIN' SCREWY IS GOIN' ON.!

HYPERION

IS THIS THE WIESEL DEVELOPMENT PARTNERSHIP?
2719
WDP

WHO WANTS TO KNOW, PAL?
NO TRESPASSING
NO SMOKING

MY CLIENT OWNS SOME LAND NEXT TO TOONTOWN, AND HE WANTS TO SELL IT!


OH, YEAH? HOLD ON, I'LL CHECK WITH MY BOSS!
NO TRESPASSING
NO SMOKING
WITHIN 25 FT

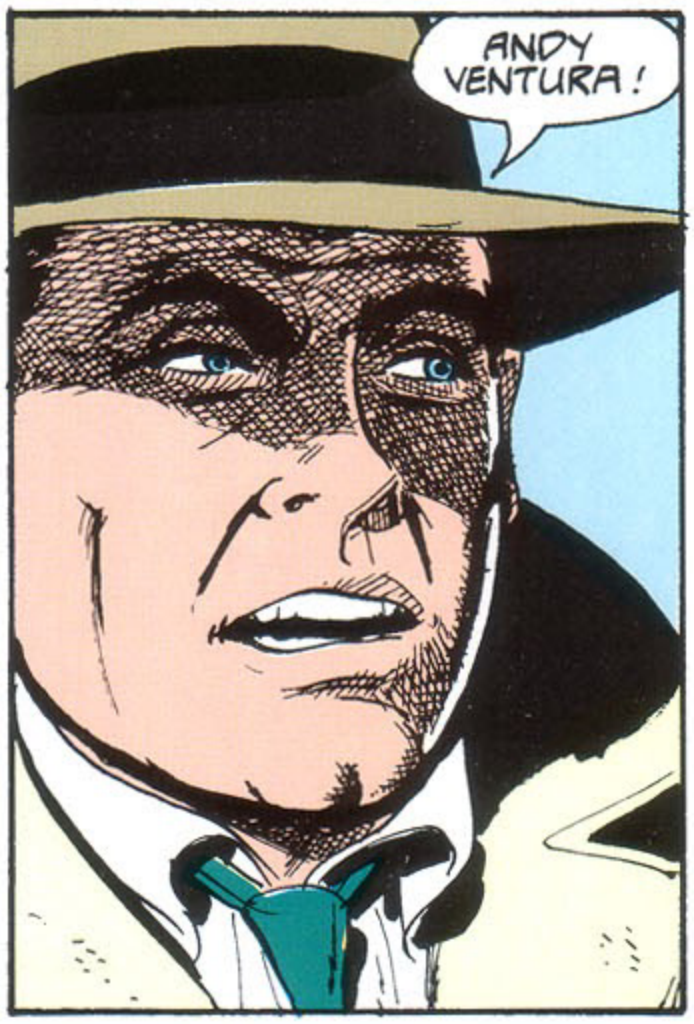
WHAT'S THE NAME?

EDDIE V...UH... ...VENTURA! EDDIE VENTURA!

HI, BOSS! YEAH! YEAH!

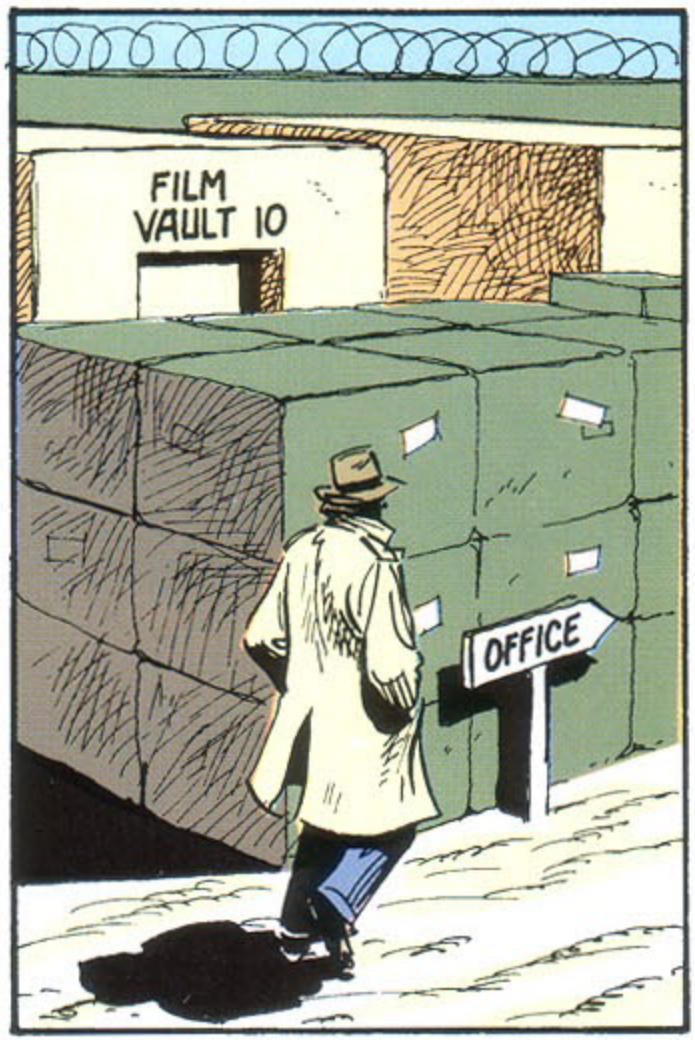
YEAH...THERE'S A GUY HERE WANTS TO SELL SOME LAND NEXT TO TOONTOWN! YEAH...YEAH...YEAH!

YEAH! WHAT WAS THE NAME AGAIN?
TRESPASSING
SMOKING
IN 25 FEET
OITERING

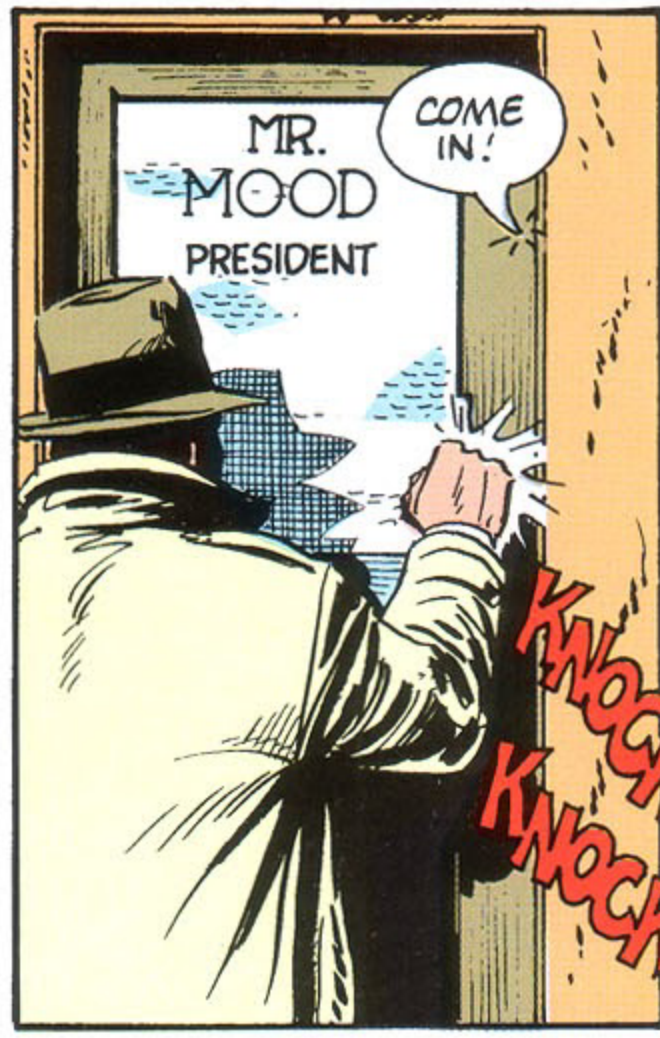

ANDY VENTURA!

ANDY VENTURA! YEAH! YEAH! YEAH! YEAH!

OKAY! HE SAYS HE CAN SQUEEZE YOU IN!
GREAT!
2719


FILM VAULT 10
OFFICE

WIESEL DEVELO
PARTNERSH
OFFICE


MR. MOOD
PRESIDENT
COME IN!
KNOCK KNOCK

MR. MOOD
PRESIDENT

WELL, WELL, WELL! CB MAROON!

MR. VALIANT! WE MEET AGAIN! WHAT BRINGS YOU HERE?

WHAT'S YOUR CONNECTION WITH THE WIESEL DEVELOPMENT PARTNERSHIP?

I OWN IT!

WHY IS WIESEL DEVELOPMENT BUYING MAROON CARTOONS?

BECAUSE I WANT TO OWN IT!

I THOUGHT YOU ALREADY DID!

HA! HA! HA! NO, VALIANT, I DON'T...

...BUT I WILL! VERY SOON!

AND AS SOON AS I DO I'M GOING TO BULLDOZE IT INTO THE GROUND!

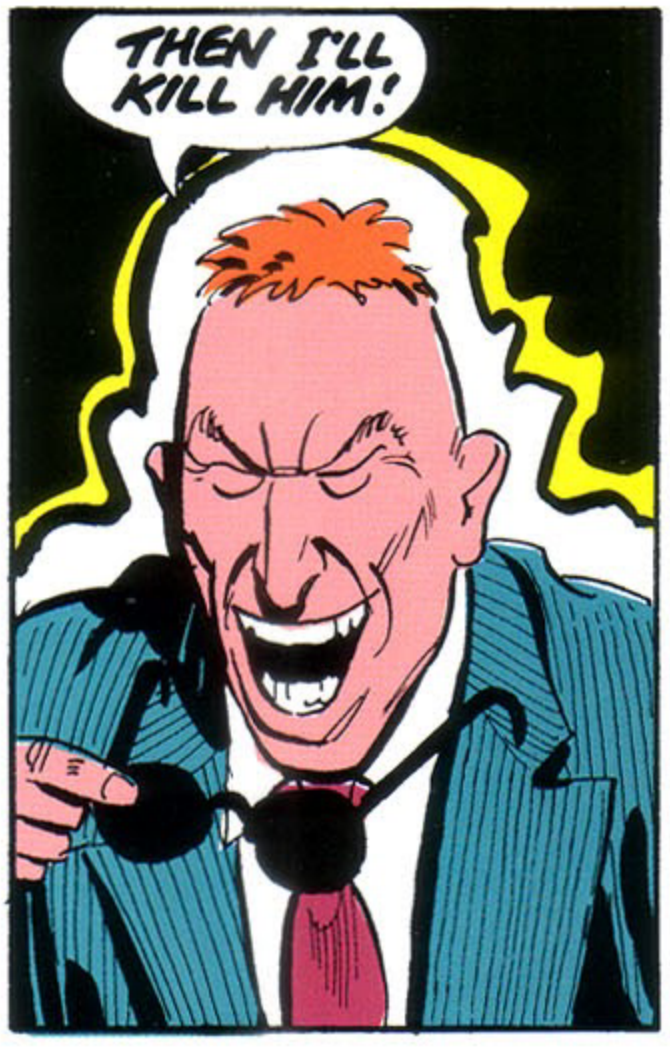
AND ROGER RABBIT WILL NEVER MAKE ANOTHER CARTOON!

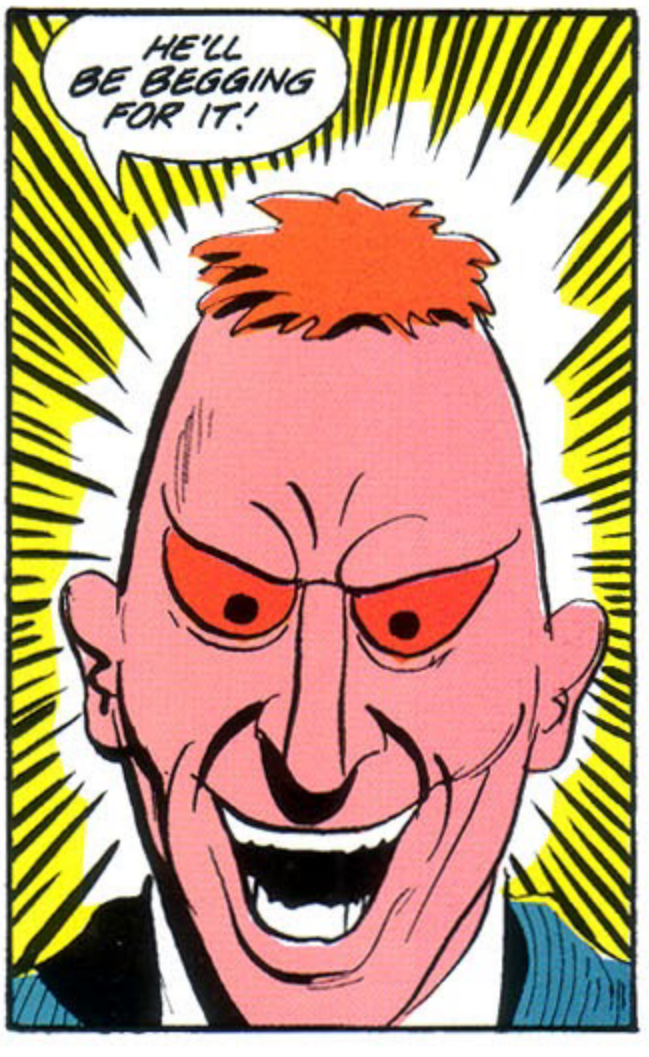
I'LL RUIN HIS REPUTATION! I'LL RUIN HIS CAREER!

HE'LL HAVE NO FANS! CHILDREN WILL HATE HIM!

I'LL DESTROY HIM!

AT LAST I'LL HAVE REVENGE FOR WHAT HE DID TO ME!

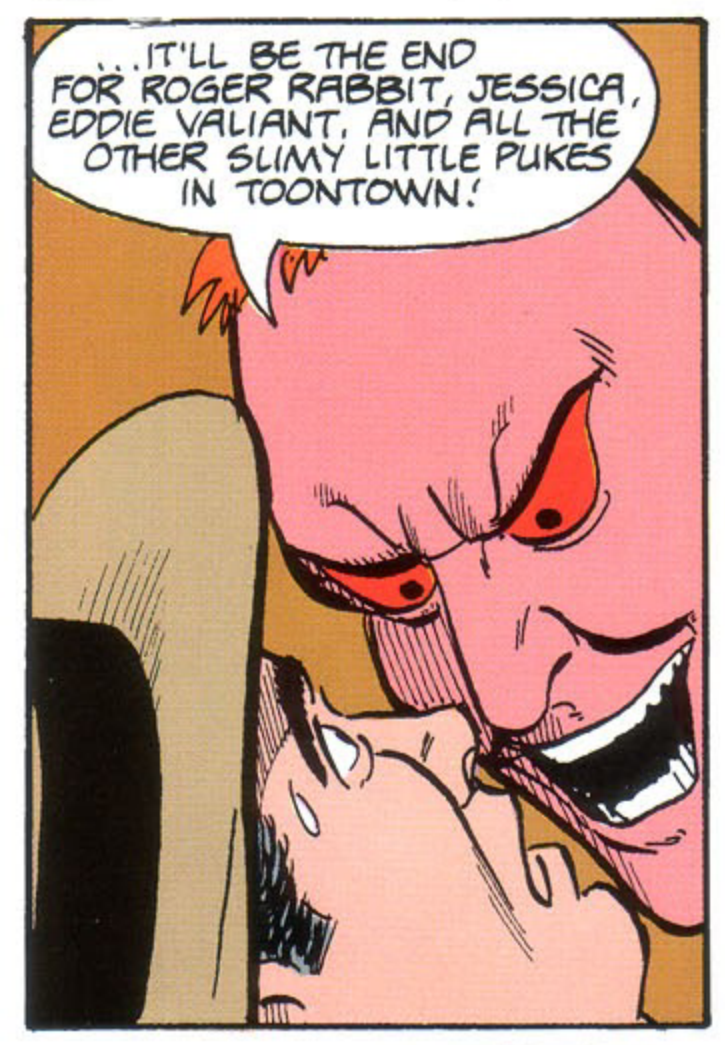

THEN I'LL KILL HIM!


HE'LL BE BEGGING FOR IT!

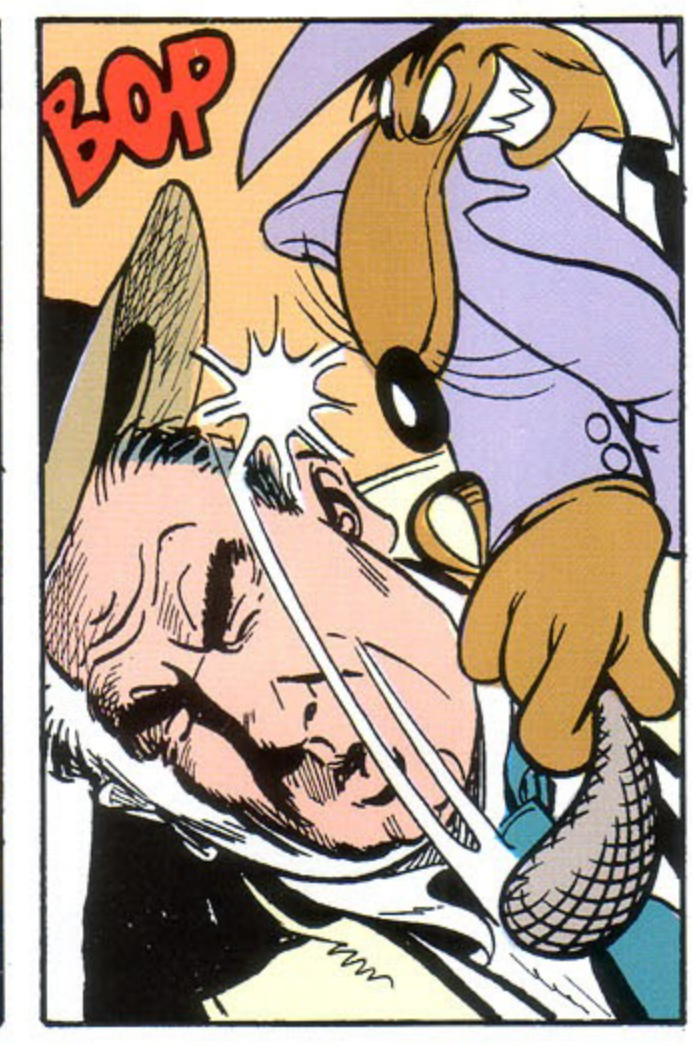
DOOM!

I'M BACK!

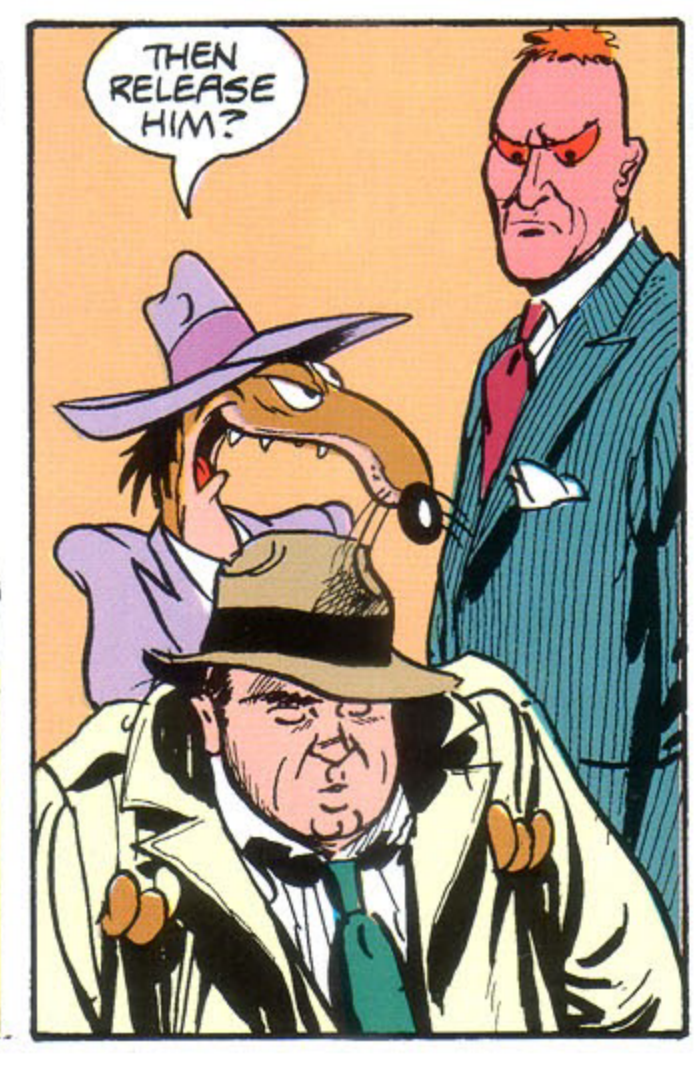
AND AS SOON AS I BUY THAT DUMP STUDIO TOMORROW AT NOON...


...IT'LL BE THE END FOR ROGER RABBIT, JESSICA, EDDIE VALIANT, AND ALL THE OTHER SLIMY LITTLE PUKES IN TOONTOWN!

BOYS!


BOP

LOCK HIM IN VAULT 10 UNTIL I OWN MAROON STUDIOS!


THEN RELEASE HIM?

NO... THEN KILL HIM!

FILM
VAULT 10

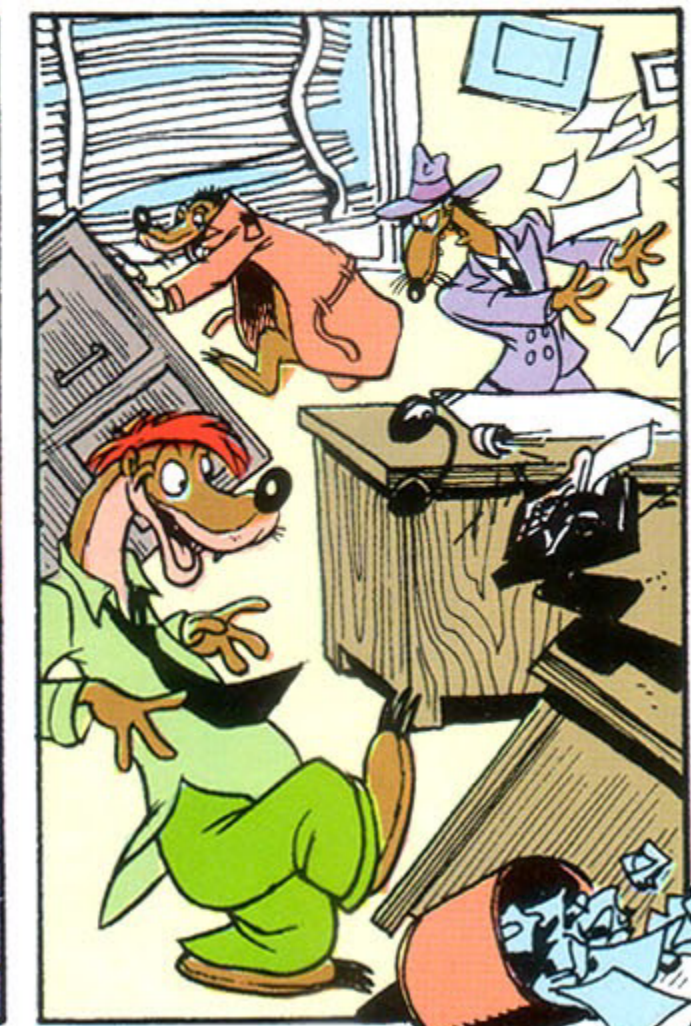
OUCH!

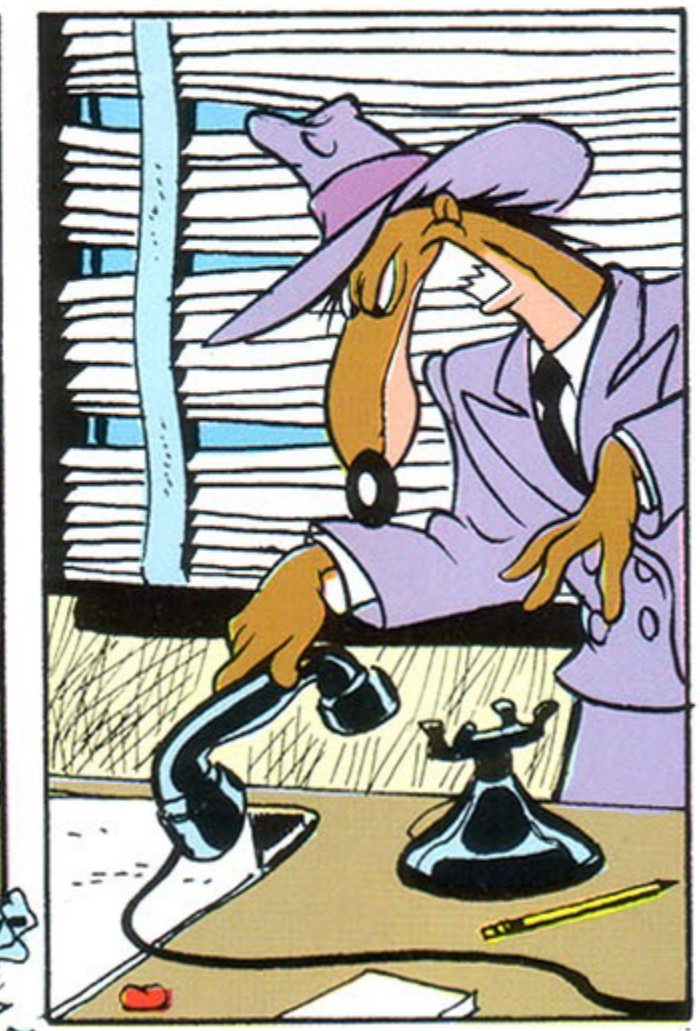
WHO ARE YOU?

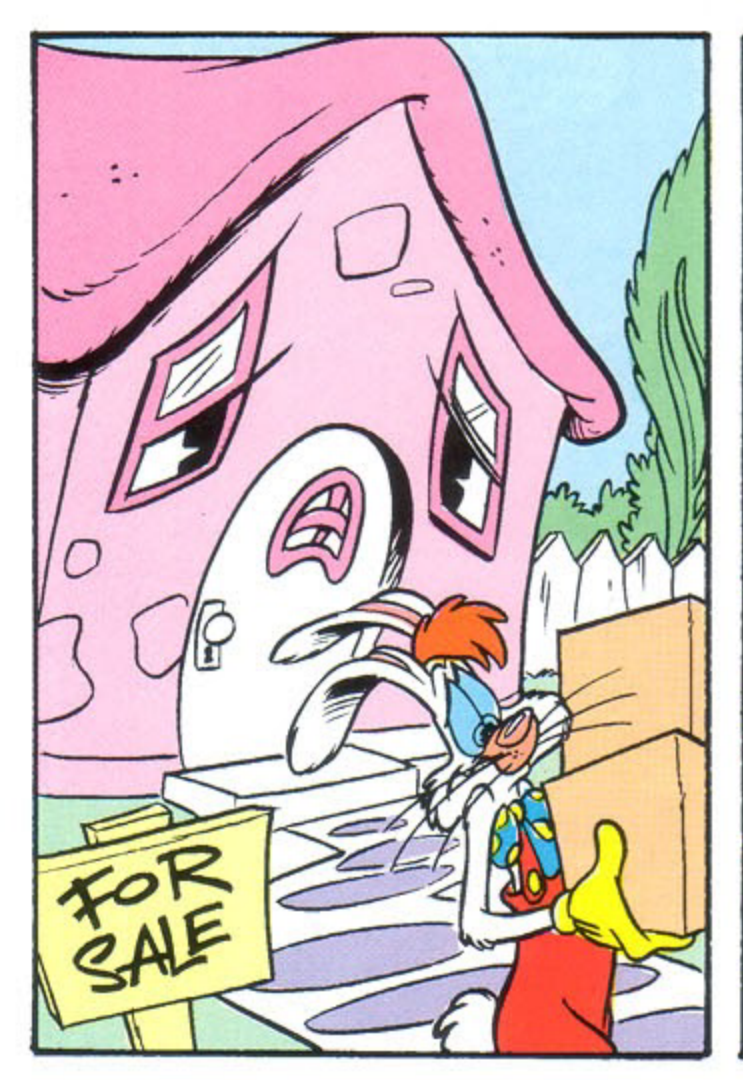
CB MAROON! WHO ARE YOU?

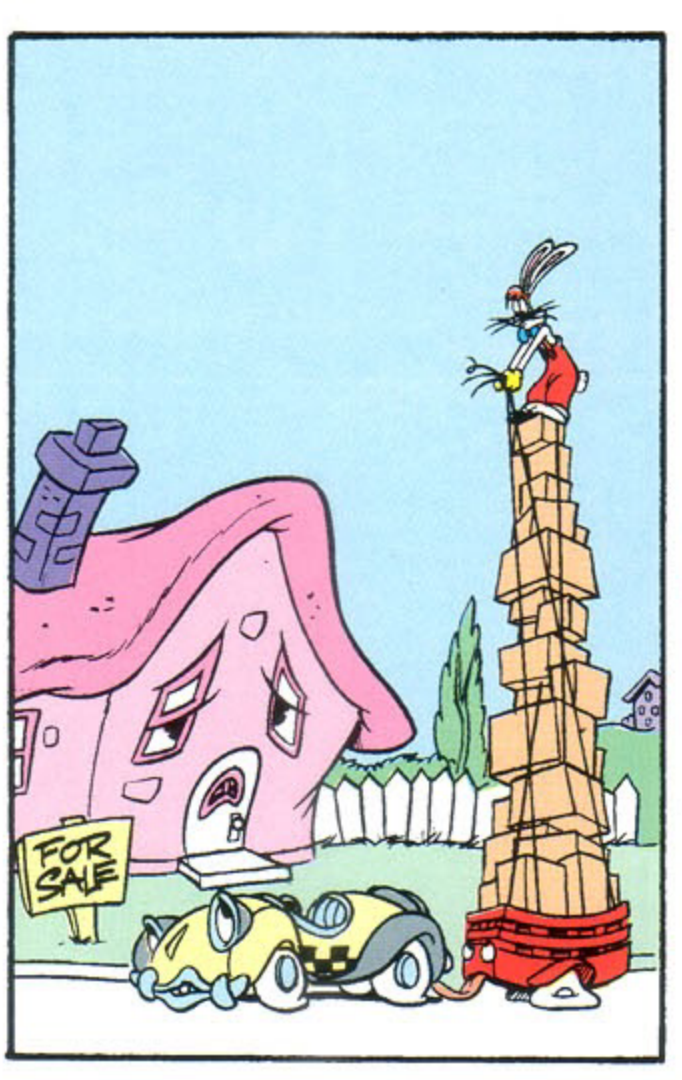
VALIANT
&
VALIANT

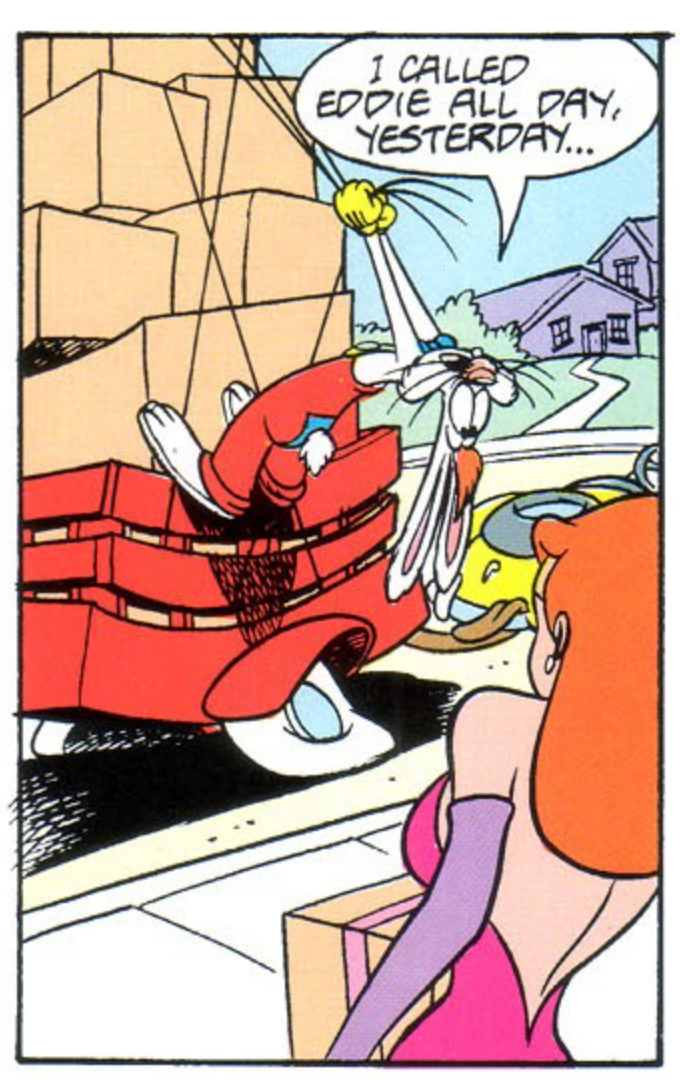
WE GOT EVERYTHING?
YEAH!
VALIANT
&
VALIANT

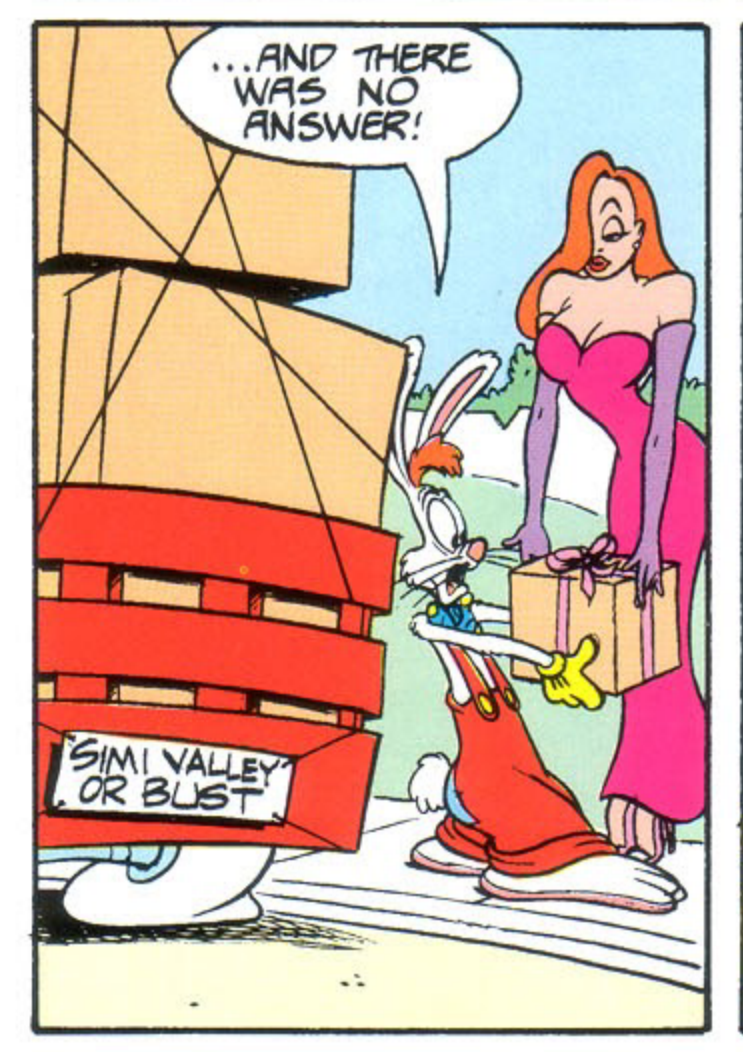


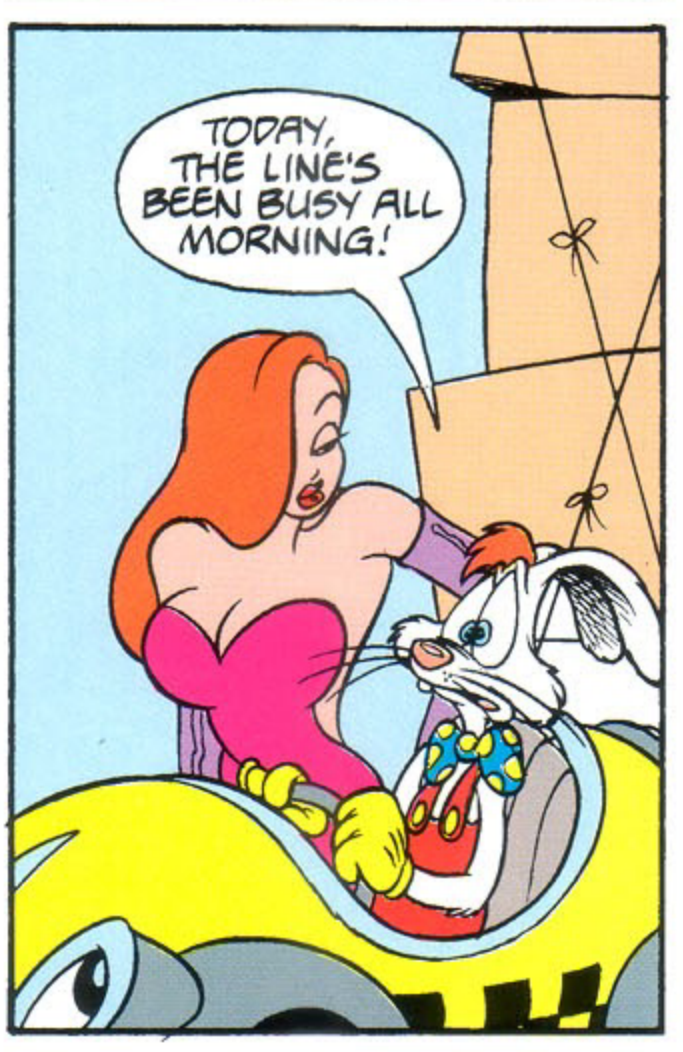


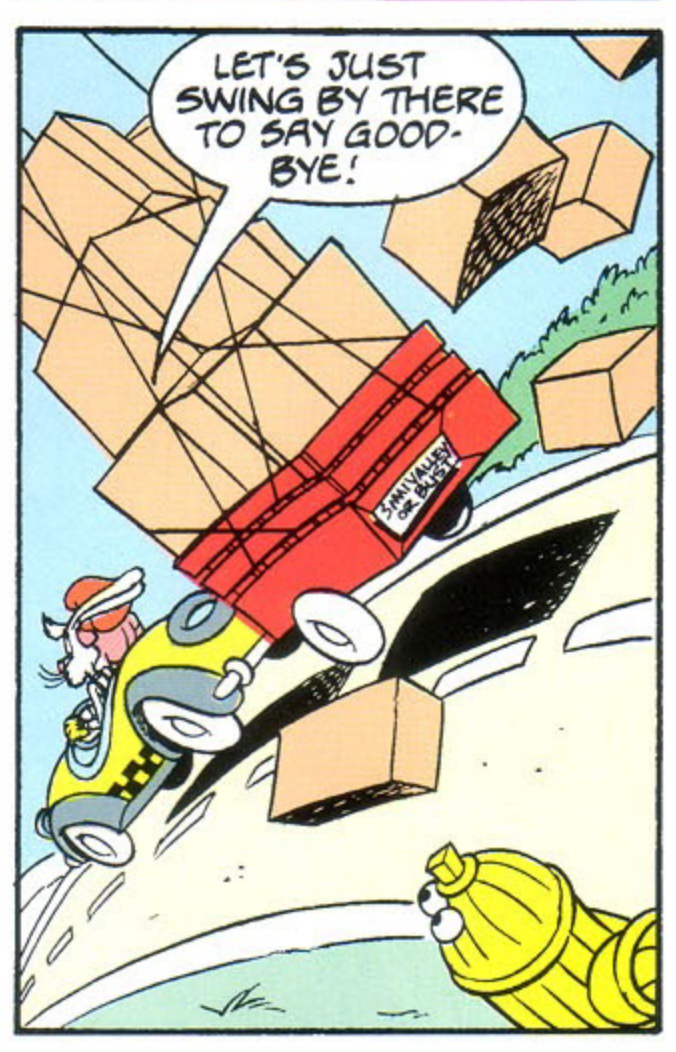

FOR SALE

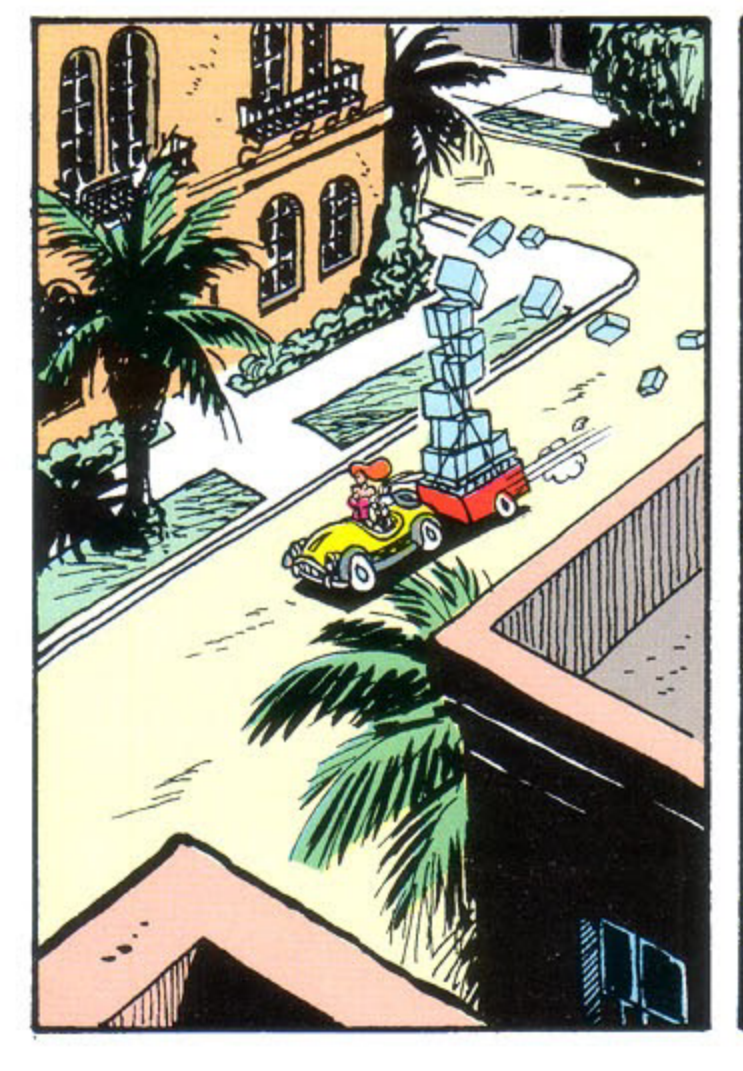

FOR SALE

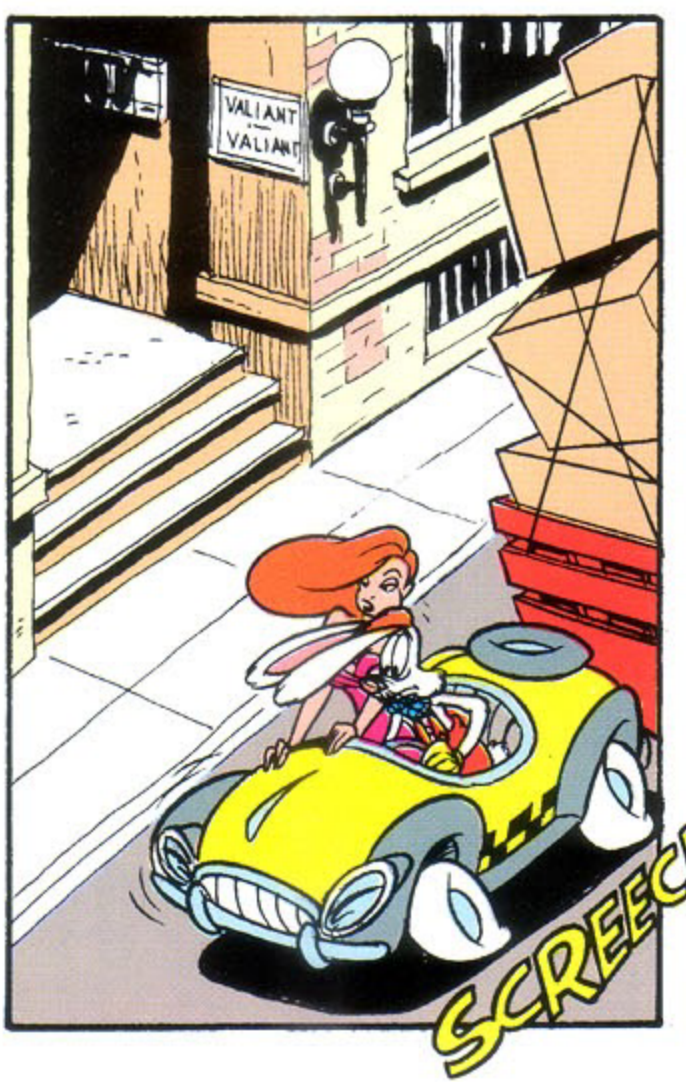

I CALLED EDDIE ALL DAY, YESTERDAY...


...AND THERE WAS NO ANSWER!
SIMI VALLEY OR BUST

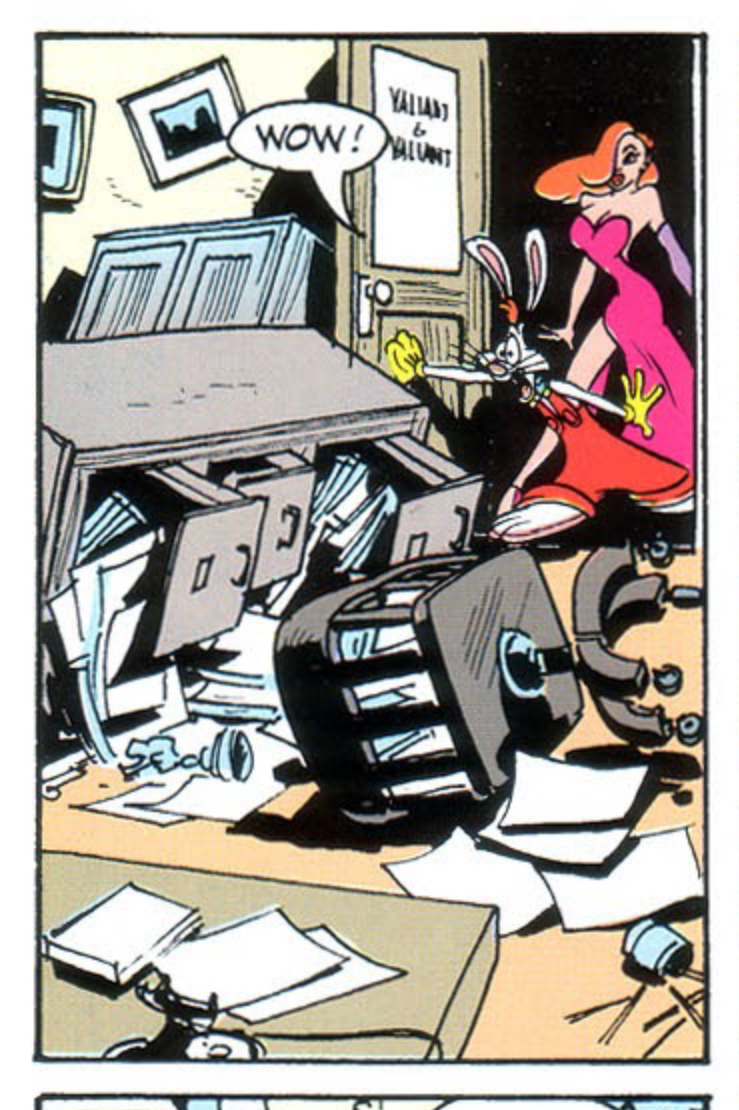

TODAY, THE LINE'S BEEN BUSY ALL MORNING!

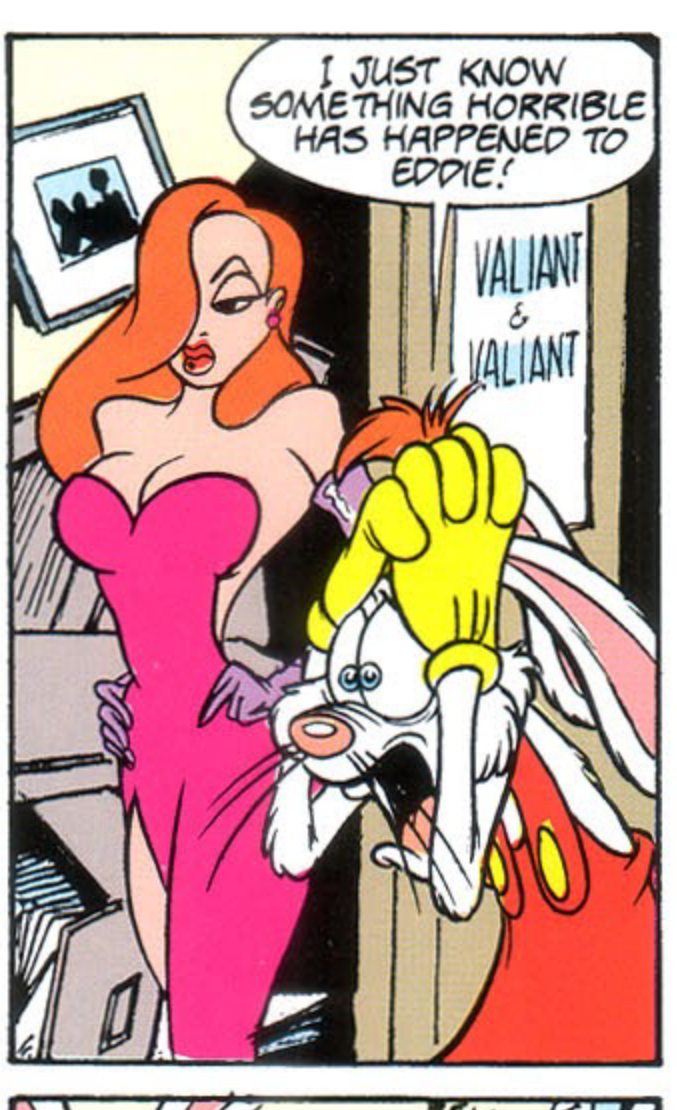

LET'S JUST SWING BY THERE TO SAY GOOD-BYE!

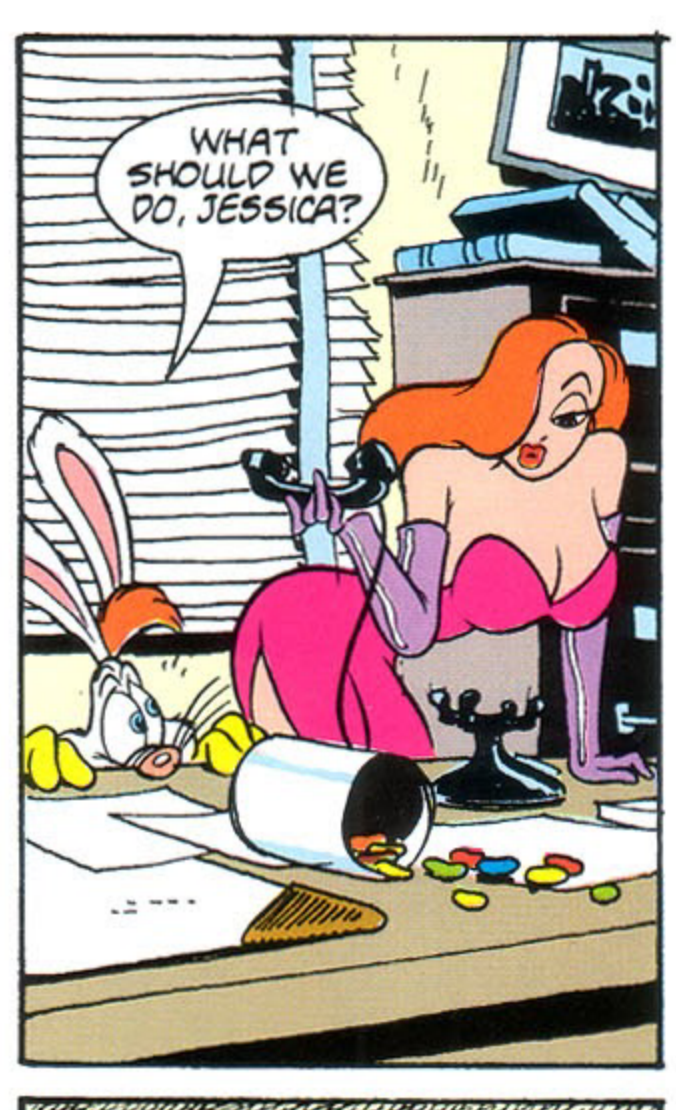


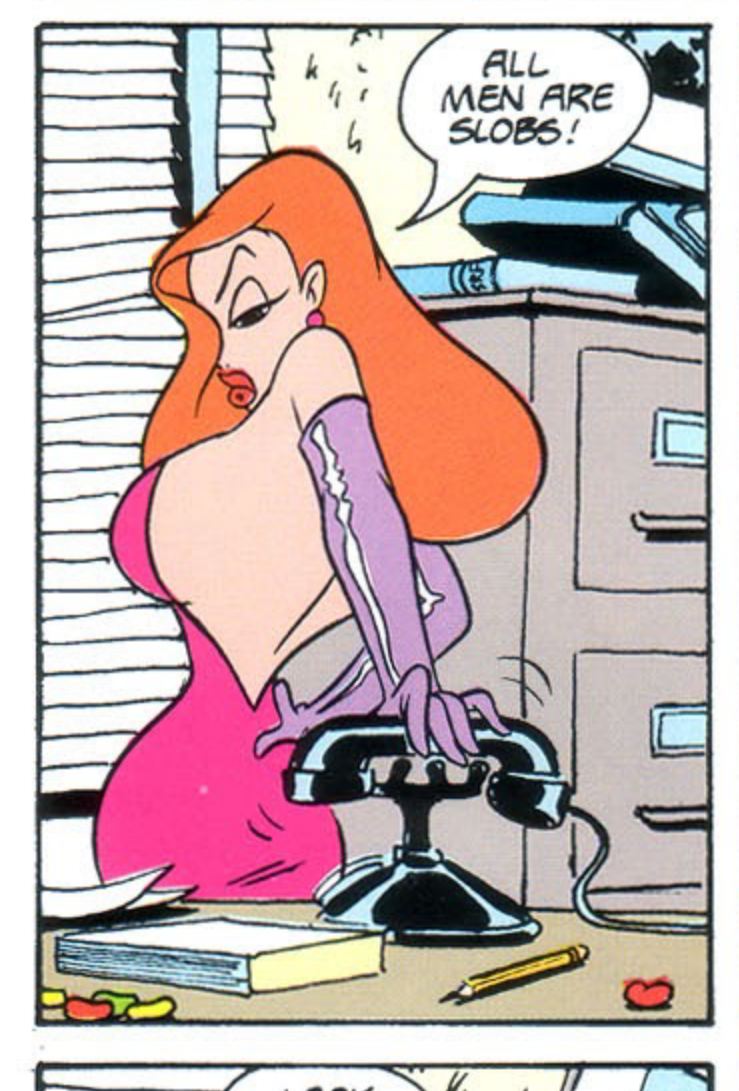

VALIANT
VALIANT
SCREECH!

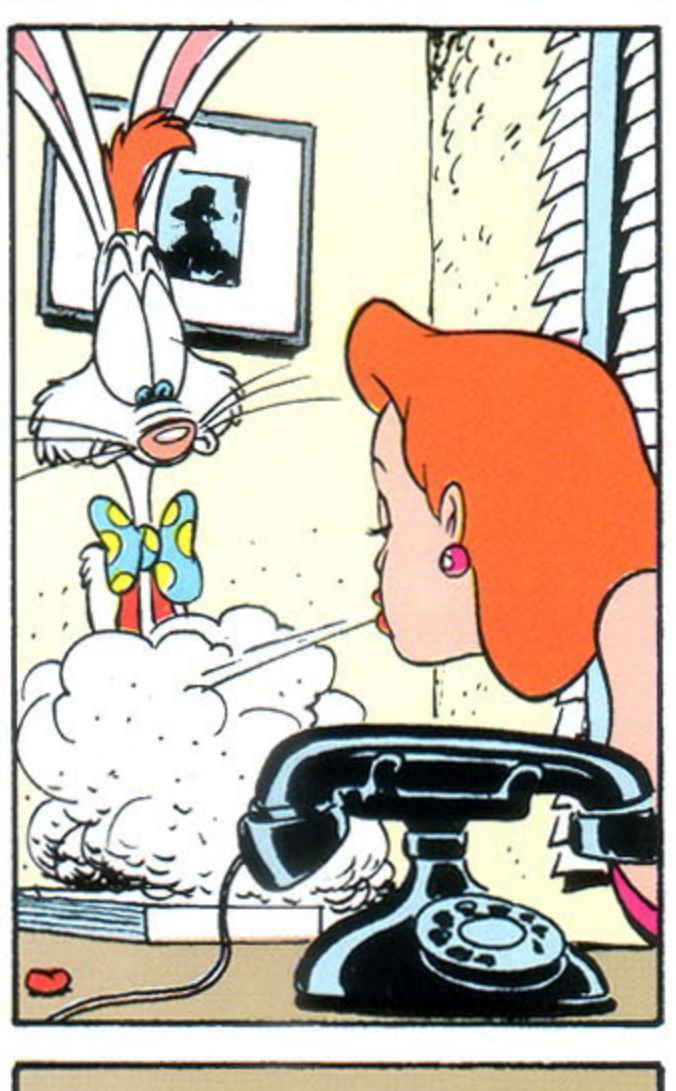
DOOR'S OPEN!

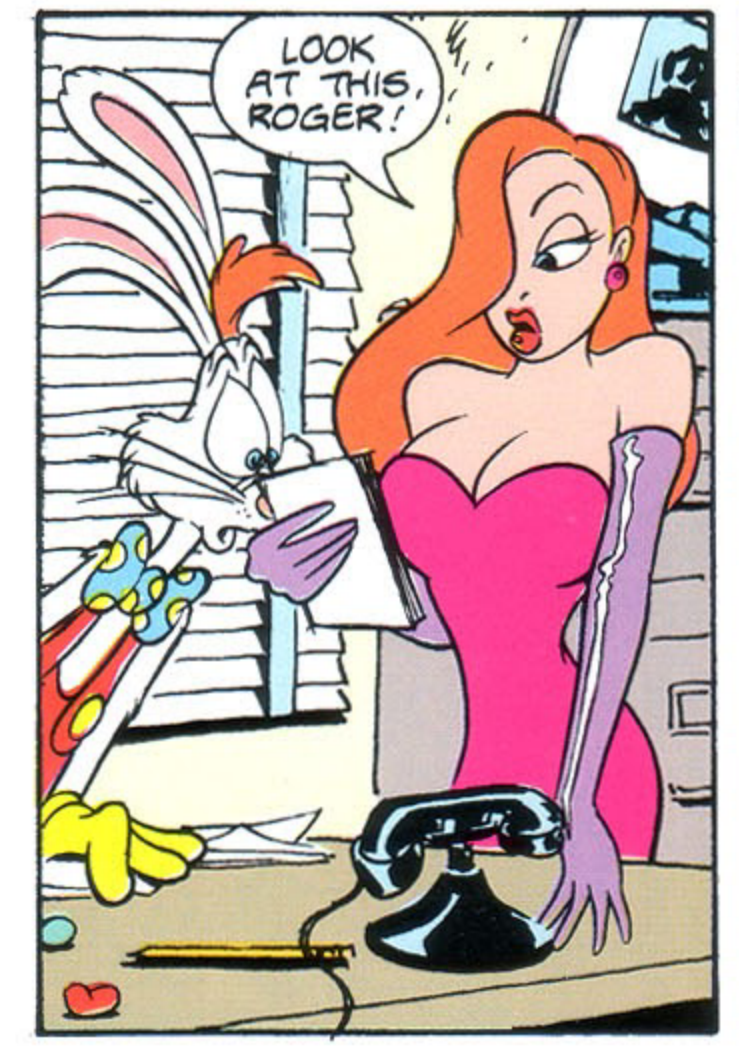

WOW!
VALIANT & VALIANT

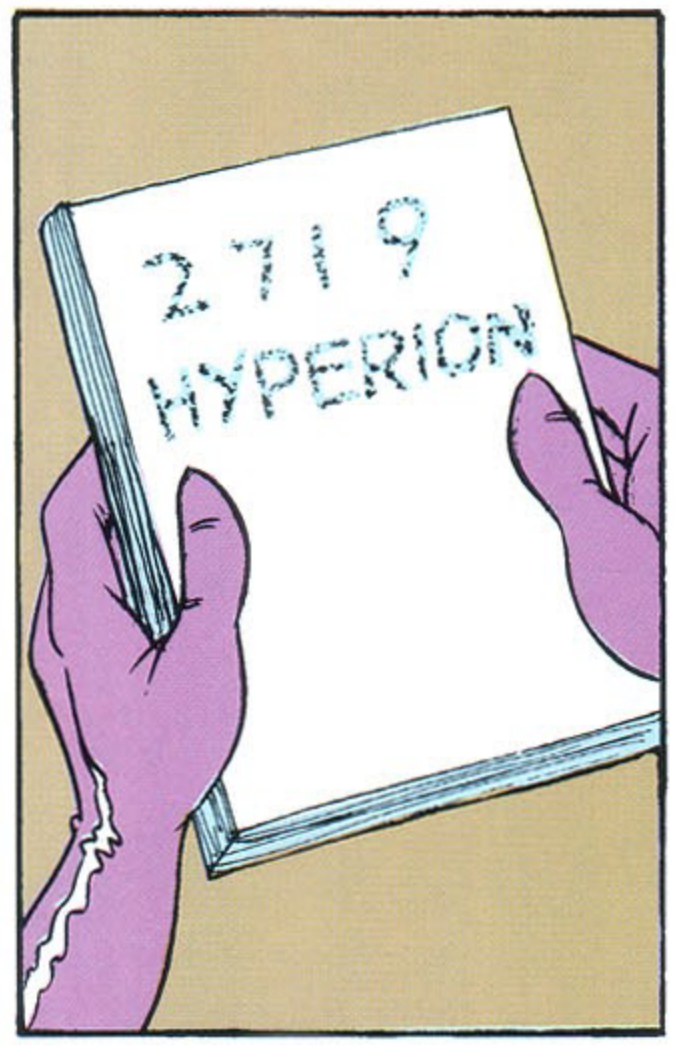

I JUST KNOW SOMETHING HORRIBLE HAS HAPPENED TO EDDIE!
VALIANT & VALIANT

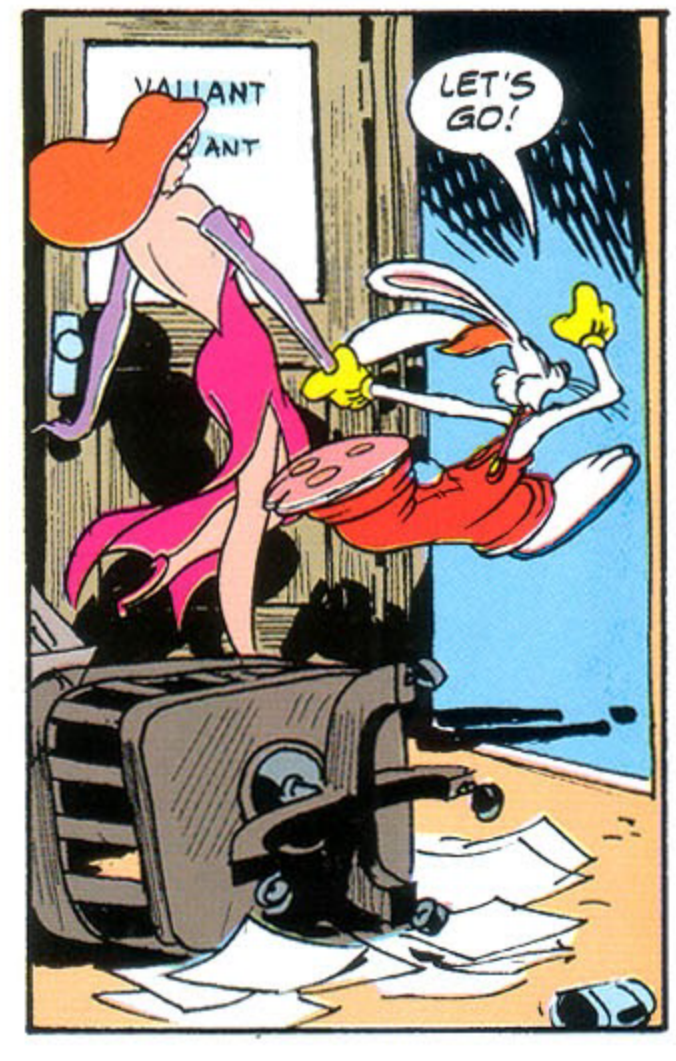

WHAT SHOULD WE DO, JESSICA?

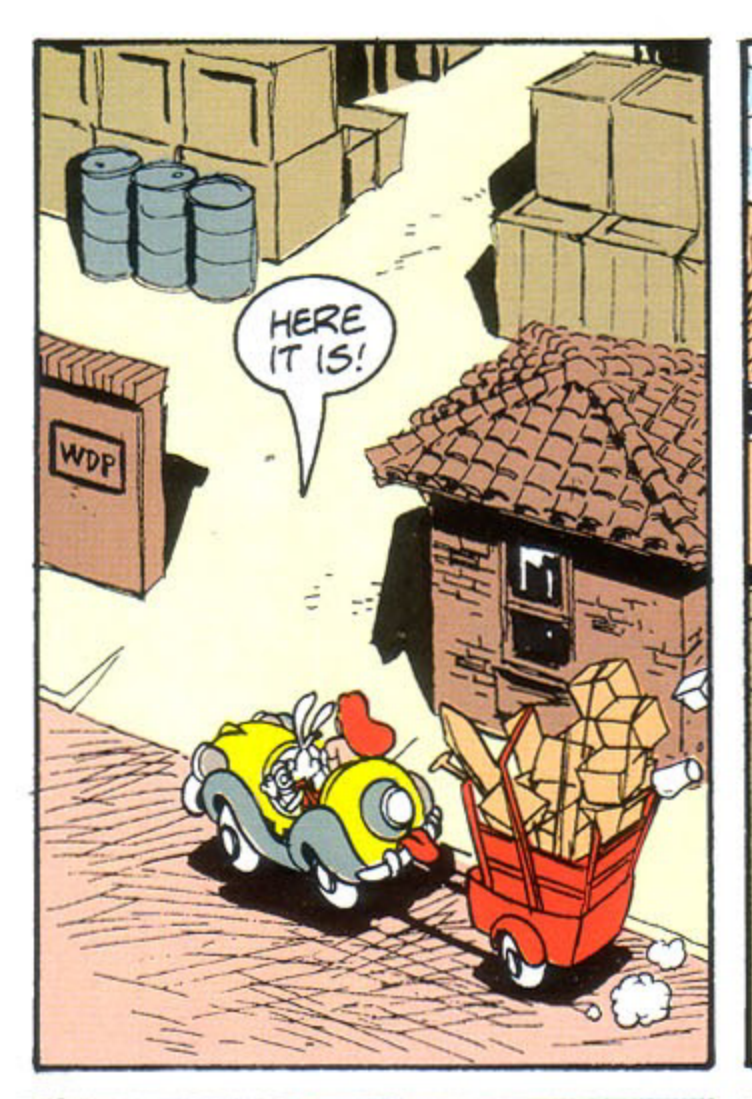

ALL MEN ARE SLOBS!




LOOK AT THIS, ROGER!


2719
HYPERION


LET'S GO!

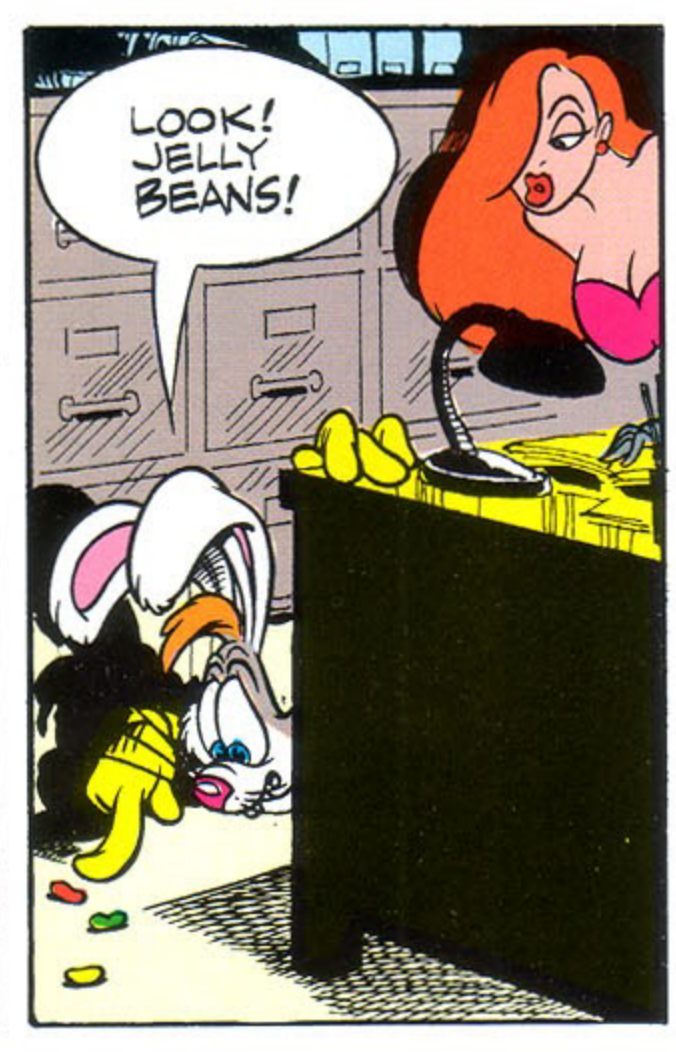

HERE IT IS!
WDP

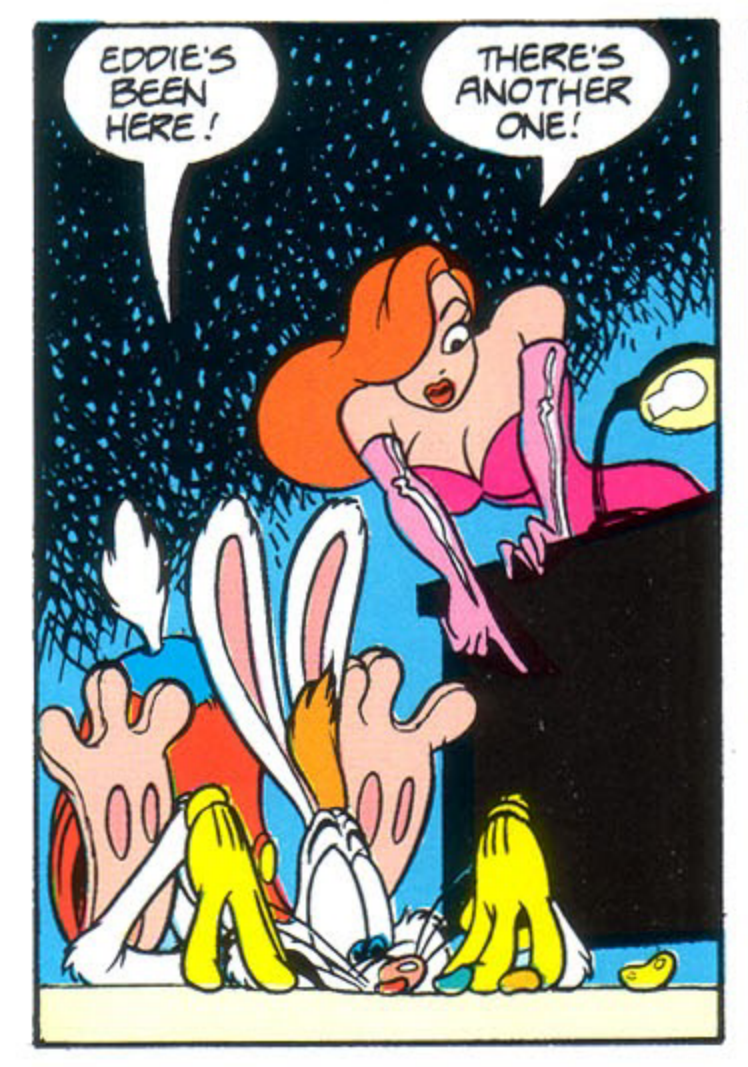
WIESEL DEVELOPMENT PARTNERSHIP
OFFICE

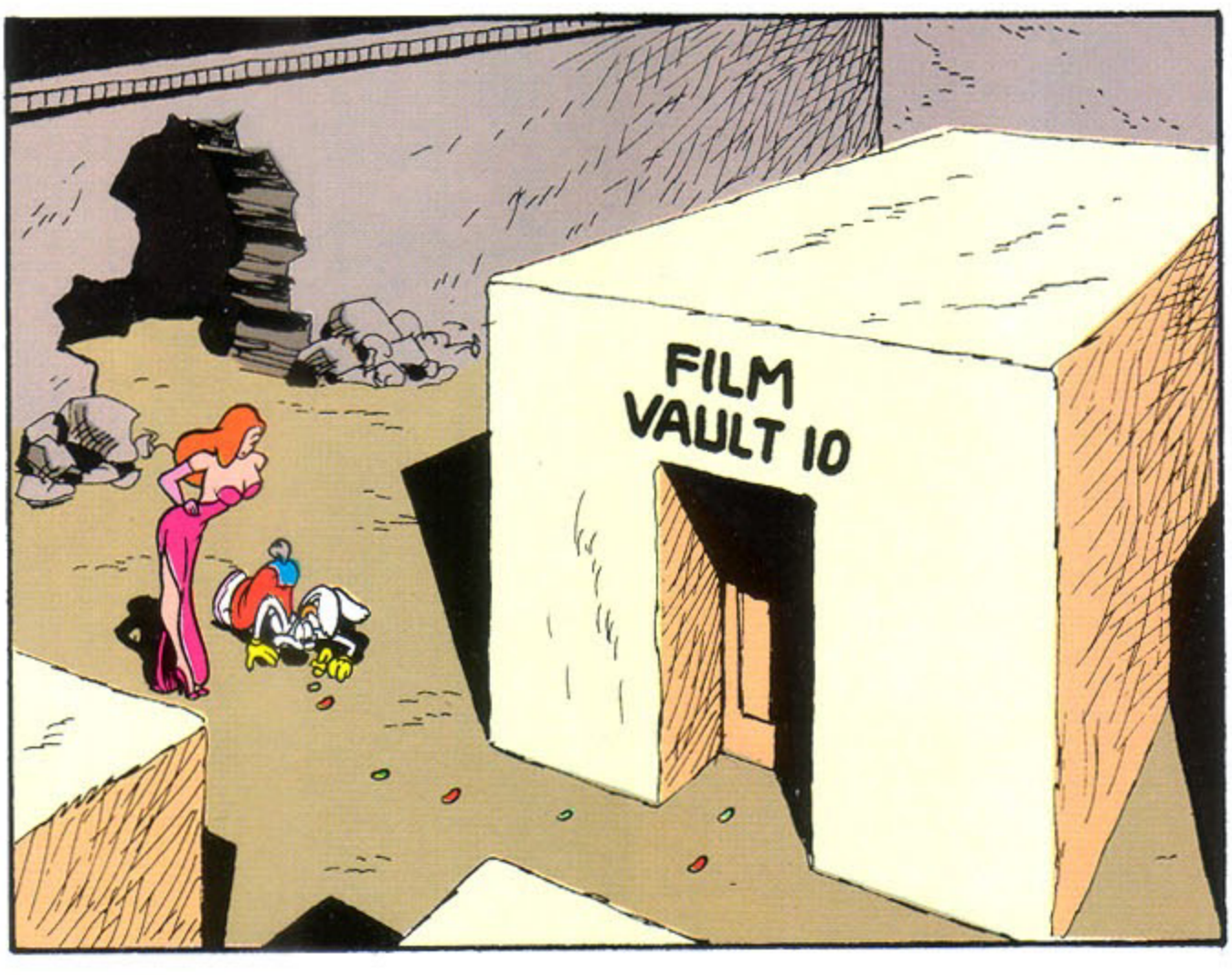
MR. MOOD
PRESIDENT

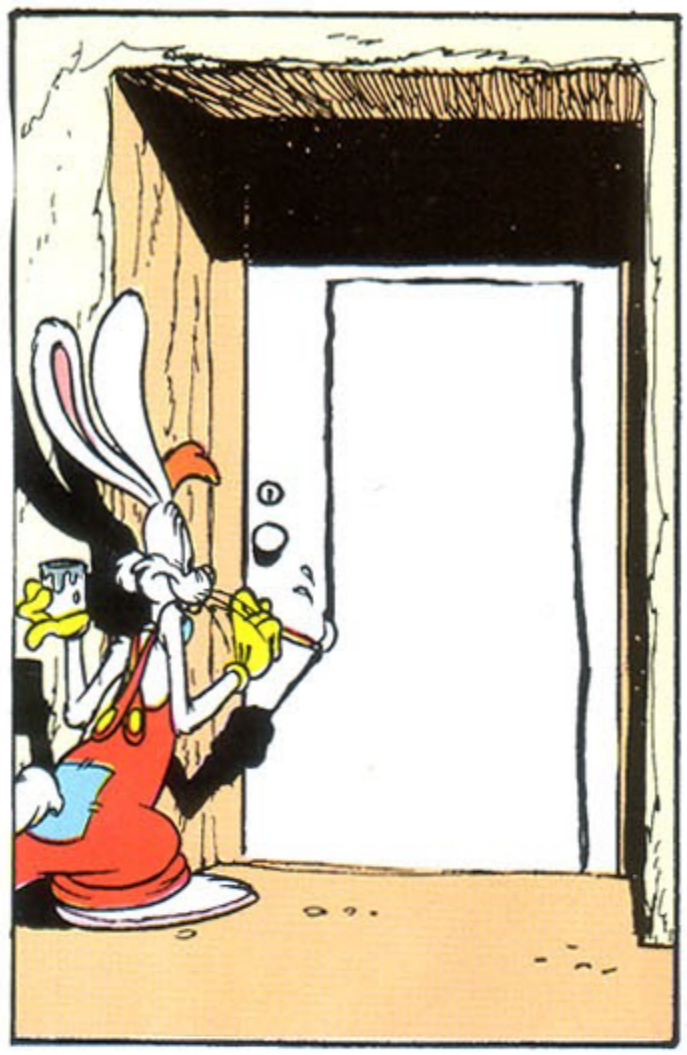
WHERE IS EVERYBODY?
HERE'S AN APPOINTMENT BOOK!

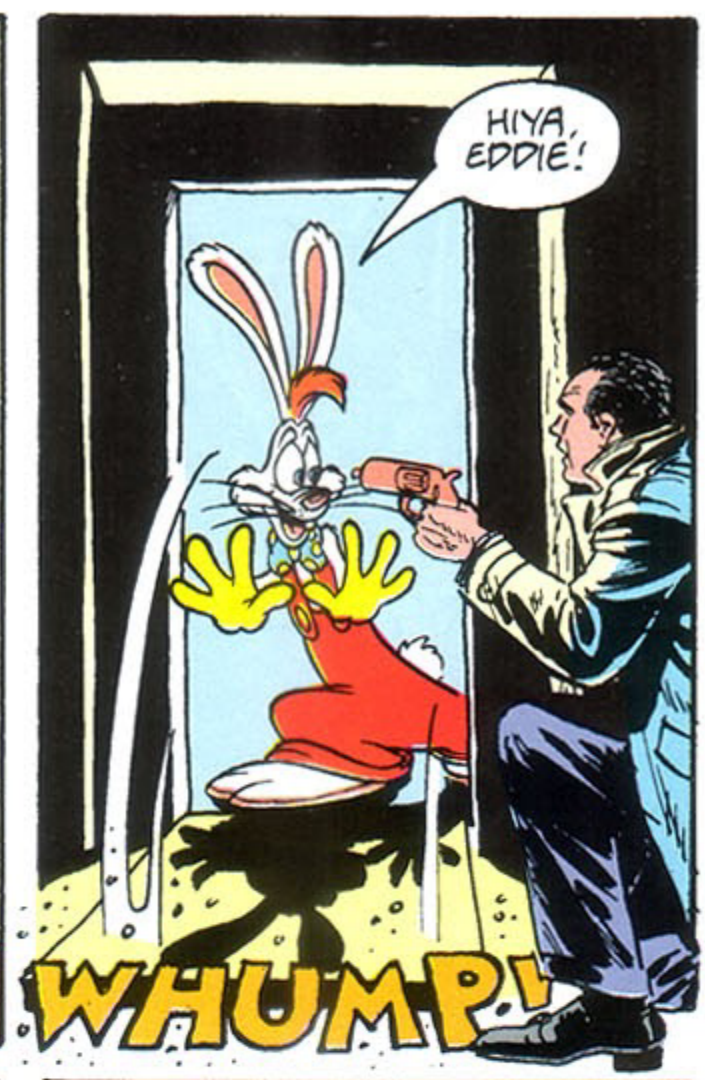
NOON - BUY MAROON.
APPOINTMENTS

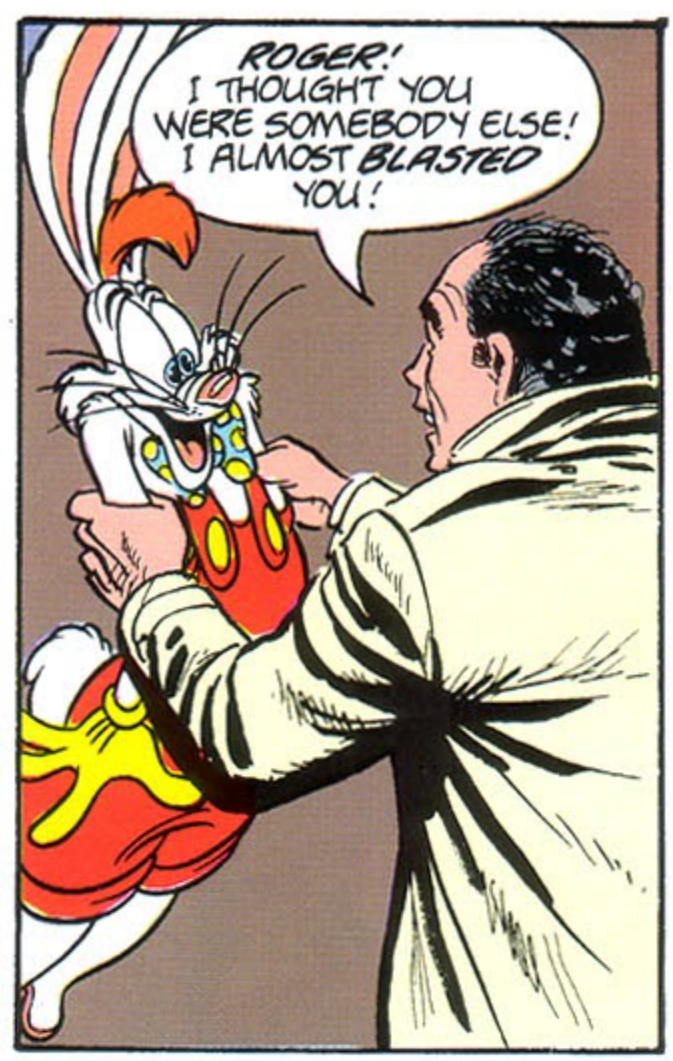

LOOK! JELLY BEANS!


EDDIE'S BEEN HERE!
THERE'S ANOTHER ONE!

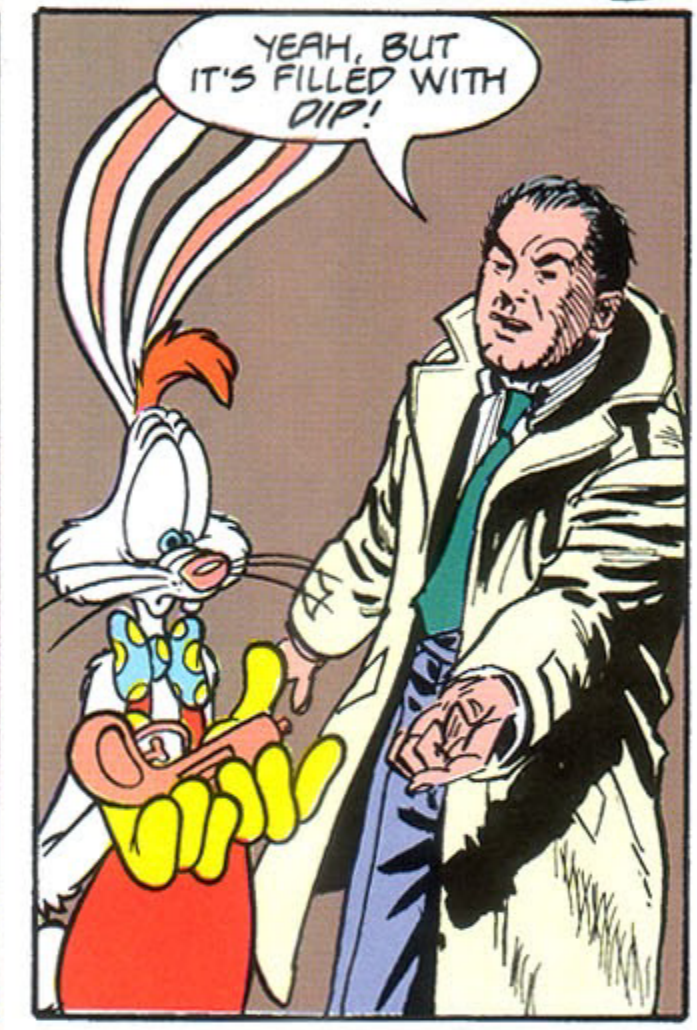

FILM VAULT 10

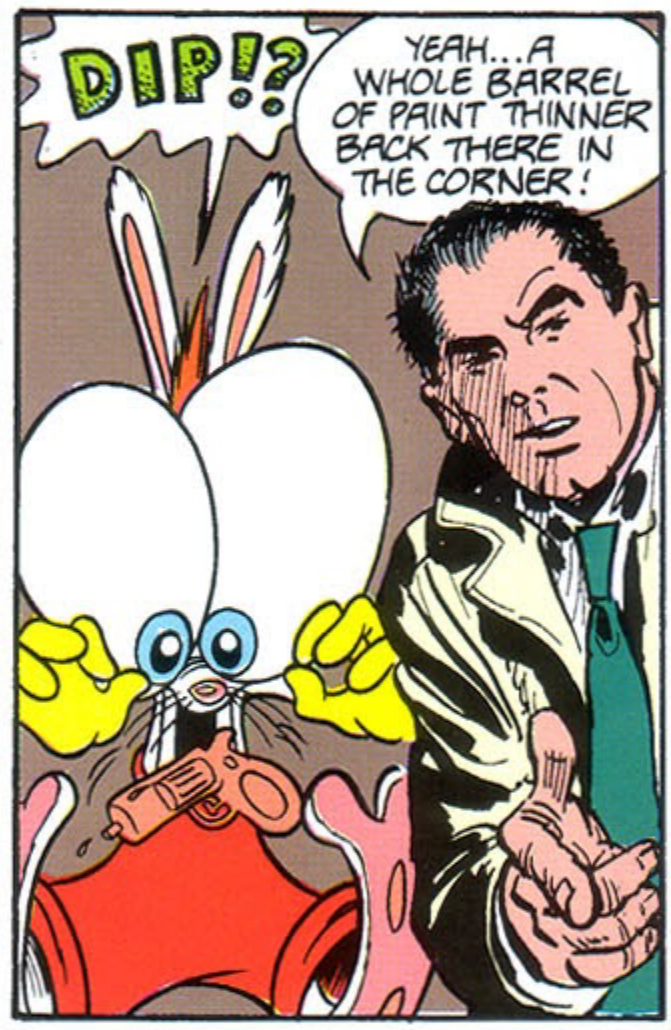


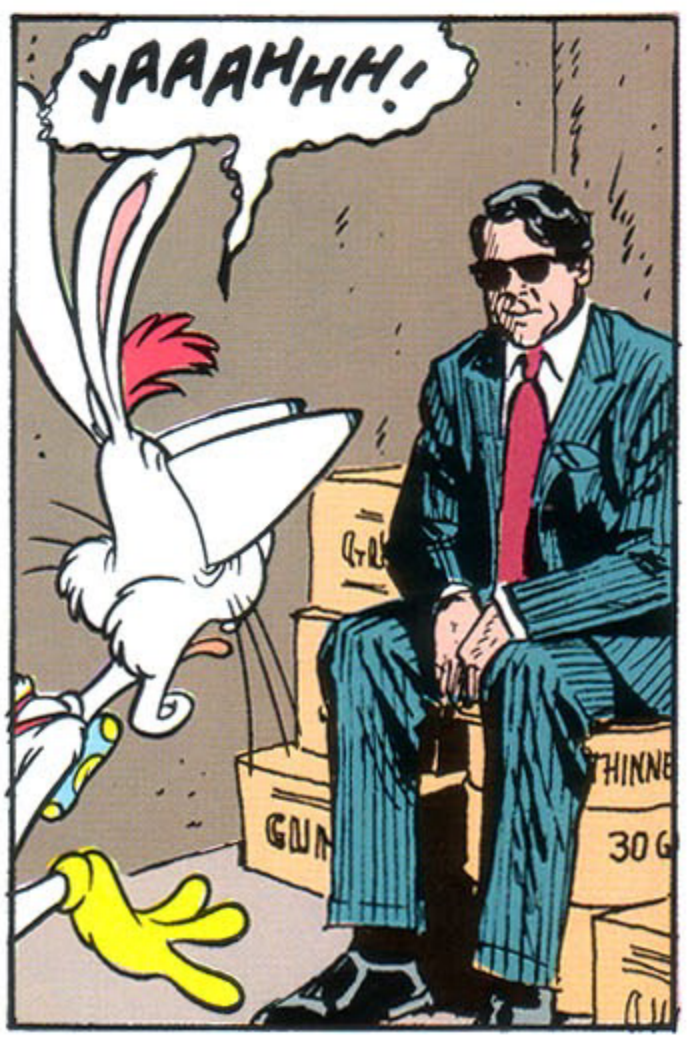

HIYA, EDDIE!
WHUMP!

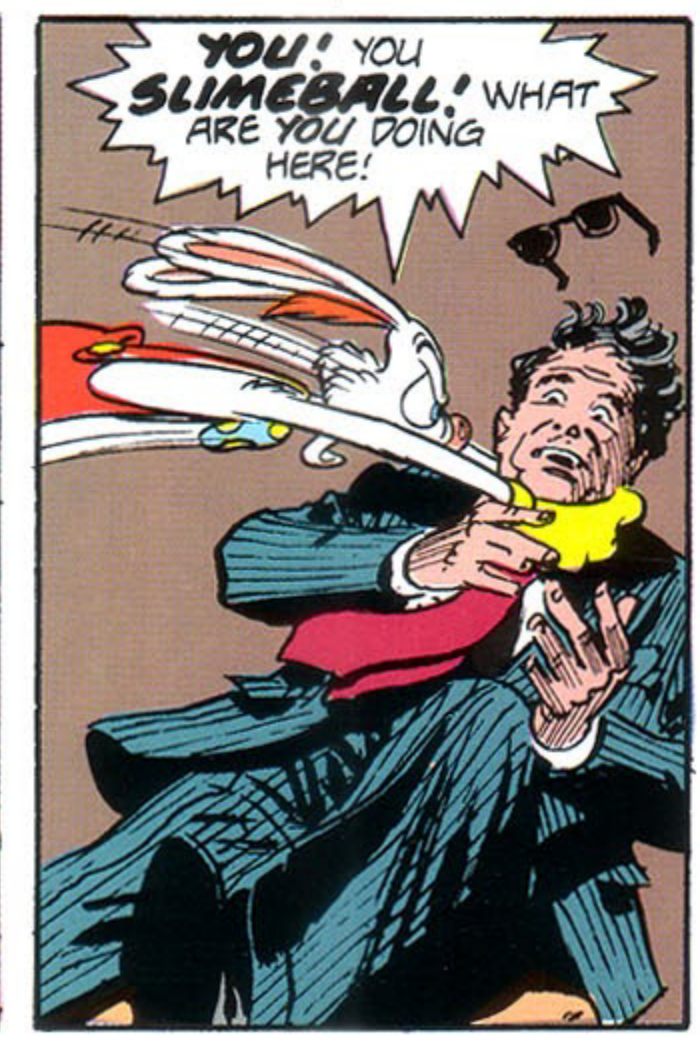

ROGER! I THOUGHT YOU WERE SOMEBODY ELSE! I ALMOST BLASTED YOU!

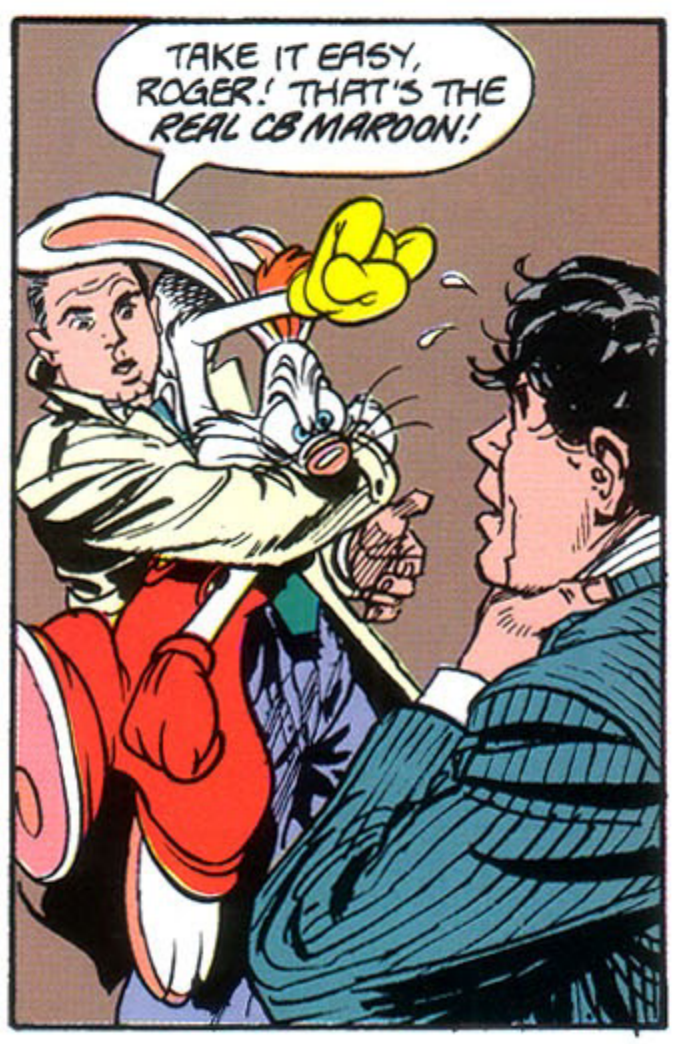
THAT'S OKAY, EDDIE, IT'S ONLY A GAG SQUIRT GUN!


YEAH, BUT IT'S FILLED WITH DIP!


DIP!?
YEAH... A WHOLE BARREL OF PAINT THINNER BACK THERE IN THE CORNER!


YAAAHHH!


YOU! YOU SLIMEBALL! WHAT ARE YOU DOING HERE!


TAKE IT EASY, ROGER! THAT'S THE REAL CB MAROON!

THE GUY YOU WANT IS AN IMPOSTOR!

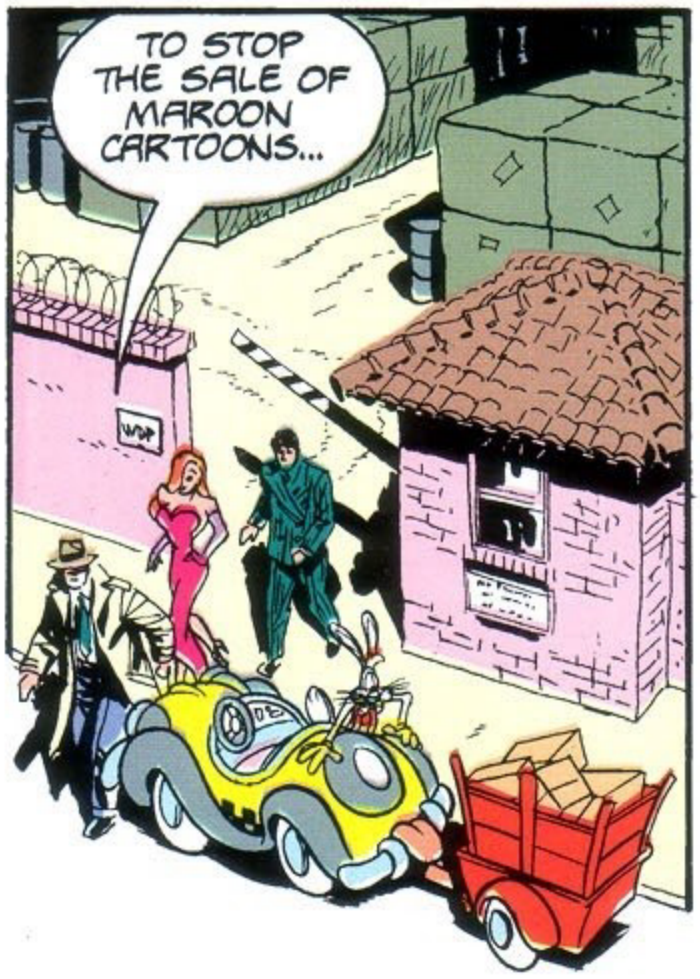
AN IMPOSTOR?! WHO IS IT?!

AN OLD FRIEND! WHAT TIME IS IT?

TEN MINUTES TILL NOON!

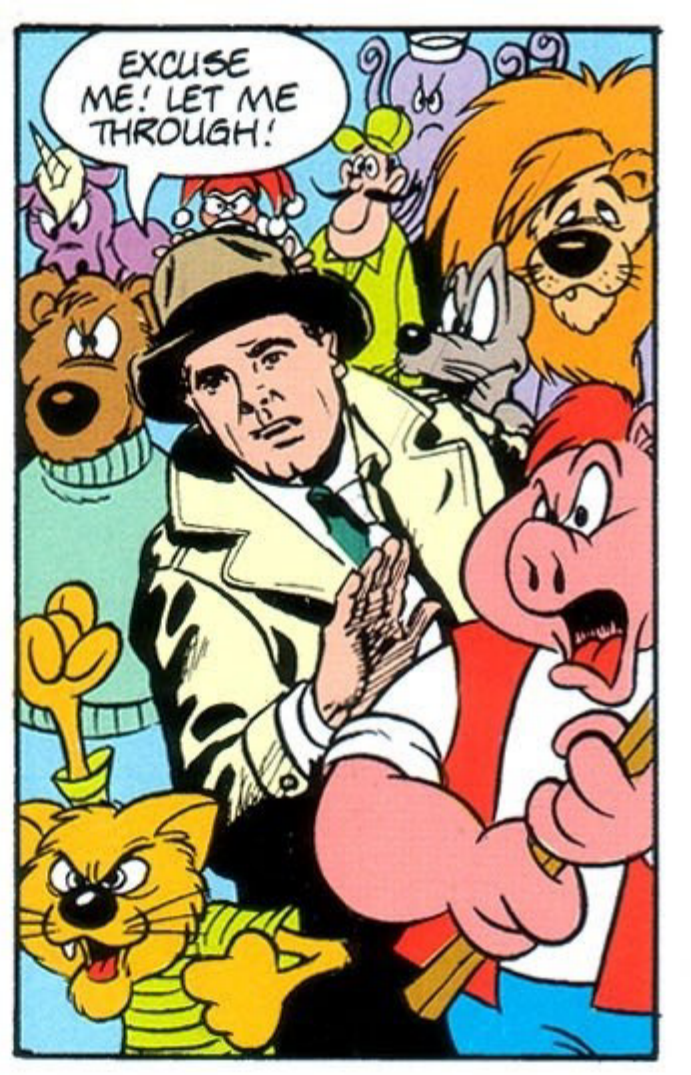
HURRY! WE'VE STILL GOT TIME!
HI, DOLL!
HI, EDDIE.

FOR WHAT?


TO STOP THE SALE OF MAROON CARTOONS...

...AND TO KEEP YOU FROM OPENING A RESTAURANT IN SIMI VALLEY!

MAROON
CARTOONS
TOON POWER
NO TOONS IS NO LAUGHING MATTER
MAROON GO HOME!
THINK OF THE CHILDREN
SAVE OUR JOBS
CB/85


EXCUSE ME! LET ME THROUGH!

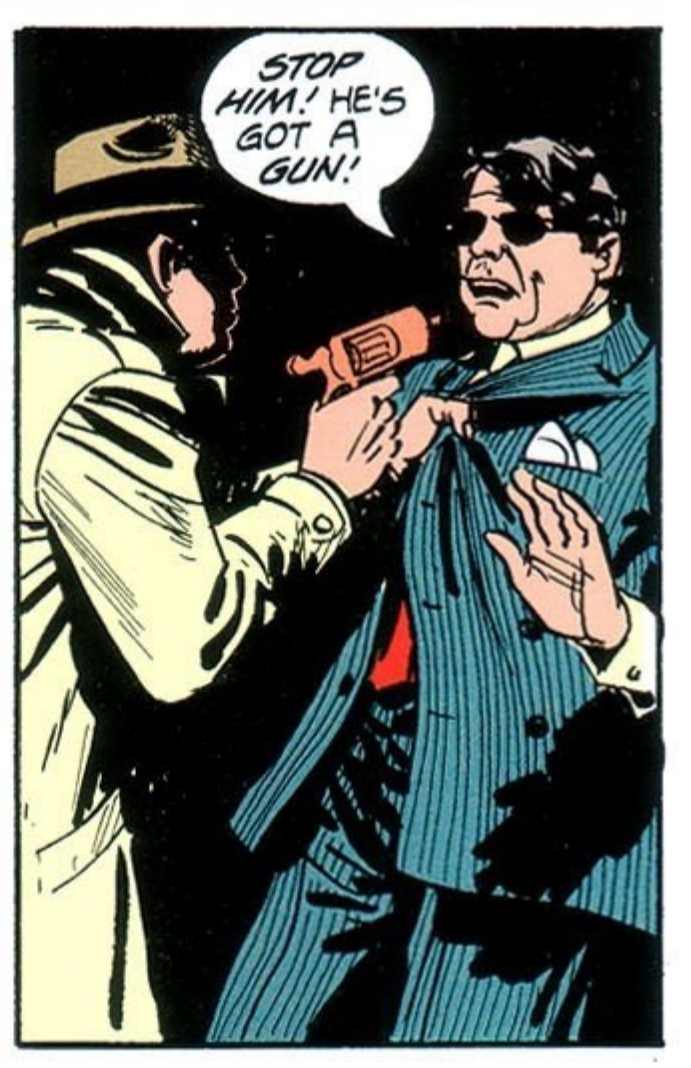
HELLO, CB!
VALIANT! WHAT ARE YOU DOING HERE?

I'M HERE TO PUT A STOP TO THIS SALE!
WELL, YOU'RE TOO LATE, PAL!

I JUST SIGNED ON THE DOTTED LINE!
C.B. Maroon

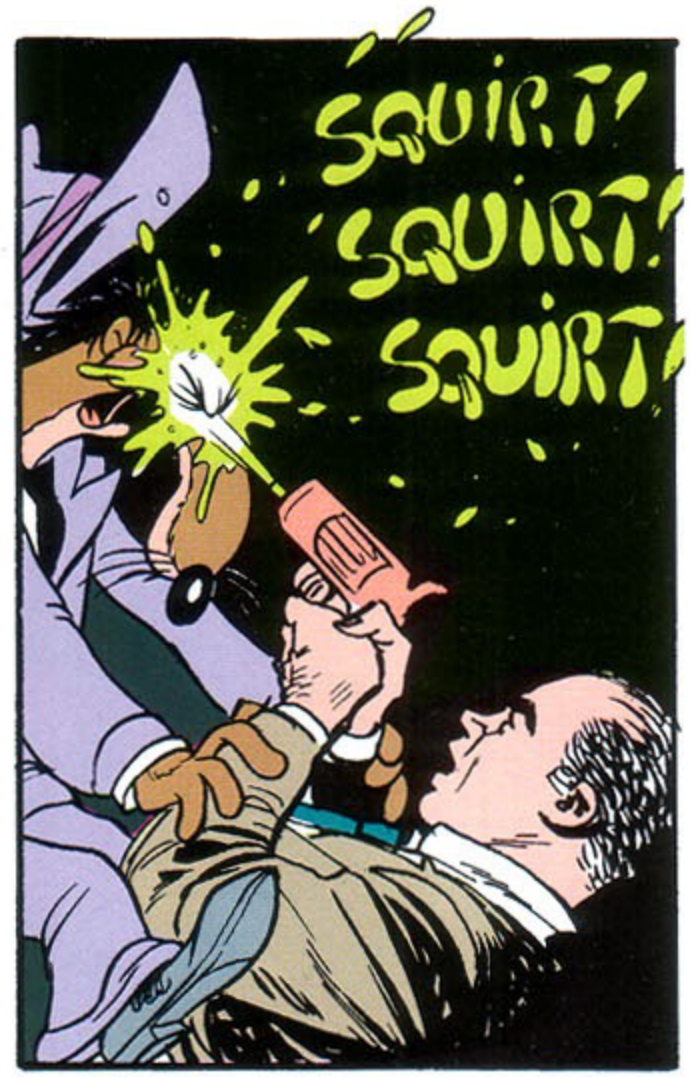
THIS STUDIO IS SOLD!

ONLY IF YOU'RE REALLY CB MAROON!


STOP HIM! HE'S GOT A GUN!

A GUN?
A GUN?

GET HIM!
SQUIRT!
SQUIRT!


SQUIRT!
SQUIRT!
SQUIRT!

WHA?! A SQUIRT GUN?
SQUIRT!

SQUIRT!
SQUIRT!

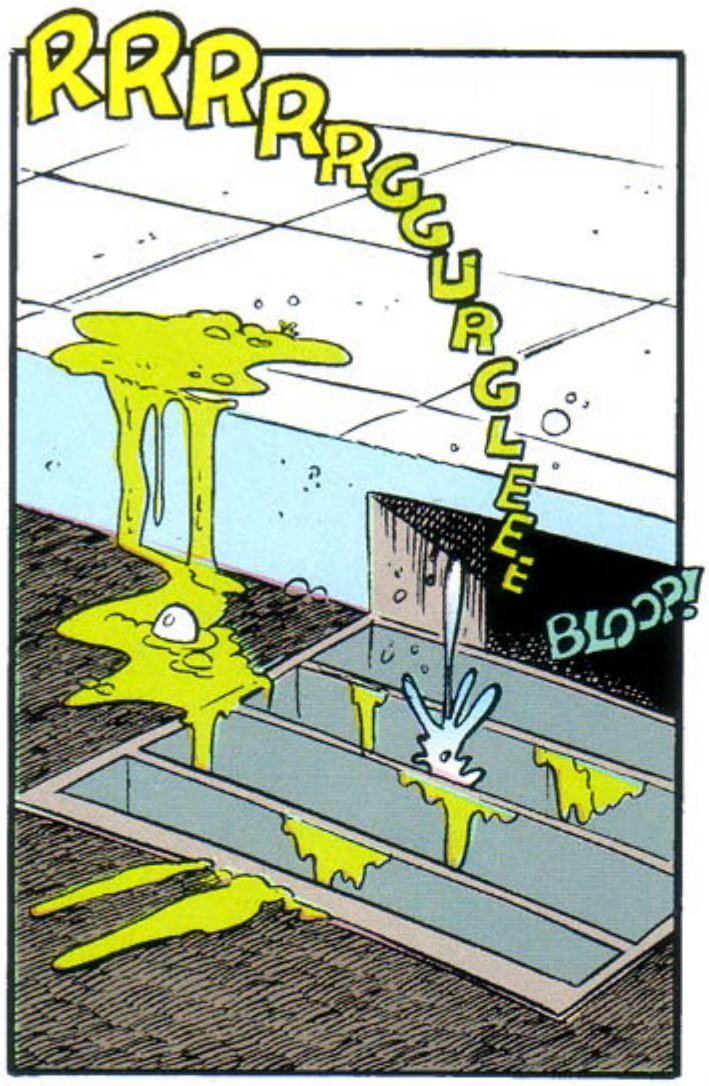
HEY, LOOK! IT'S ONLY A GAG SQUIRT GUN! HA! HA!
SQUIRT!
SQUIRT!

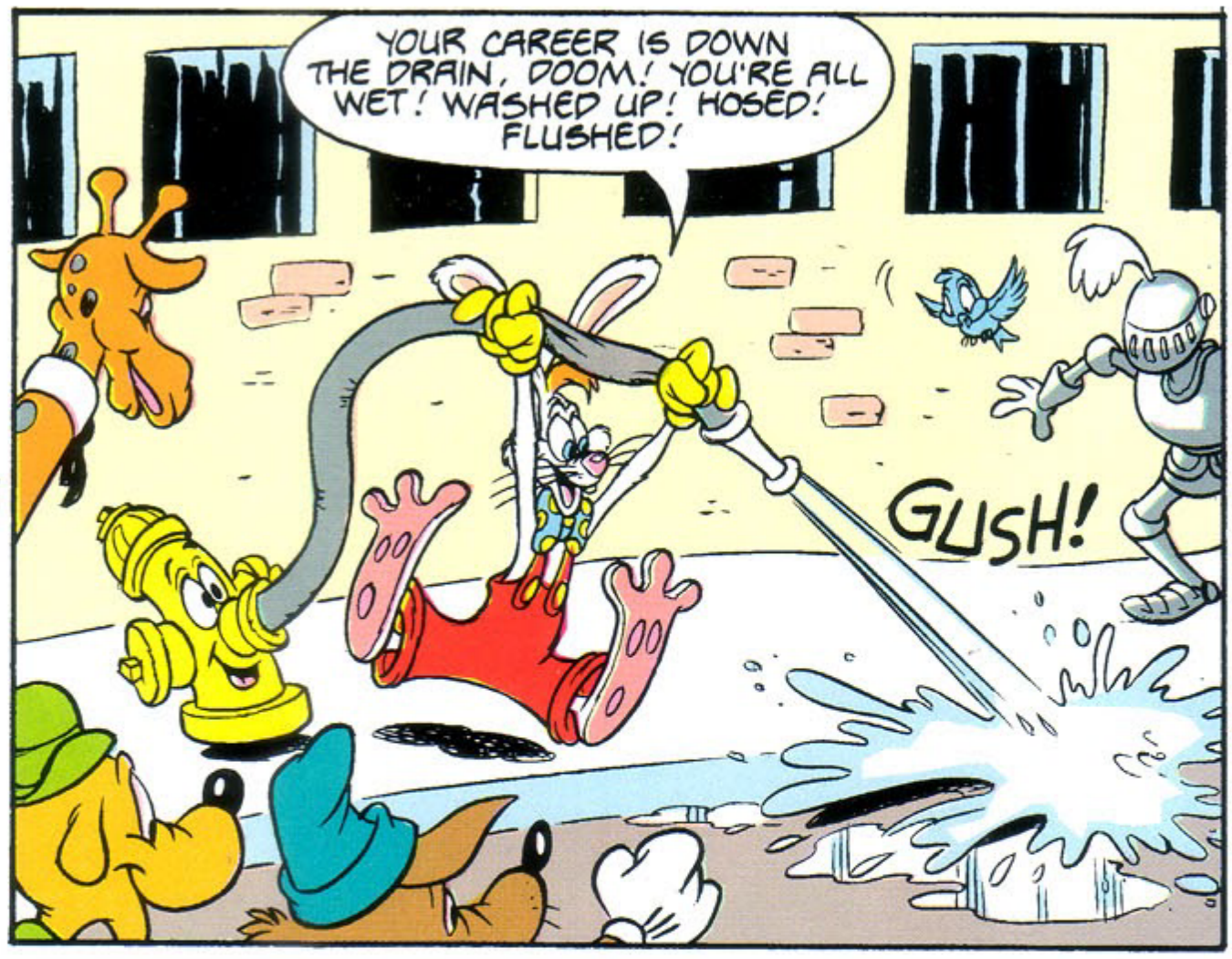
HA! HA! HA! HEY, BOSS... A GAG SQUIRT GUN!
SPT!
SQUIRT!
SQUIRT!

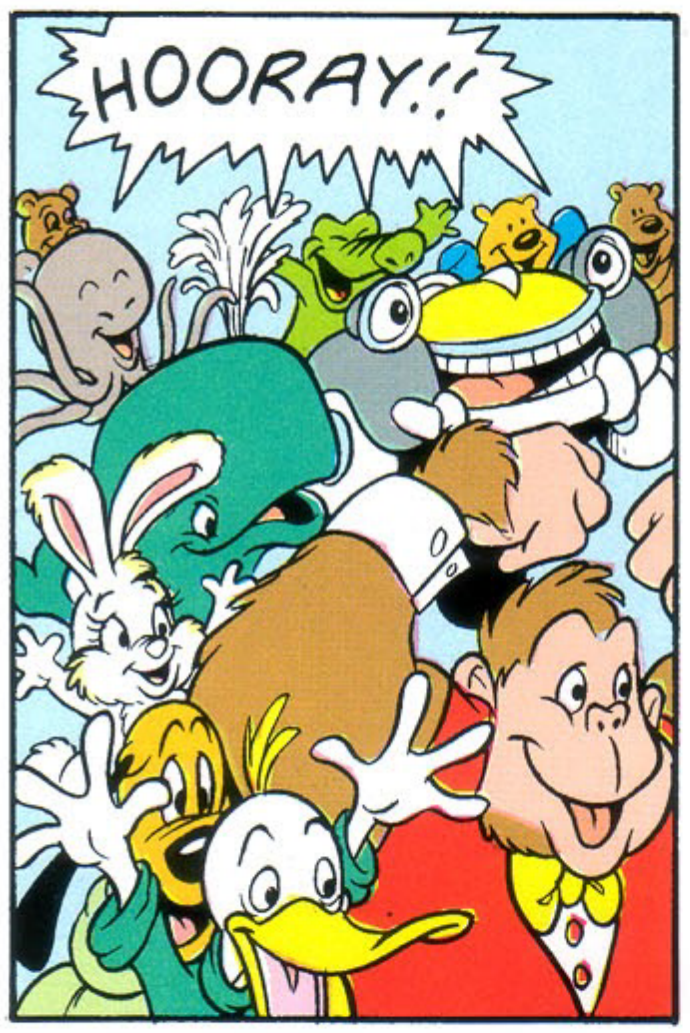
YEAH...BUT IT'S FILLED WITH DIP!

DIP?!

GASP! AAAA
AAAAAAA
AARRRR
RRRRRRR!
DOOM!
AAAAA
AAAAAARRRRRRRGGURGLEG


RRRRRRGGURGLEEE
BLOOP!


YOUR CAREER IS DOWN THE DRAIN, DOOM! YOU'RE ALL WET! WASHED UP! HOSED! FLUSHED!
GUSH!


HOORAY!!

MAY I HAVE YOUR ATTENTION?

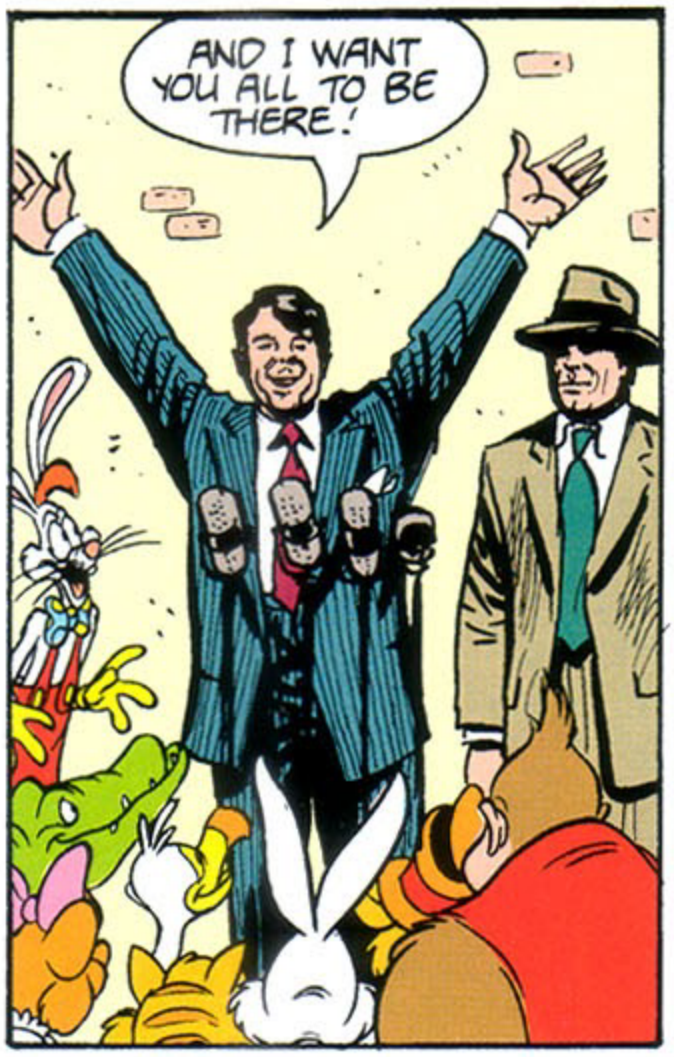
I'D LIKE TO INTRODUCE THE REAL CB MAROON!

LADIES, GENTLEMEN AND ASSORTED OTHER CHARACTERS OF TOONTOWN...

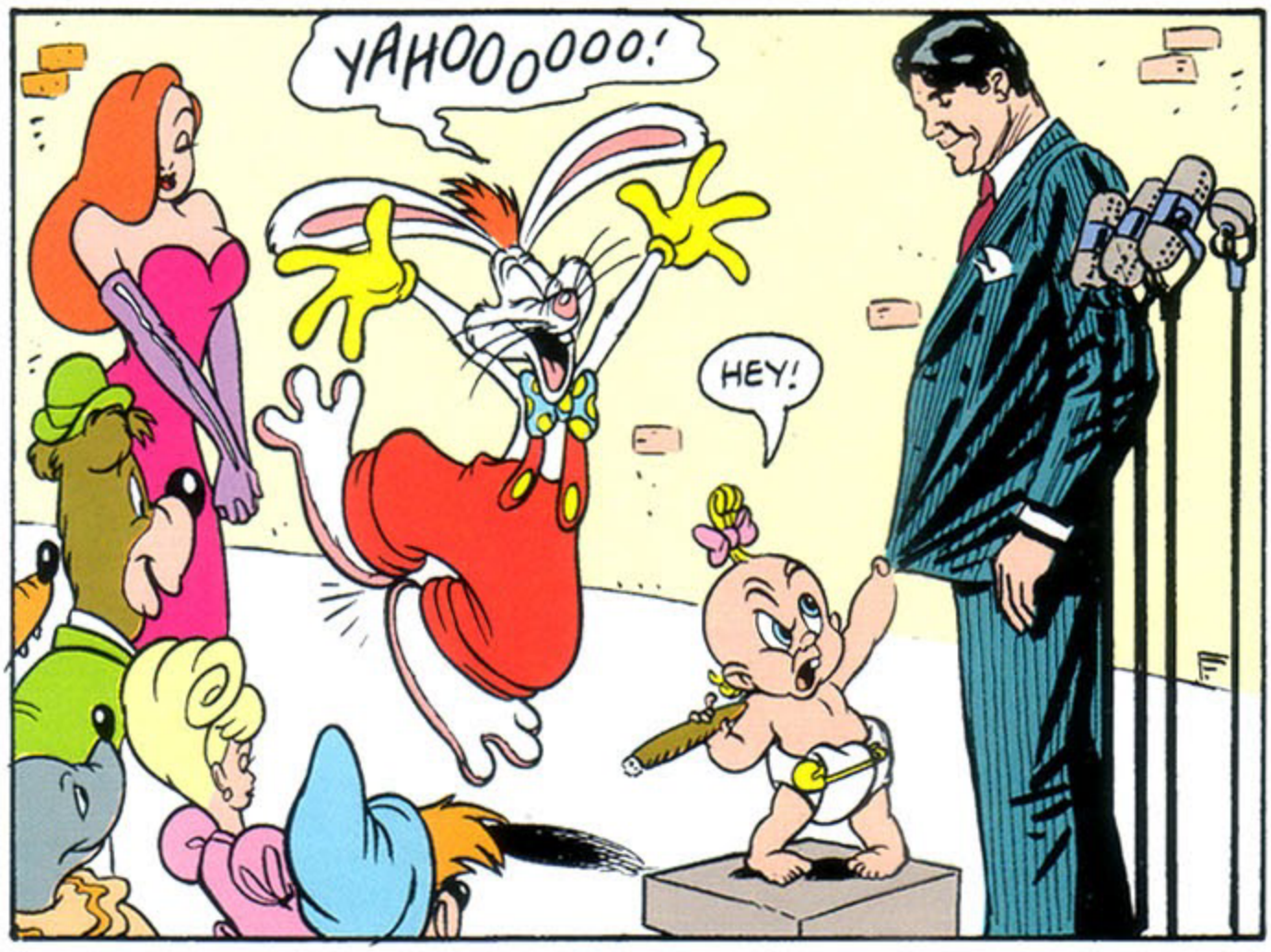
...I HAVE SOME GOOD NEWS AND SOME BAD NEWS!

THE GOOD NEWS IS—WE'RE GOING BACK INTO CARTOON PRODUCTION!

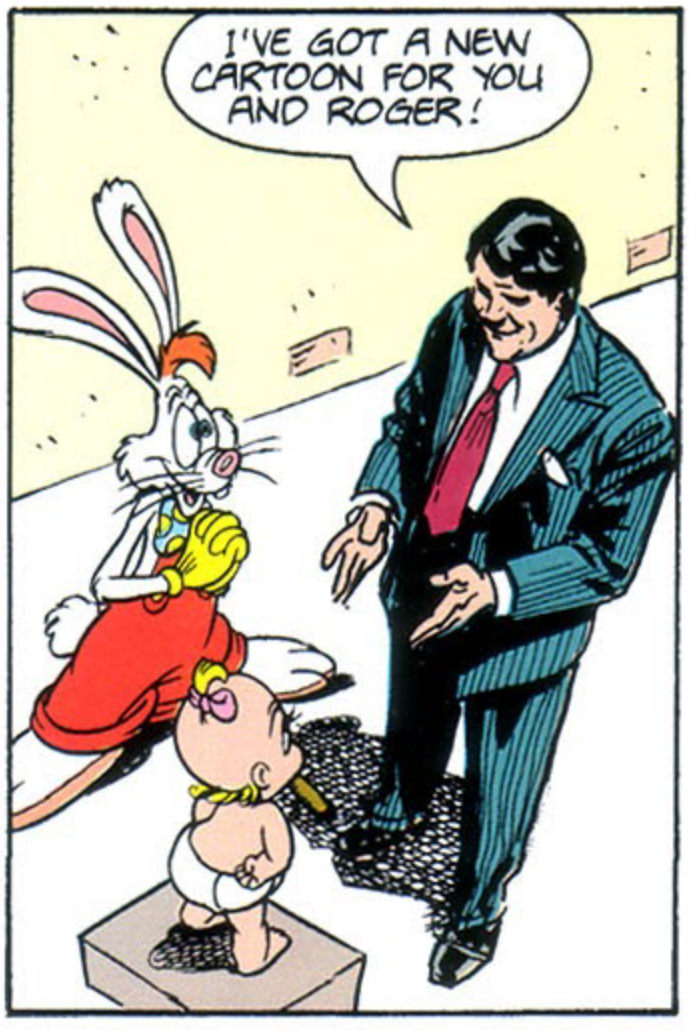
THE BAD NEWS IS-WORK BEGINS AT 6 A.M. TOMORROW!

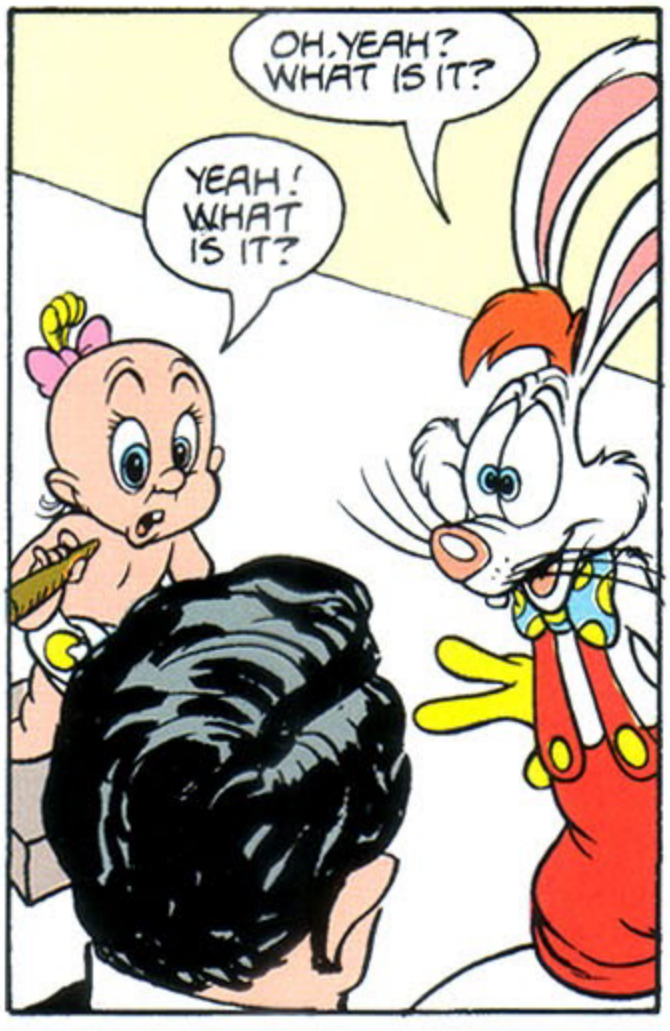

AND I WANT YOU ALL TO BE THERE!

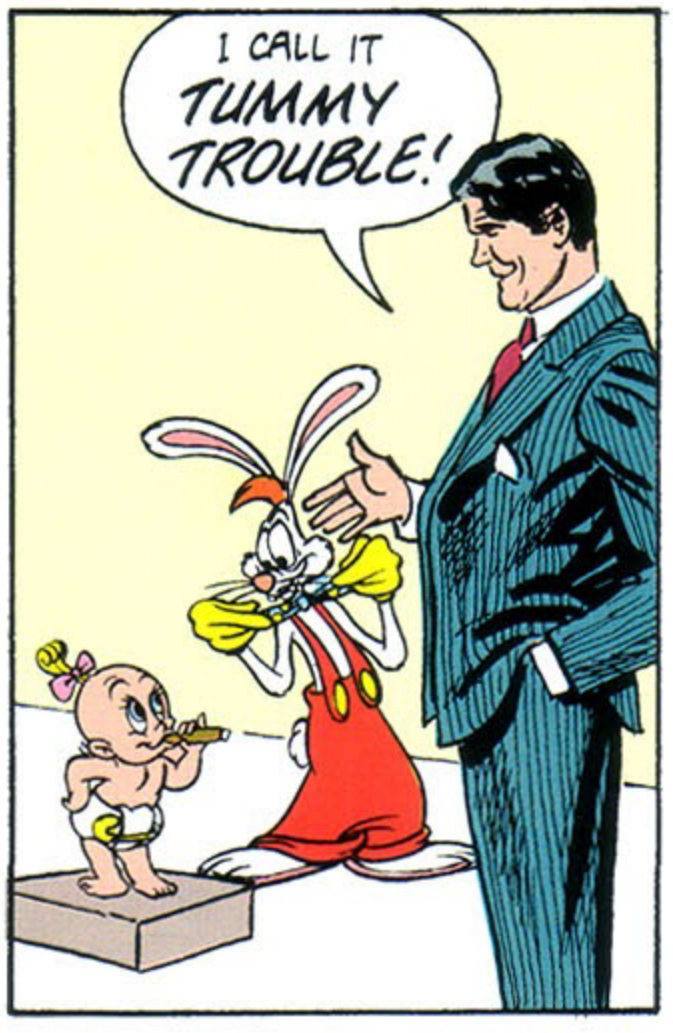
ESPECIALLY YOU, ROGER!

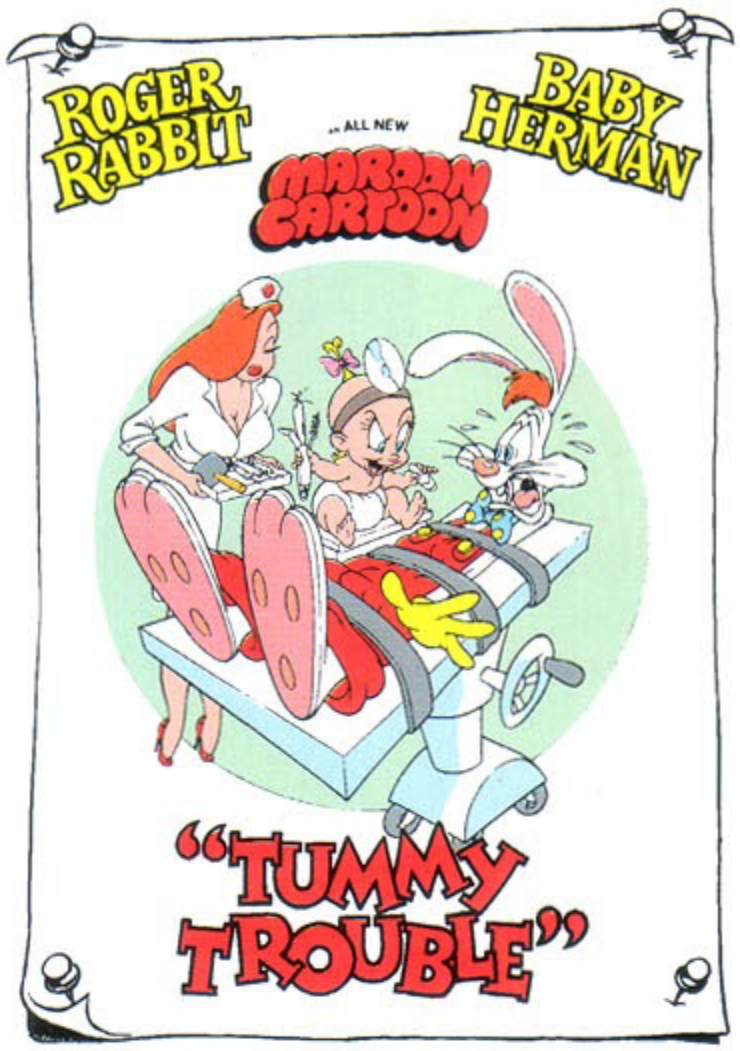

YAHOOOOOO!
HEY!

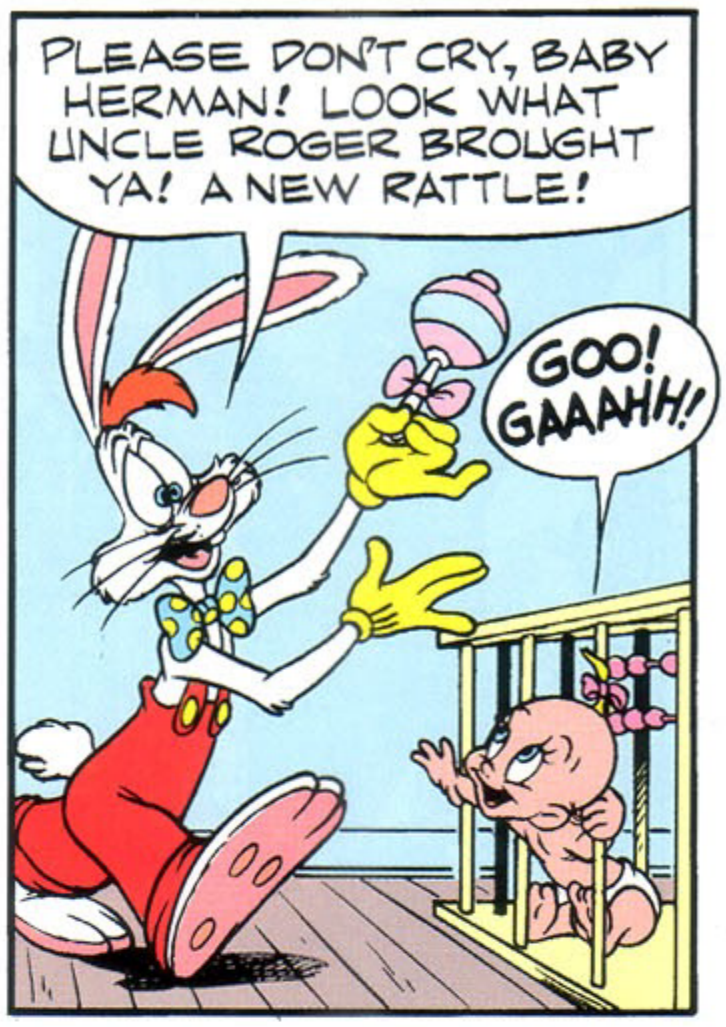
YOU GOT A JOB FOR ME?
OF COURSE, BABY HERMAN!


I'VE GOT A NEW CARTOON FOR YOU AND ROGER!

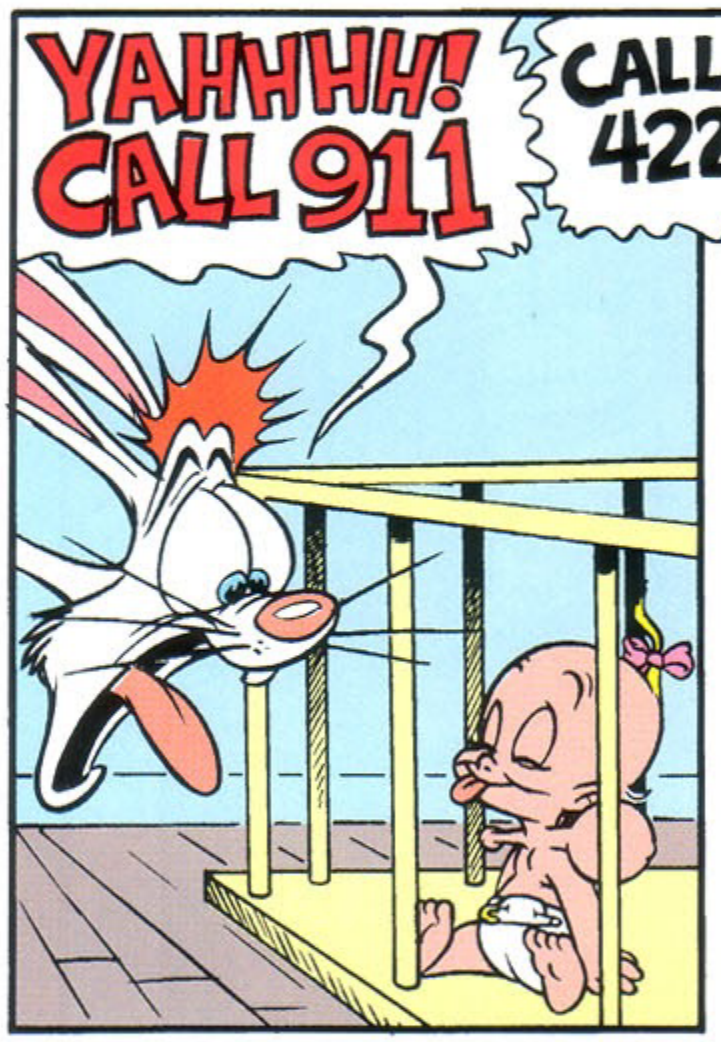

OH, YEAH? WHAT IS IT?
YEAH! WHAT IS IT?

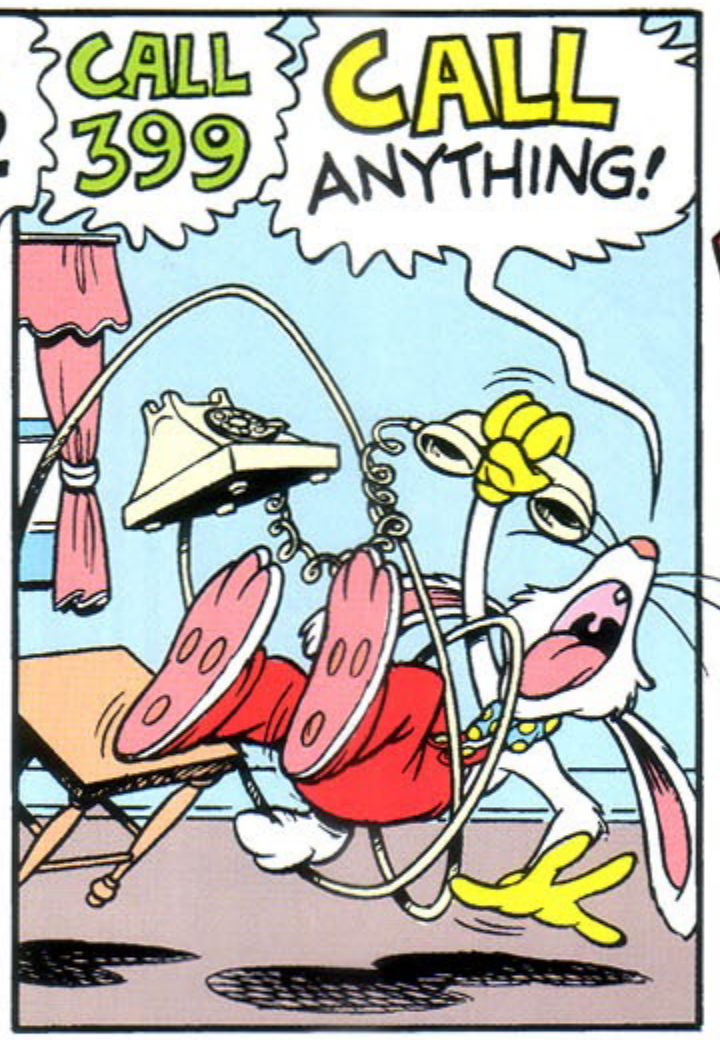

I CALL IT TUMMY TROUBLE!


ROGER RABBIT
...ALL NEW
MARDAN CARTOON
BABY HERMAN
"TUMMY TROUBLE"

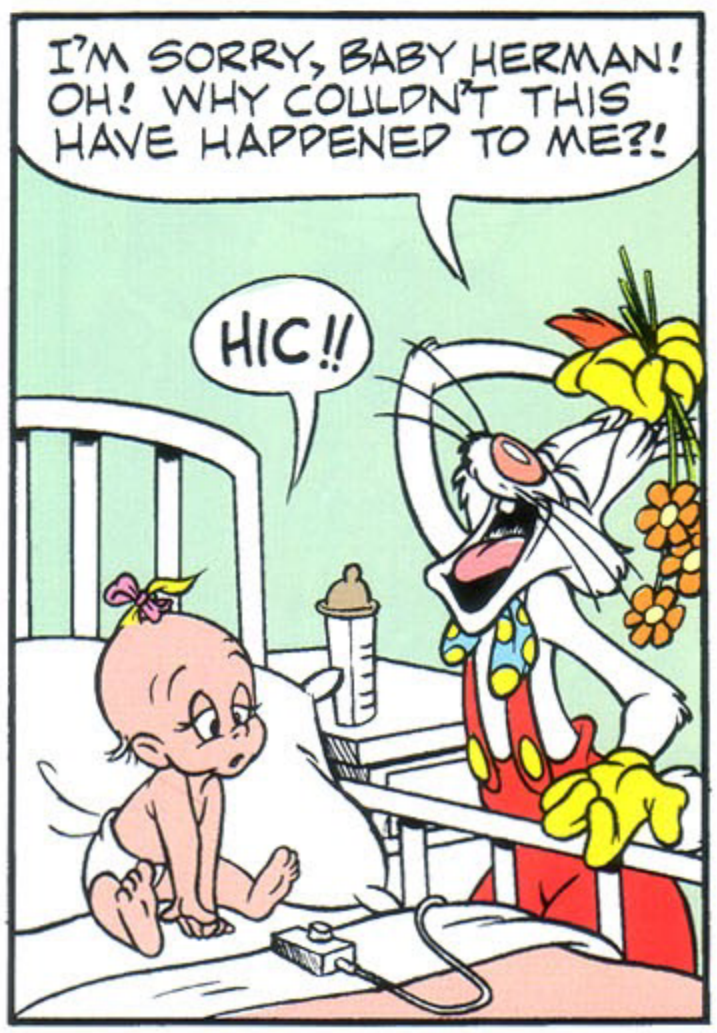

PLEASE DON'T CRY, BABY HERMAN! LOOK WHAT UNCLE ROGER BROUGHT YA! A NEW RATTLE!
GOO! GAAAHH!

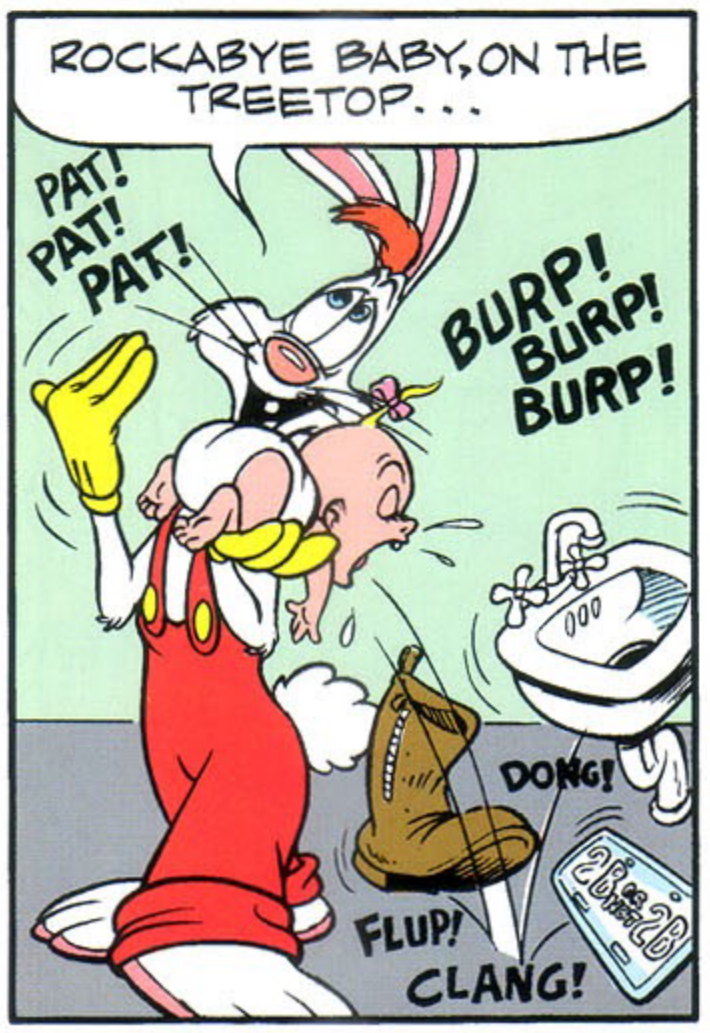
GULP!

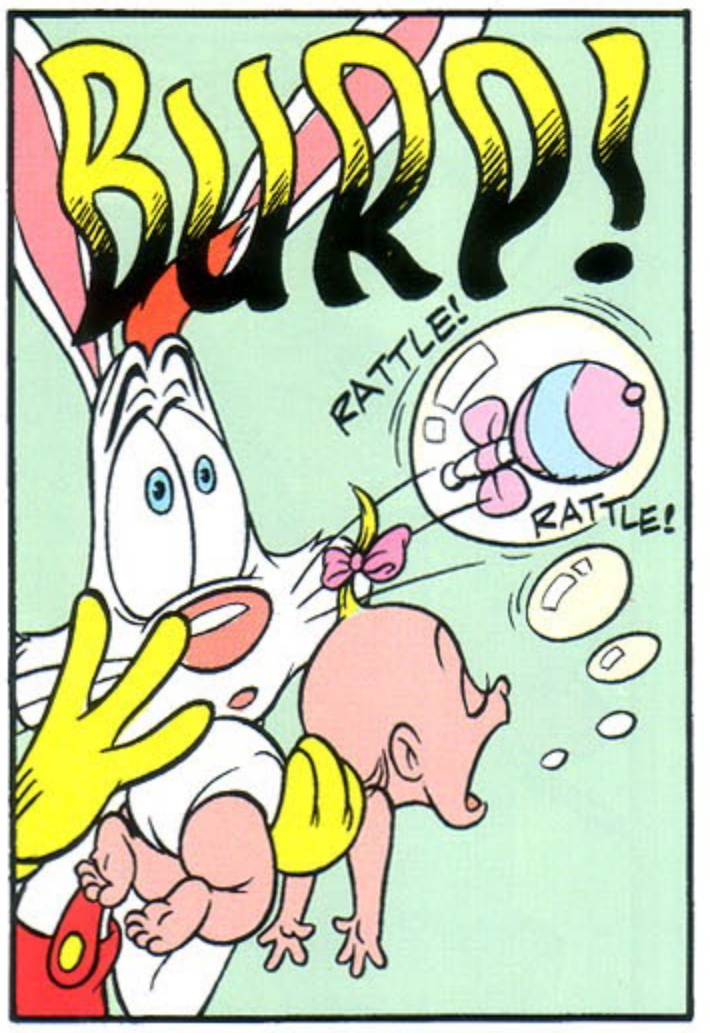

YAHHHH! CALL 911
CALL 422

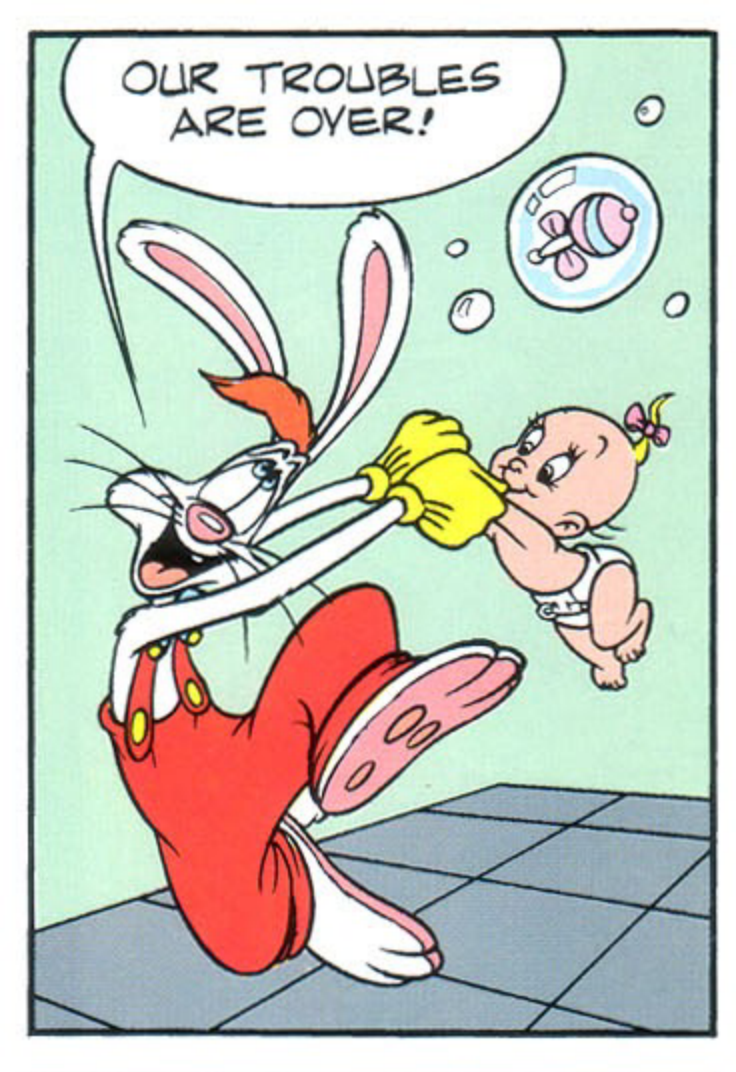

CALL 399
CALL ANYTHING!

RRRRRRRRRRR!!
HOSPITAL


I'M SORRY, BABY HERMAN! OH! WHY COULDN'T THIS HAVE HAPPENED TO ME?!
HIC!!

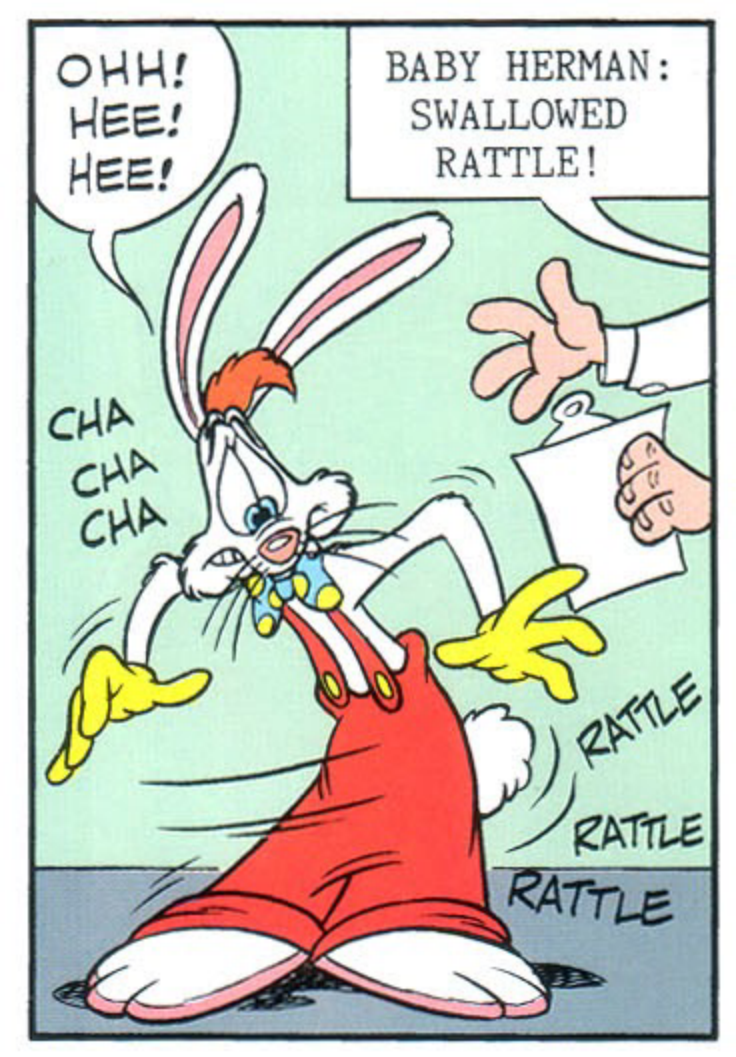

ROCKABYE BABY, ON THE TREETOP...
PAT! PAT! PAT!
BURP! BURP! BURP!
DONG!
FLUP!
CLANG!

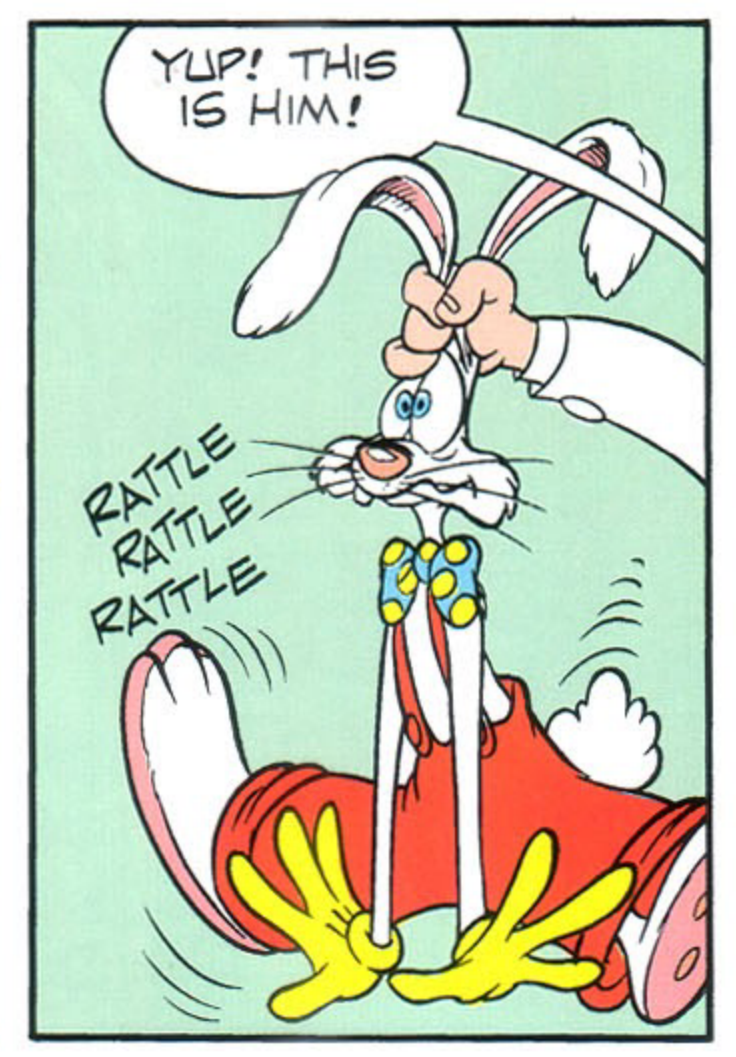

BURP!
RATTLE!
RATTLE!


OUR TROUBLES ARE OVER!

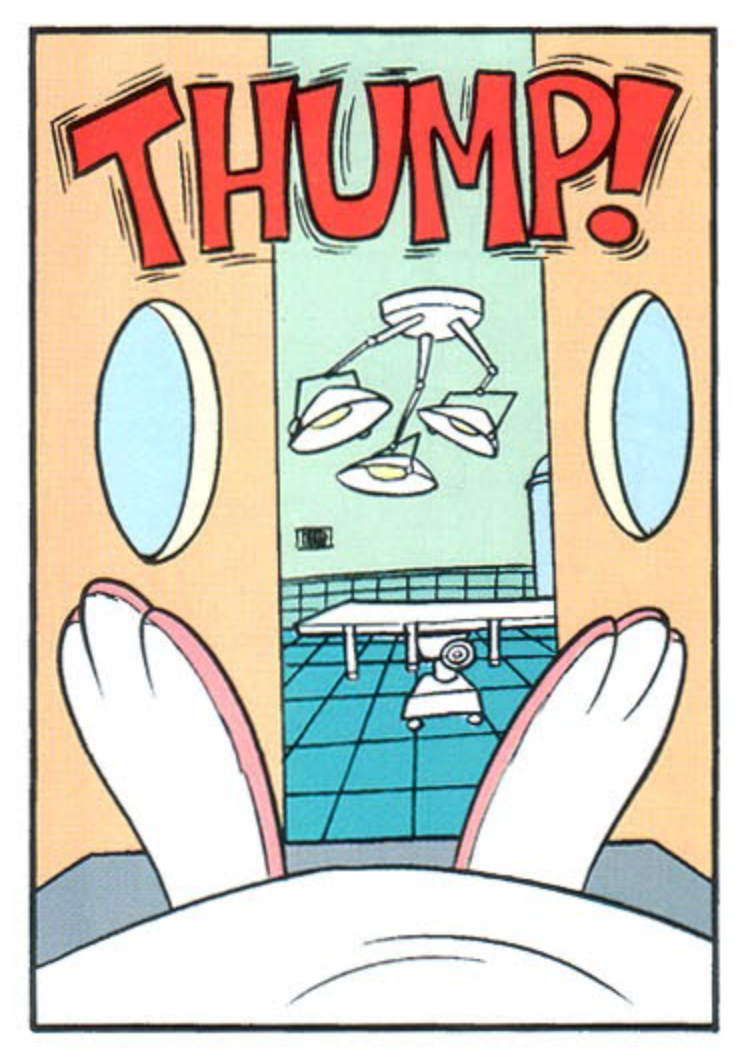
HA HA HA HA HA HAAAA!
POP!

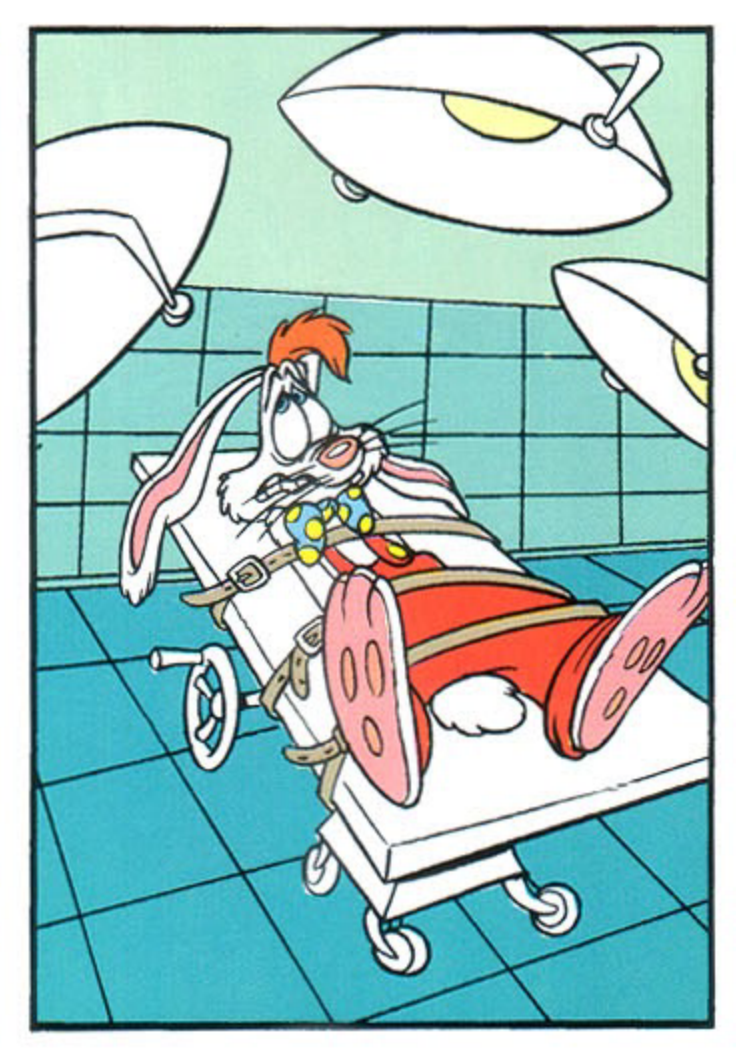
GULP!


OHH! HEE! HEE!
BABY HERMAN: SWALLOWED RATTLE!
CHA CHA CHA
RATTLE
RATTLE
RATTLE

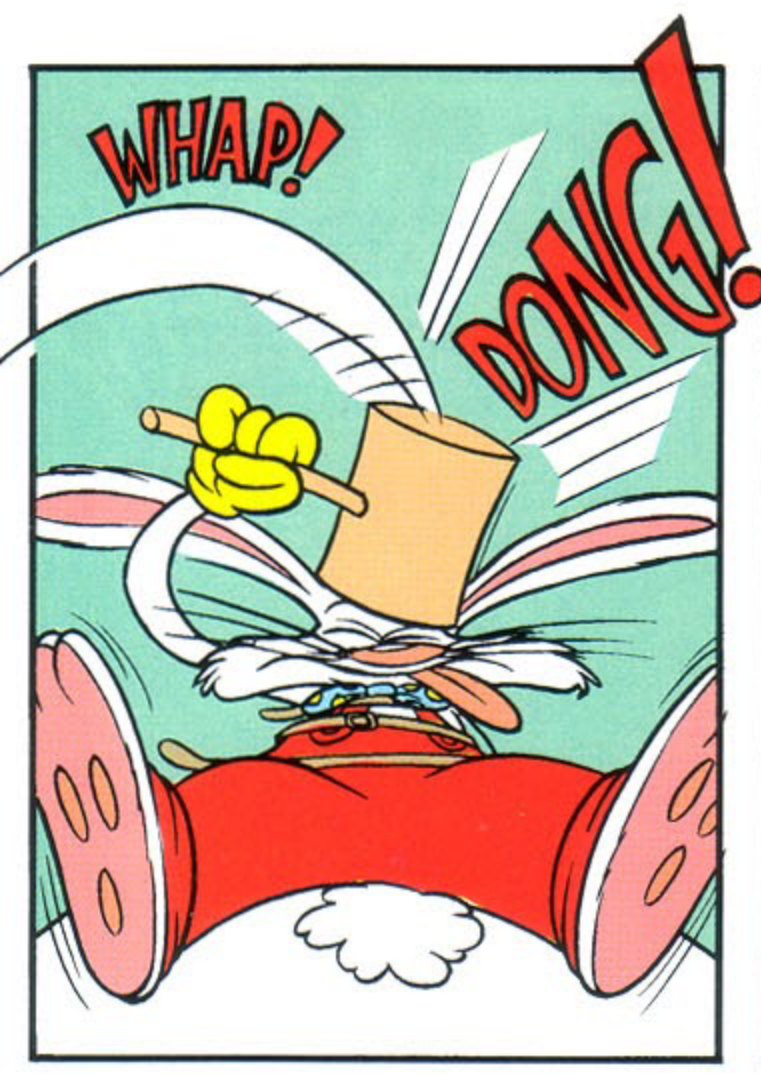

YUP! THIS IS HIM!
RATTLE RATTLE RATTLE

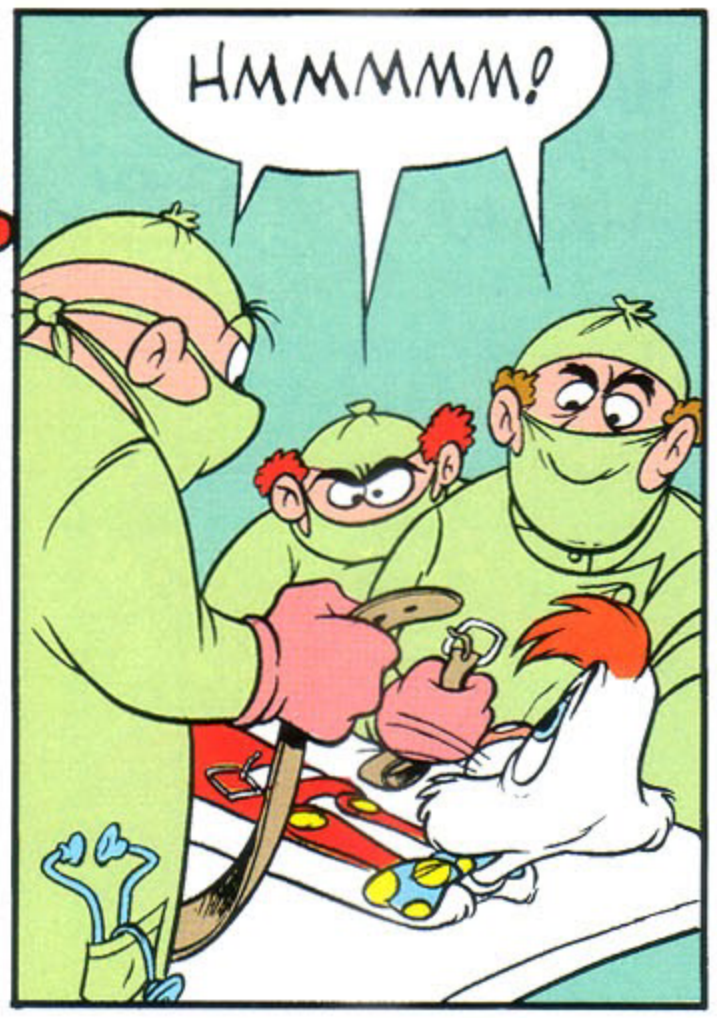
YOU GOT THE WRONG BABY! I'M A RABBIT!

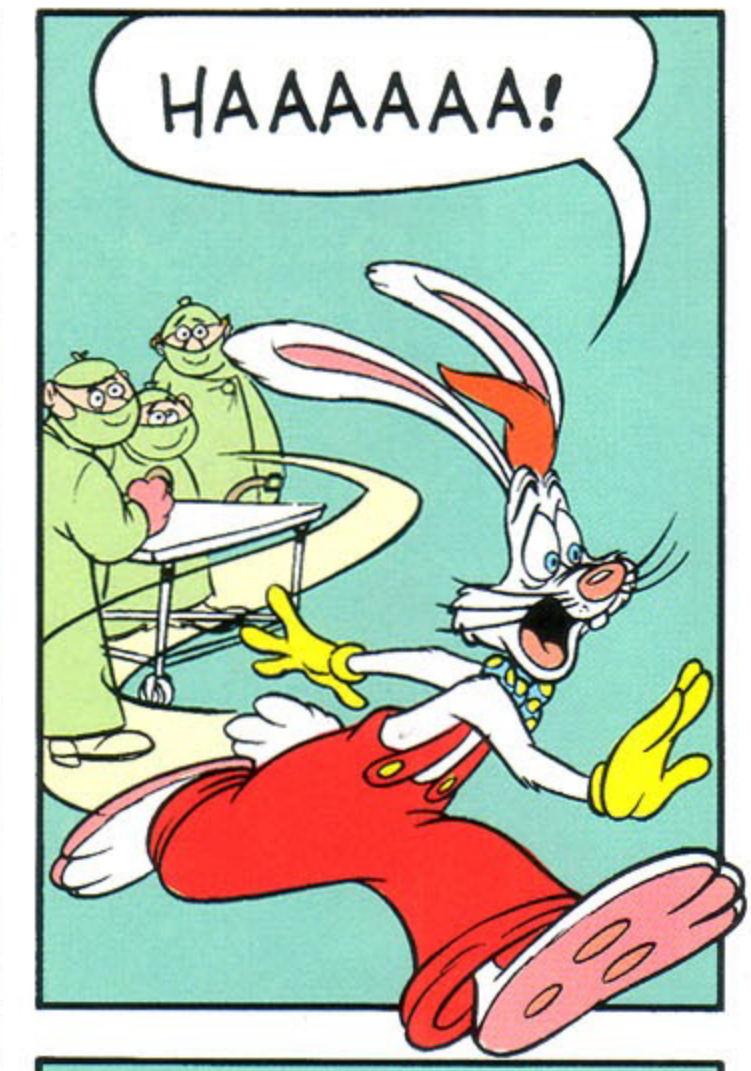

THUMP!

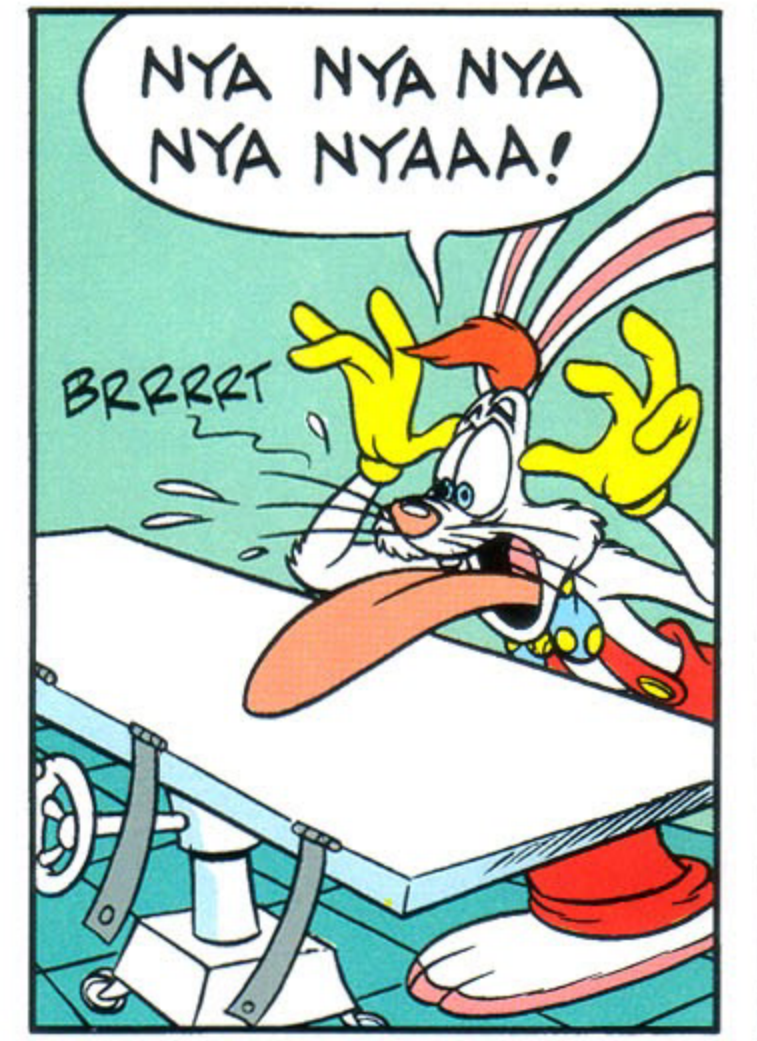


ANESTHETIC!

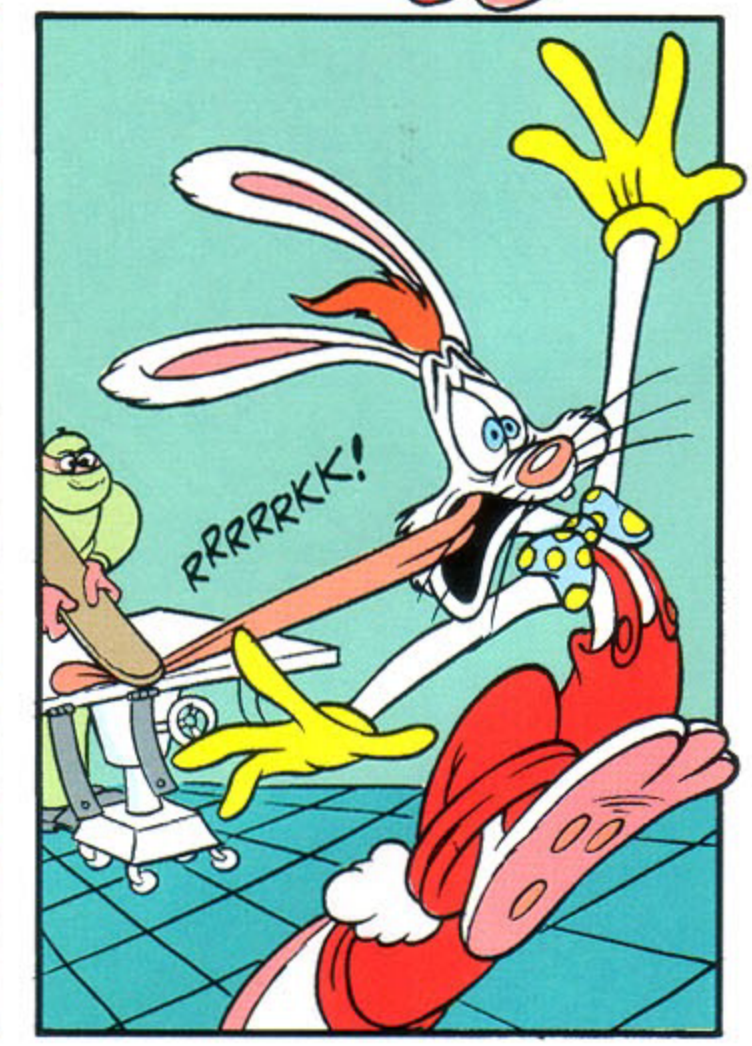

WHAP!
DONG!


HMMMMM?

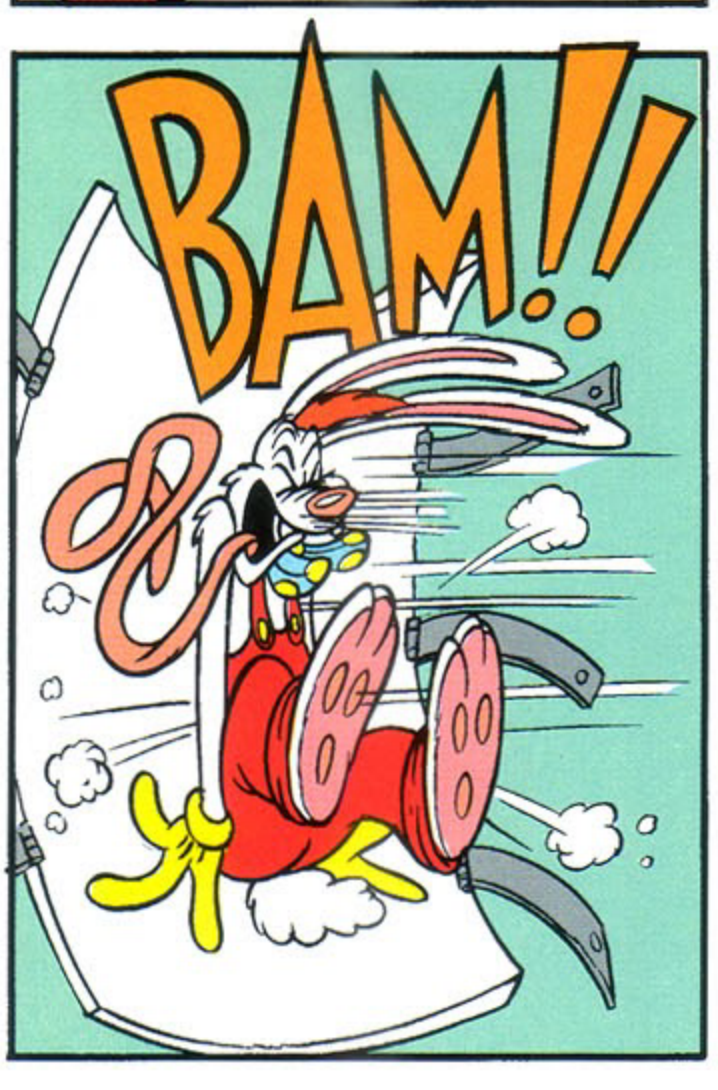

HAAAAAA!

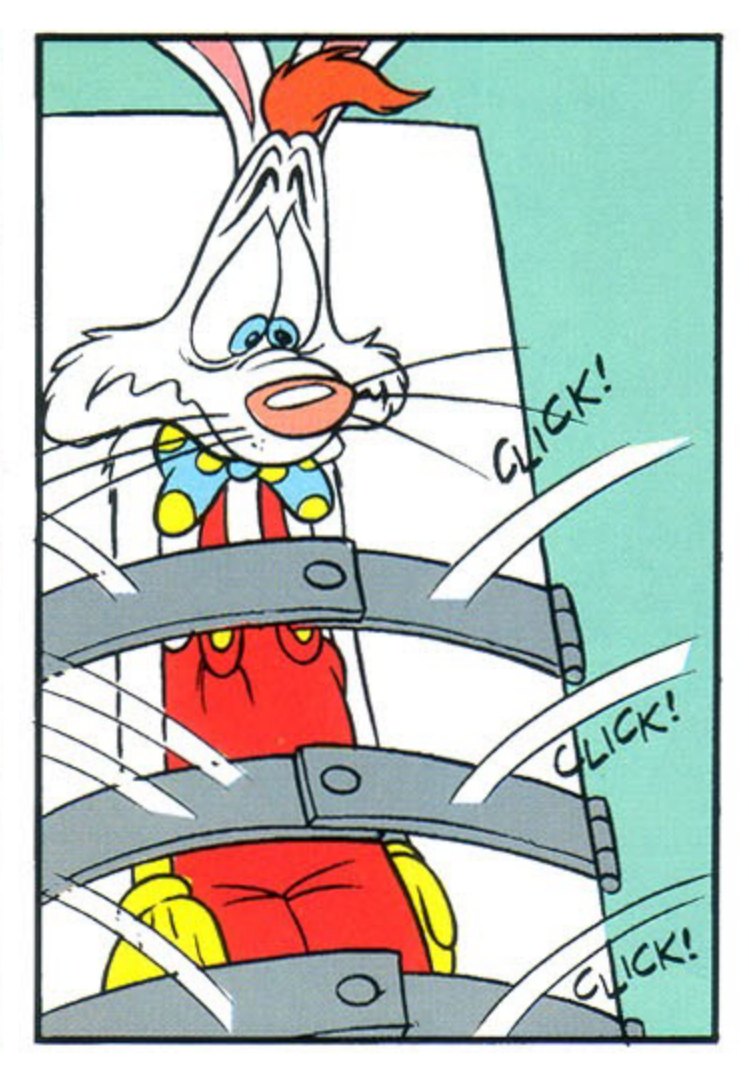

NYA NYA NYA
NYA NYAAA!
BRRRRT

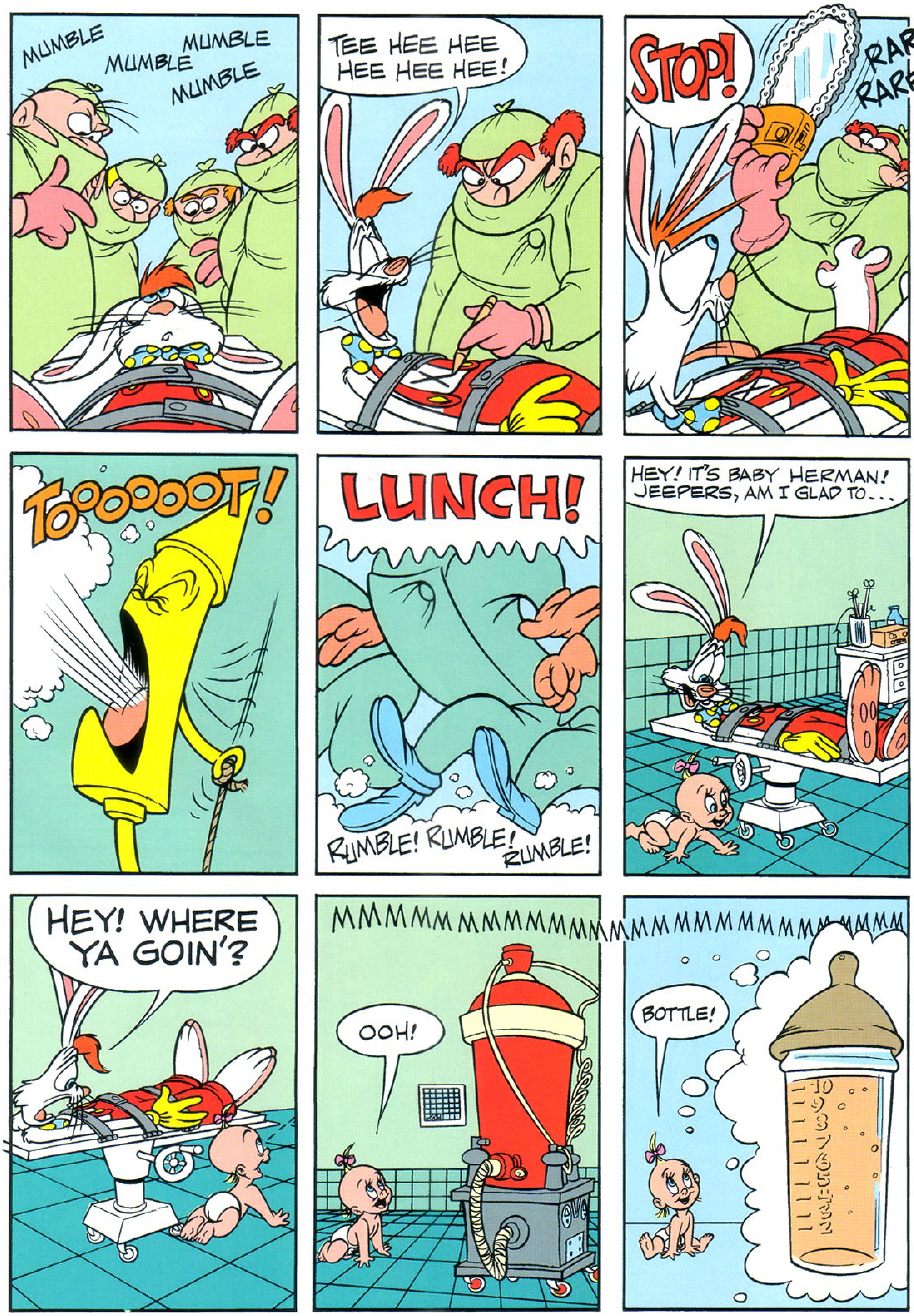
SLAP!

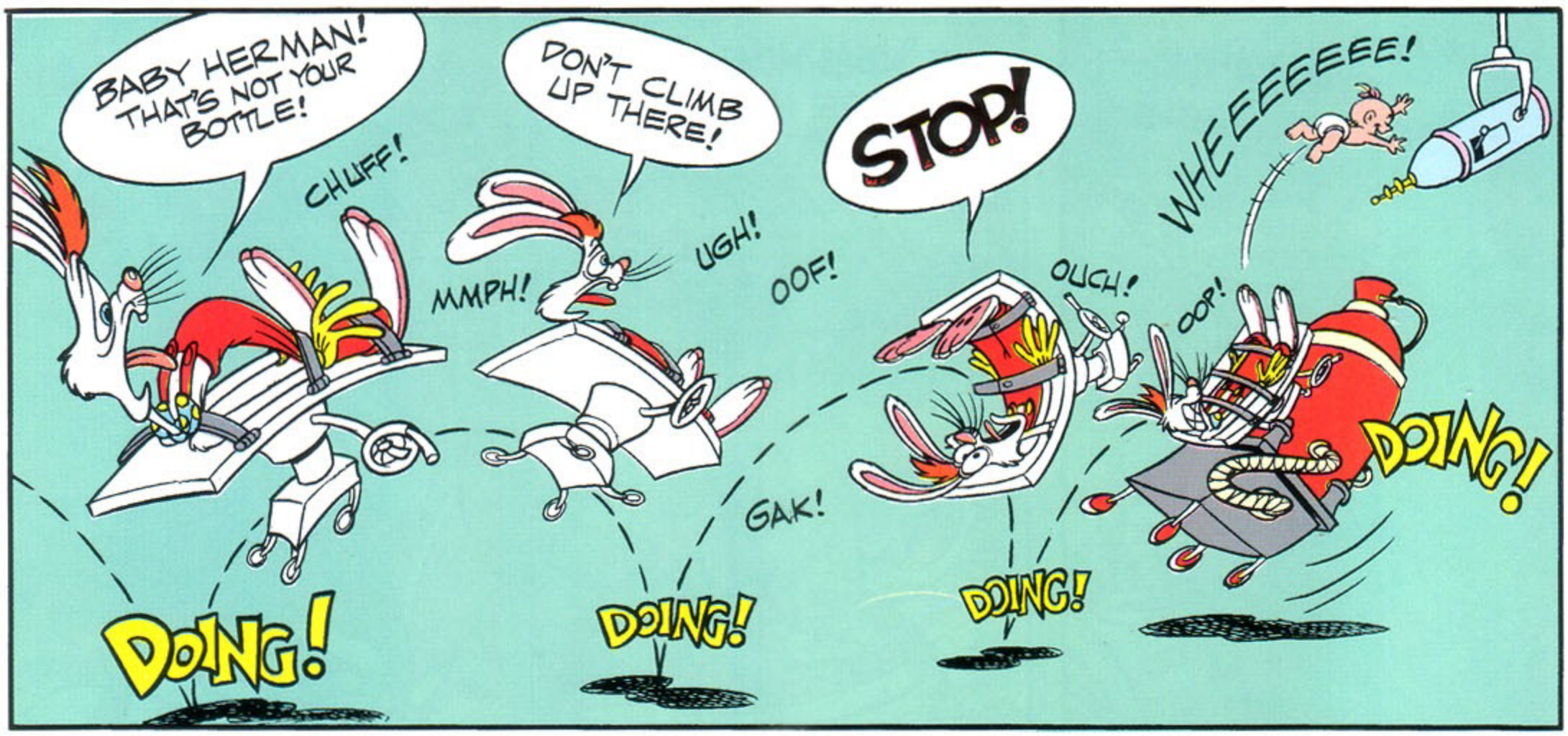

RRRRRKK!

TOING!

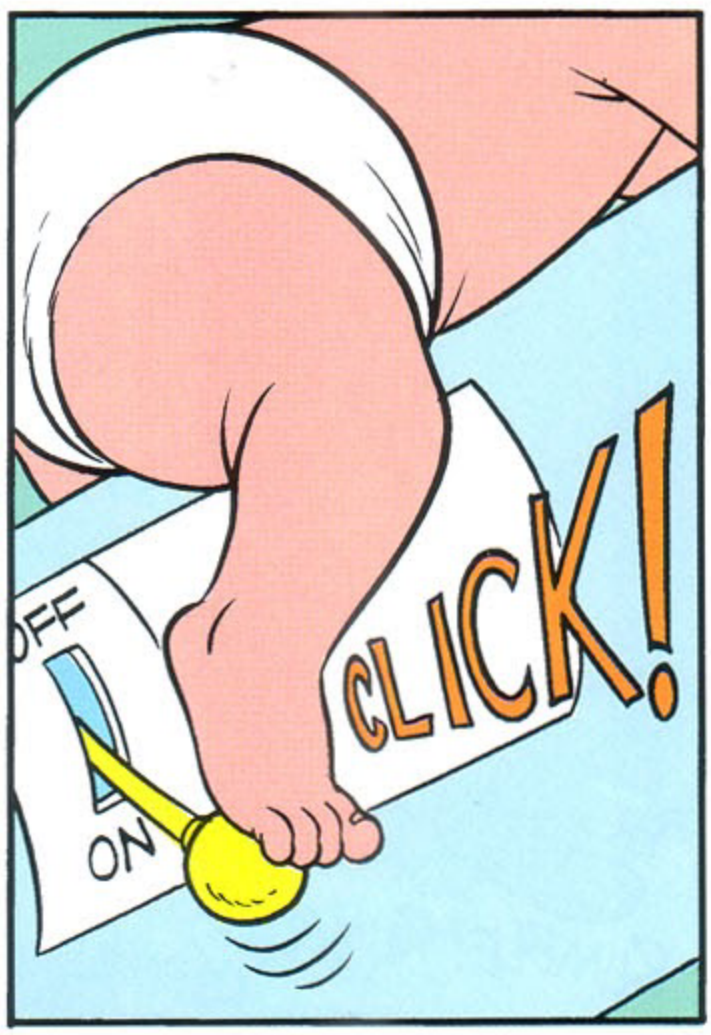

BAM!!

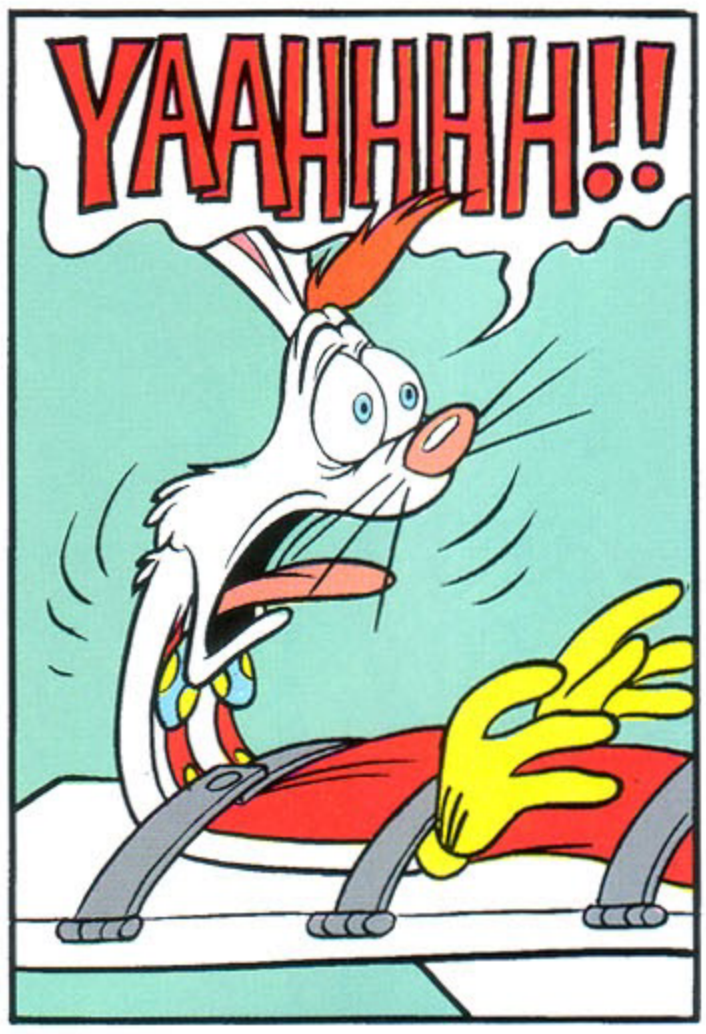

CLICK!
CLICK!
CLICK!

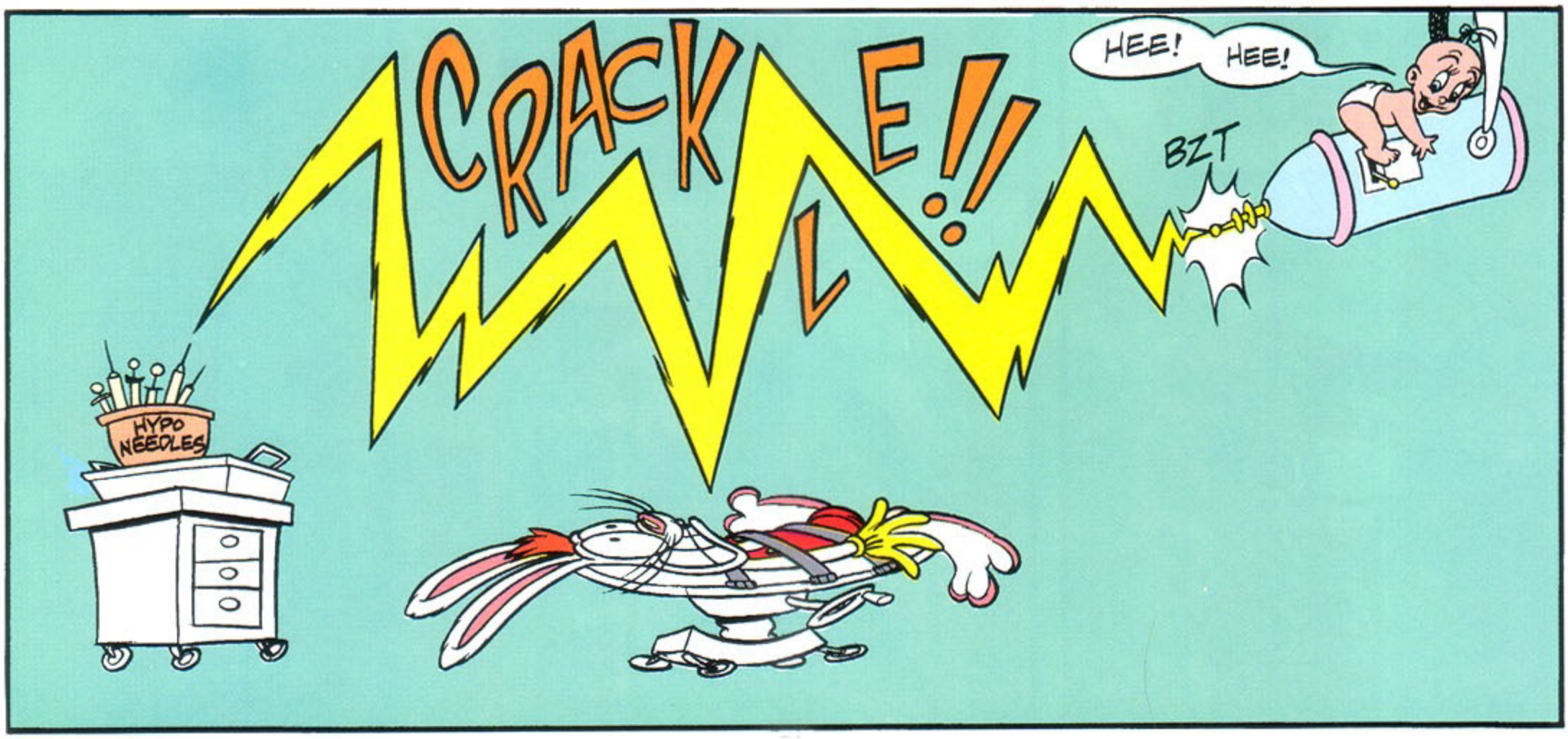

MUMBLE
MUMBLE
MUMBLE
MUMBLE
TEE HEE HEE HEE HEE HEE!
STOP!
RARR! RARR!
TOOOOOOT!
LUNCH!
RUMBLE! RUMBLE! RUMBLE!
HEY! IT'S BABY HERMAN! JEEPERS, AM I GLAD TO...
HEY! WHERE YA GOIN'?
MMMMMMMMMMMMMMMMMMMMMMMMMMMMM
OOH!
BOTTLE!
10 9 8 7 6 5 4 3 2

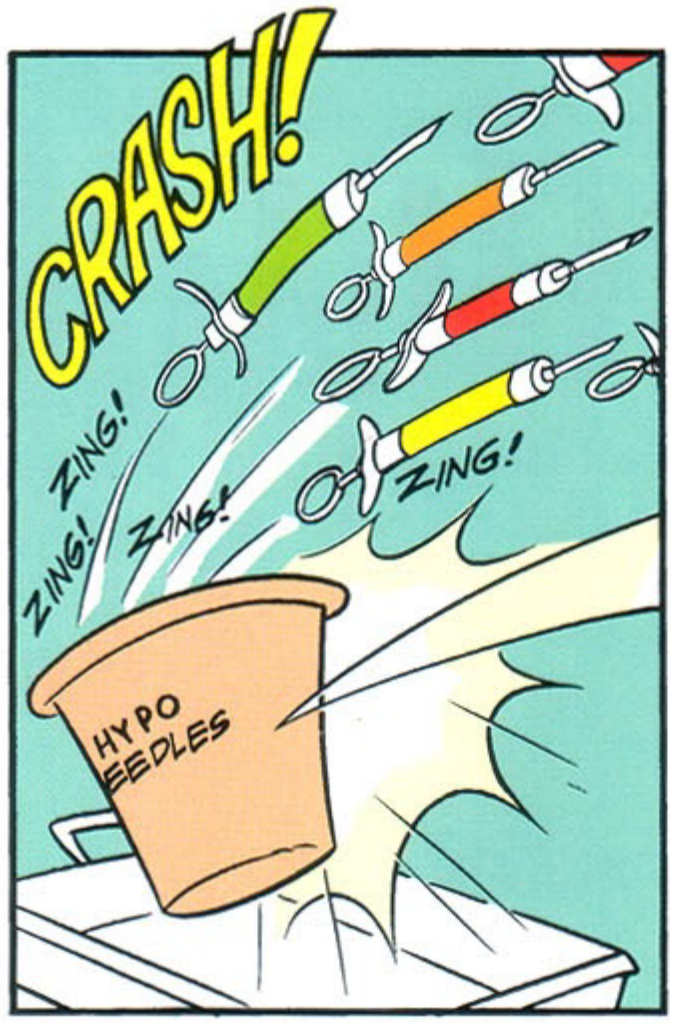

BABY HERMAN! THAT'S NOT YOUR BOTTLE!
CHUFF!
DON'T CLIMB UP THERE!
MMPH!
UGH!
OOF!
STOP!
GAK!
OUCH!
WHEEEEEEE!
OOP!
DOING!
DOING!
DOING!
DOING!

WHEEE!
PLOP!
OFF
ON
NUKEM LASER DRILL


OFF
ON
CLICK!

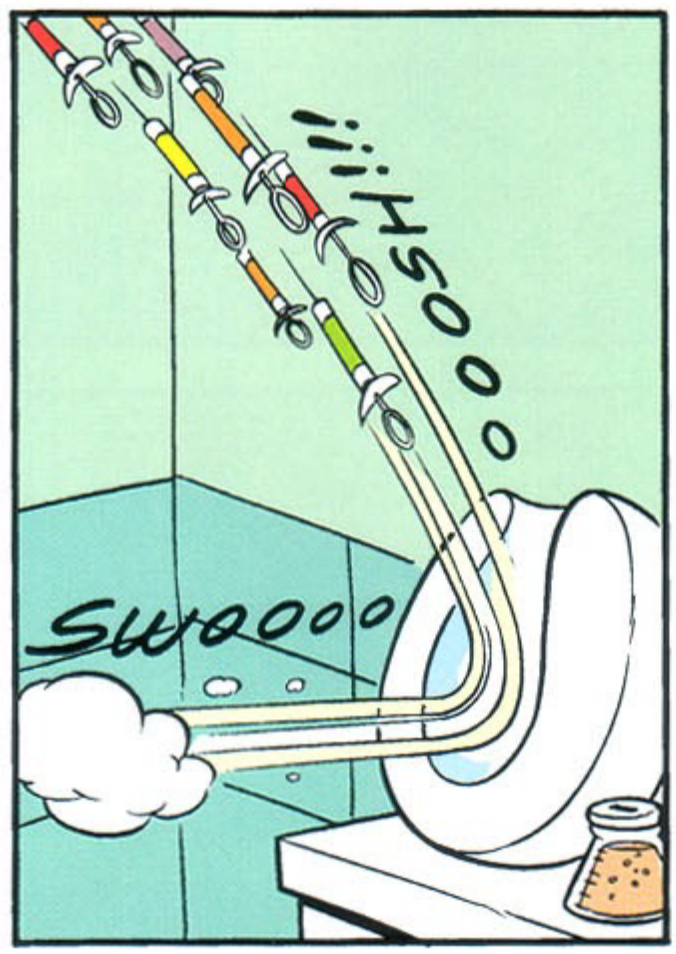

YAAHHHH!!

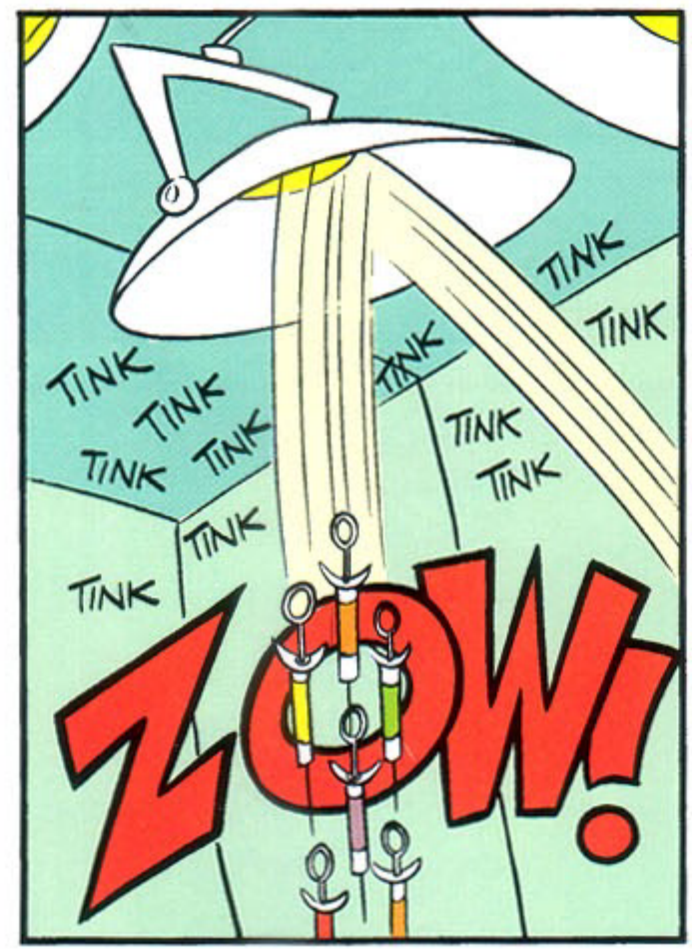

CRACKLE!!
HEE!
HEE!
BZT
HYPO NEEDLES


CRASH!
ZING!
ZING!
ZING!
ZING!
HYPO NEEDLES

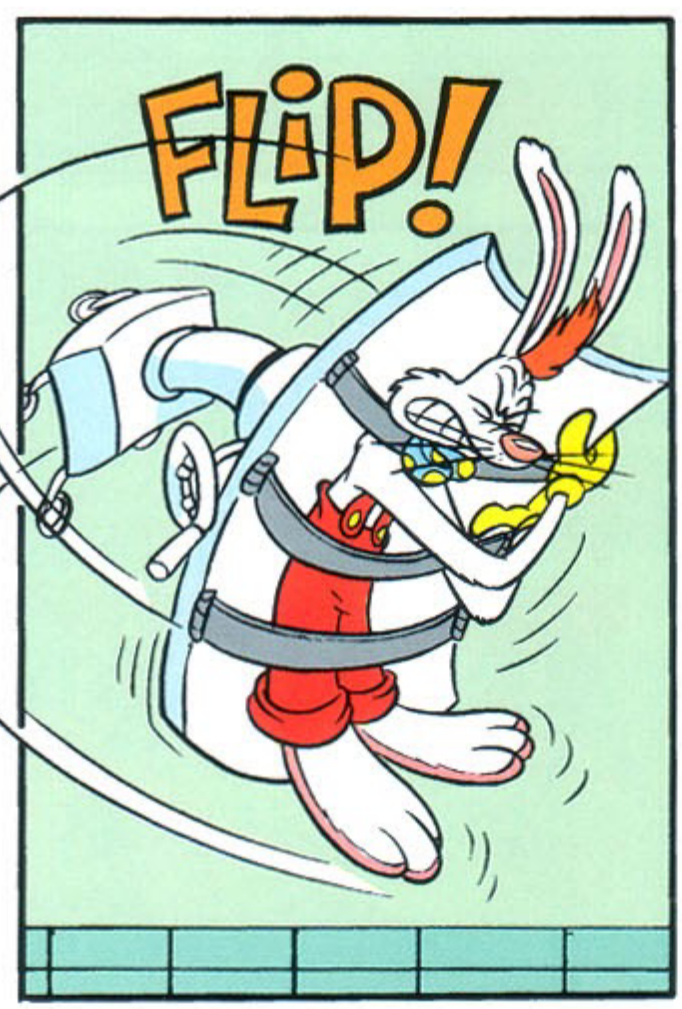
YAAHHHHHHHHH!!!!!

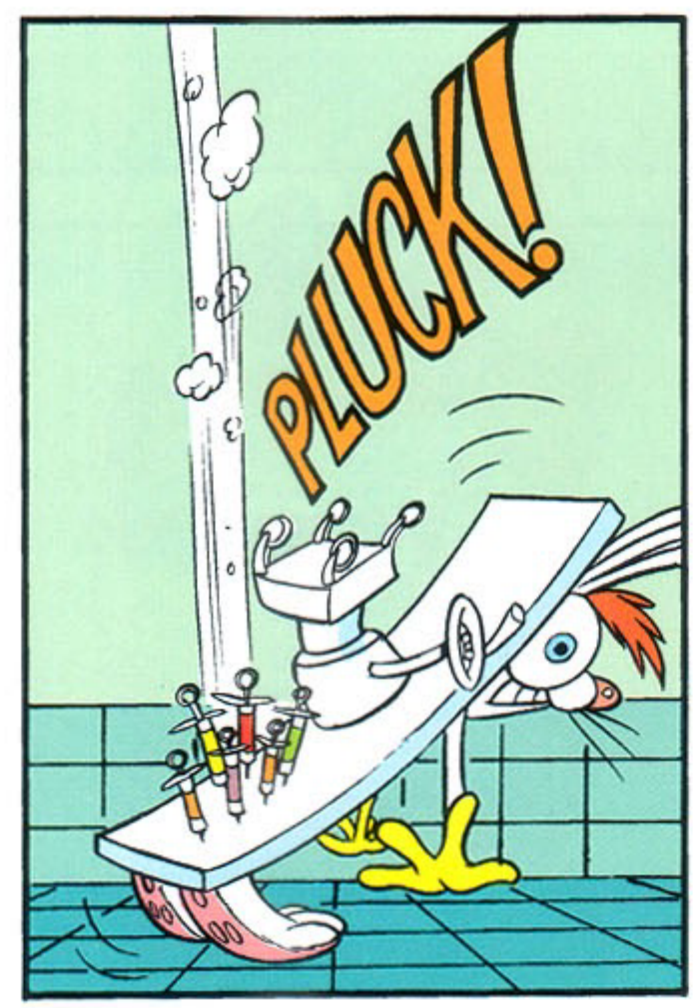
KPYOOOOOOO!
ZING! ZING! ZING!
ZING! ZING! ZING! ZING!

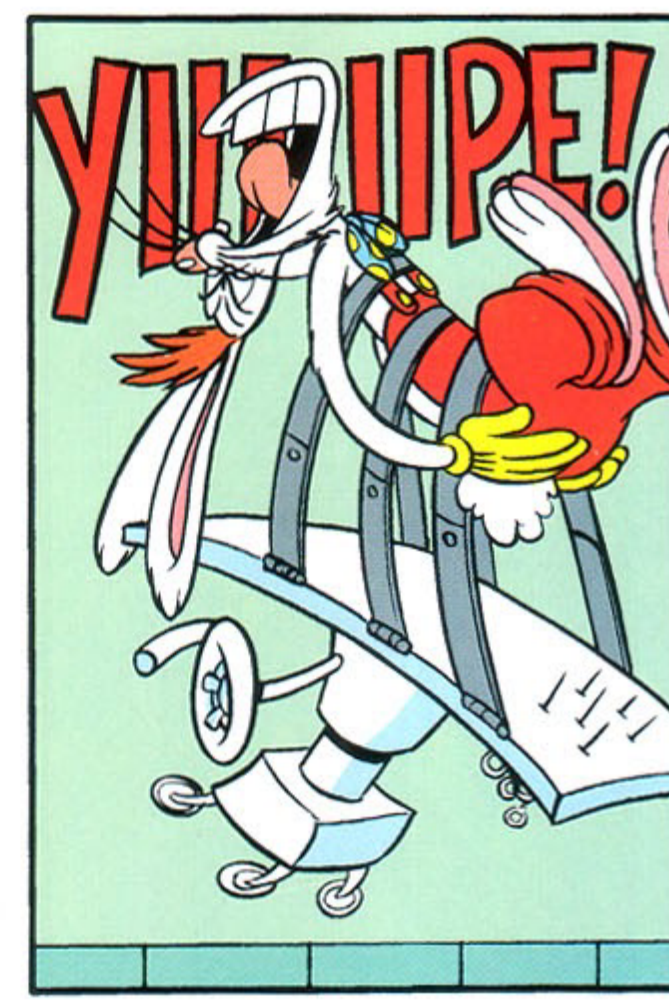

SWOOOO
HSOOO

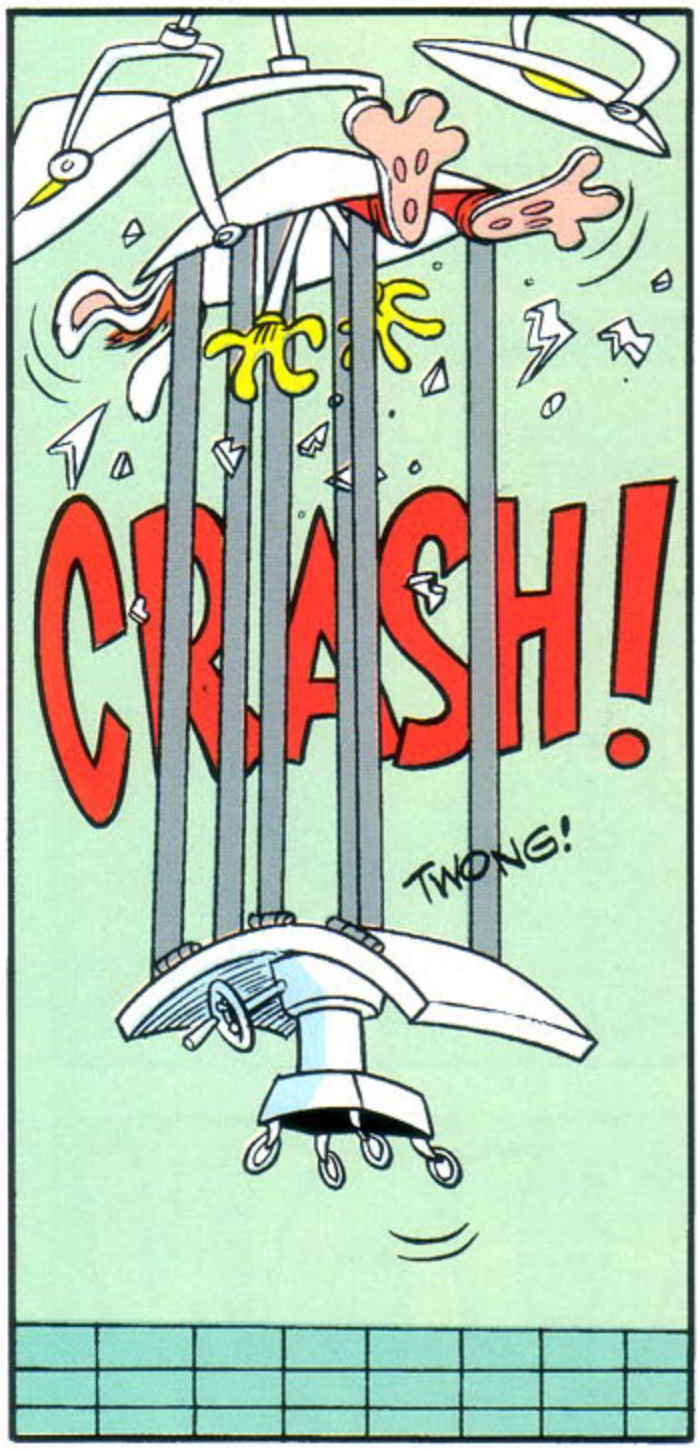

TINK
TINK
TINK
TINK
TINK
TINK
TINK
TINK
TINK
TINK
ZOW!

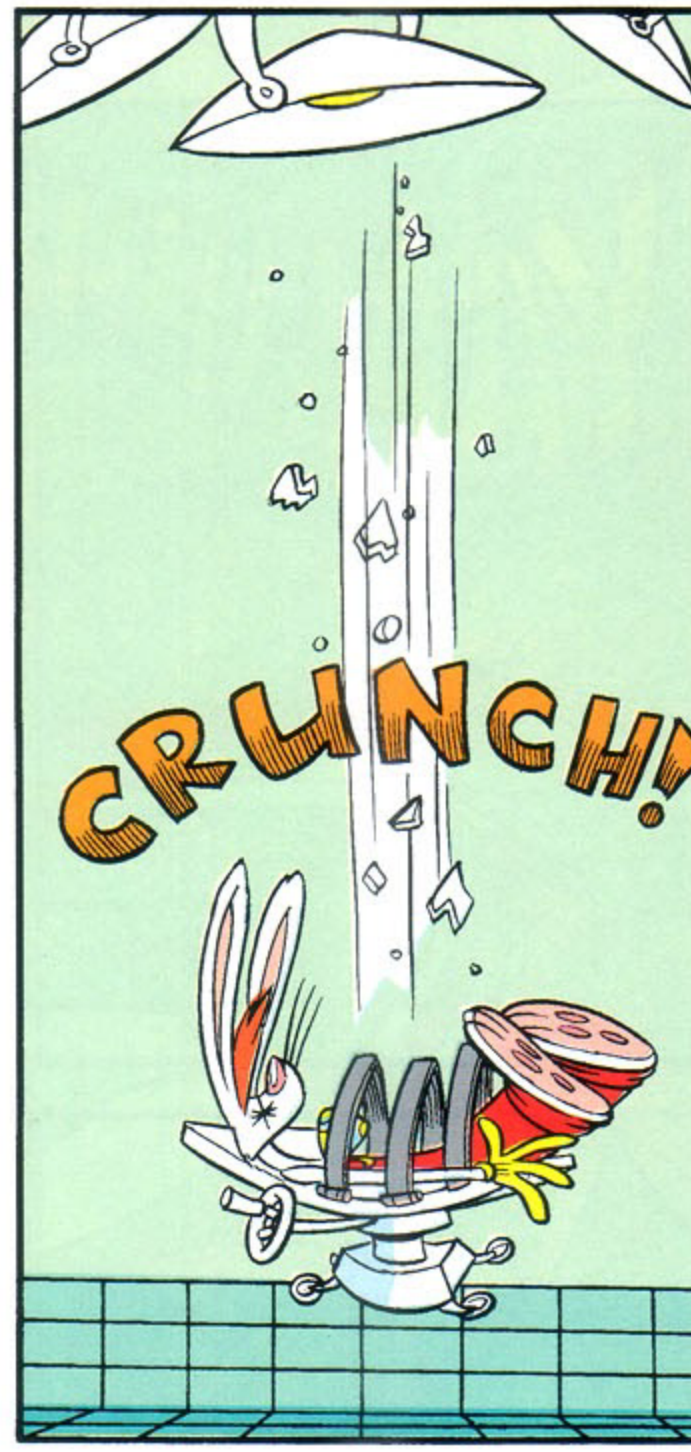
YOW
!!!!!!!


FLIP!


PLUCK!

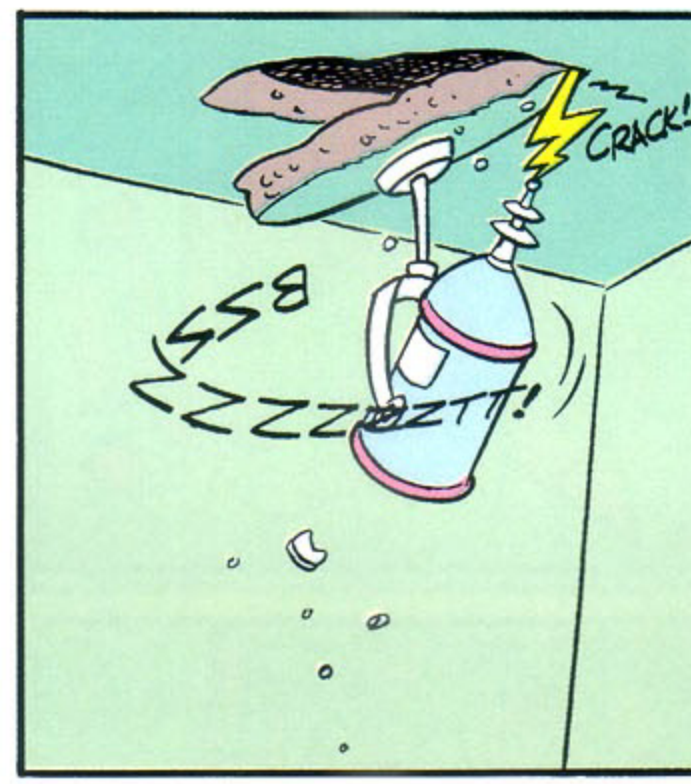

YIPPIPE!

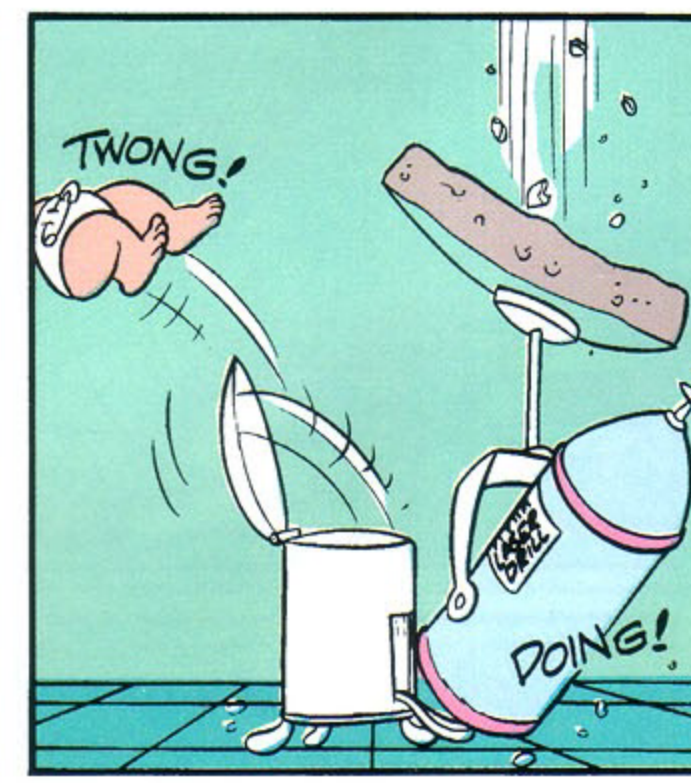

CRASH!
TWONG!

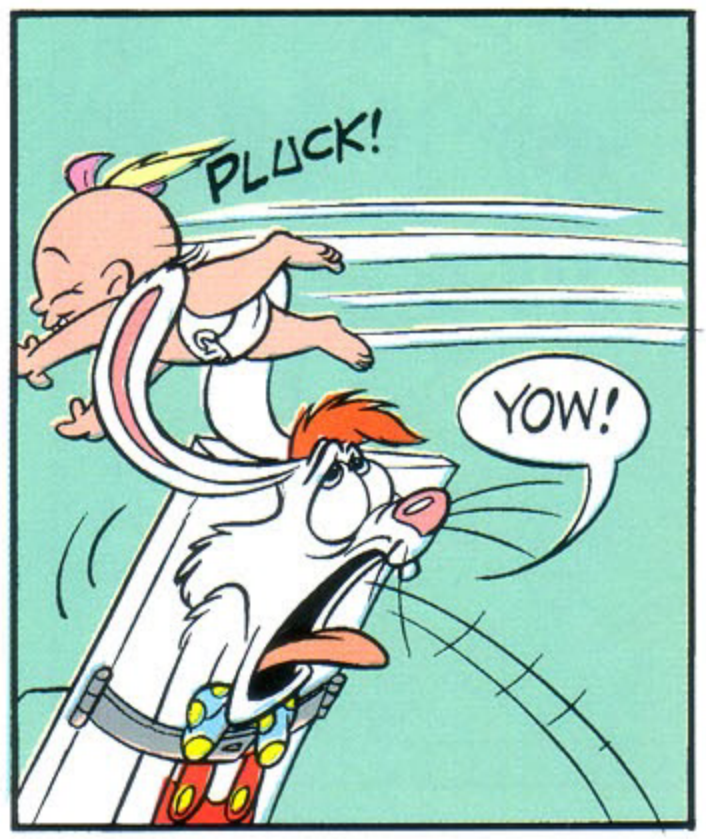

CRUNCH!

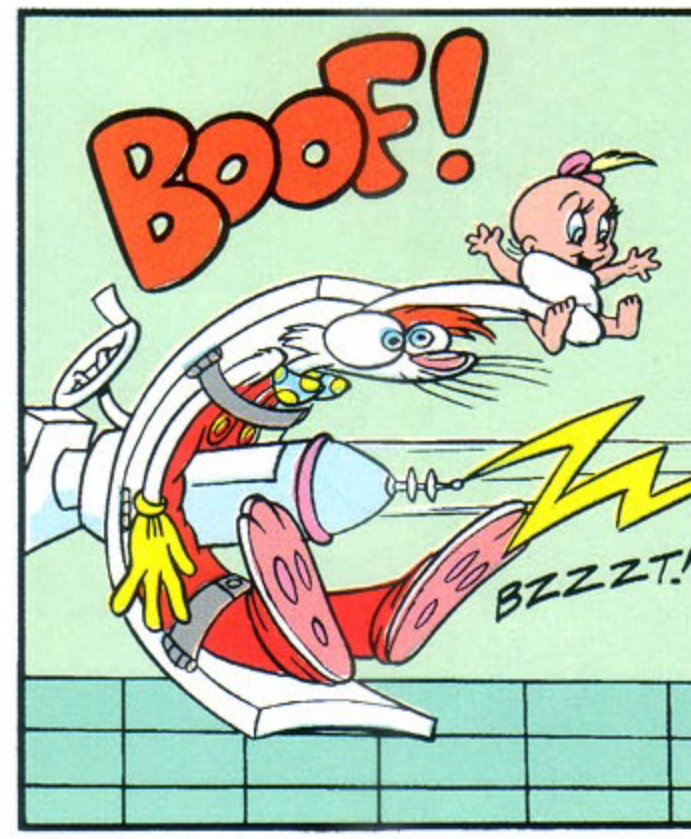
WHAM!

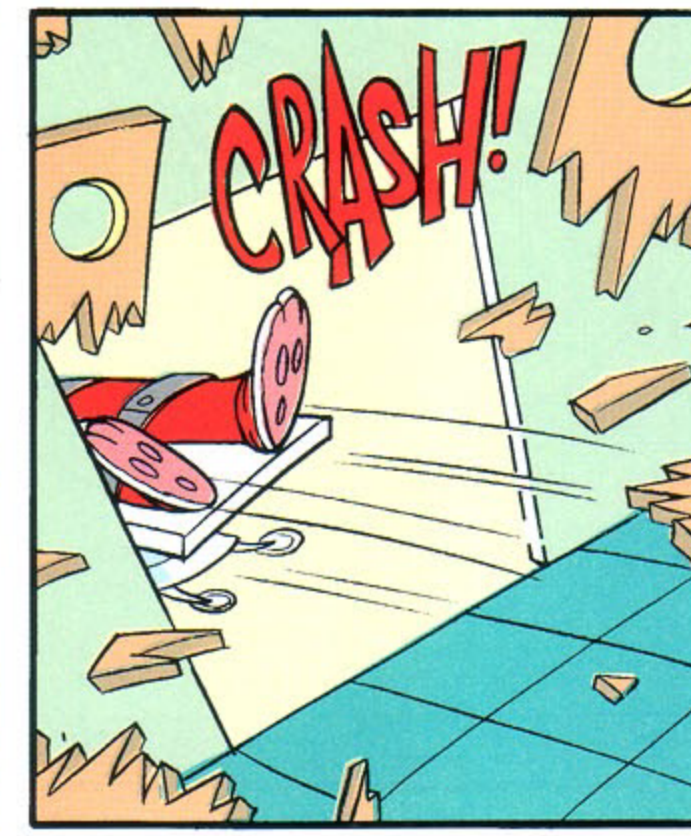
SWOOP!
NUKEM LASER DRILL

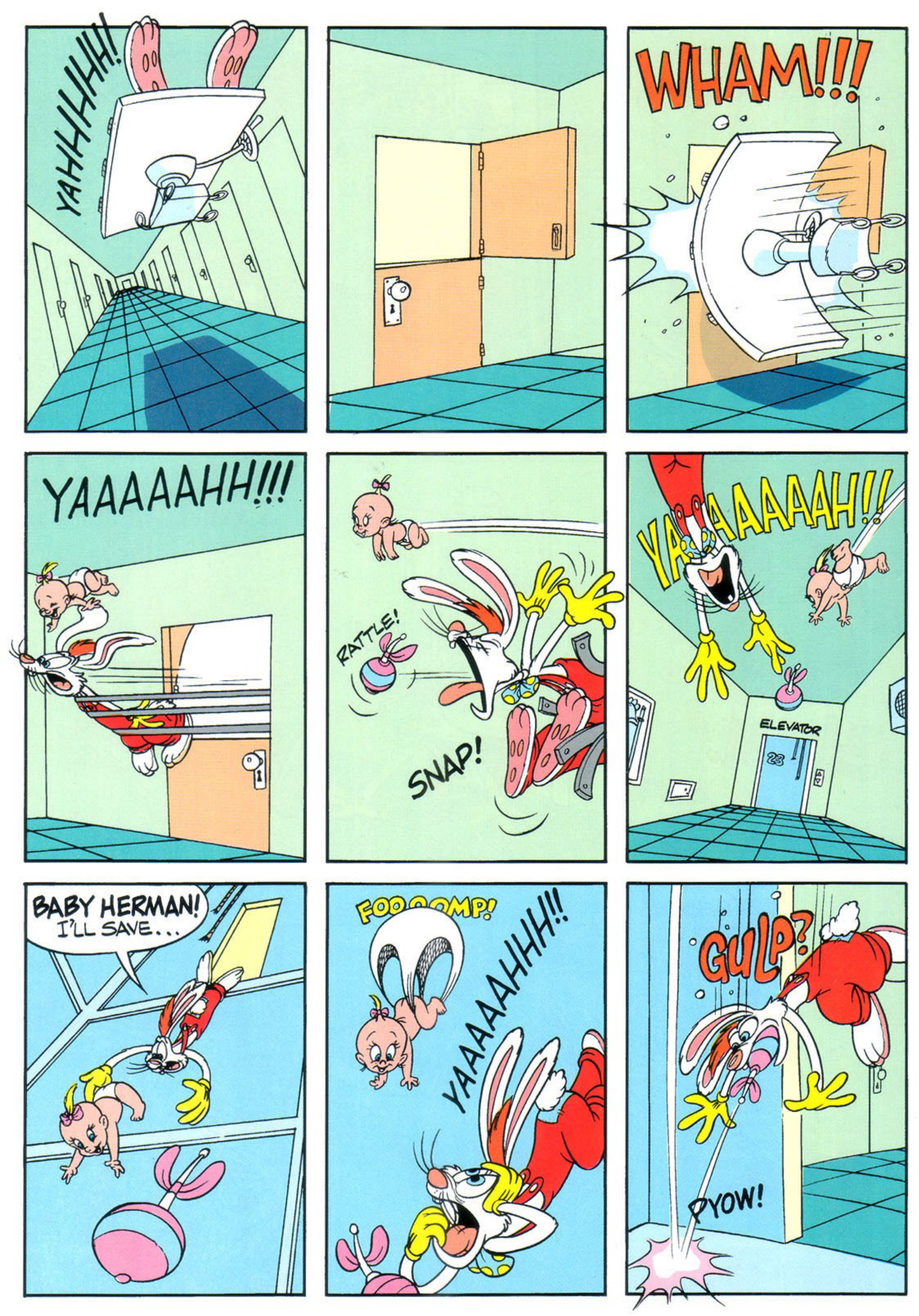

CRACK!
SSS
ZZZZZZTT!


TWONG!
DOING!

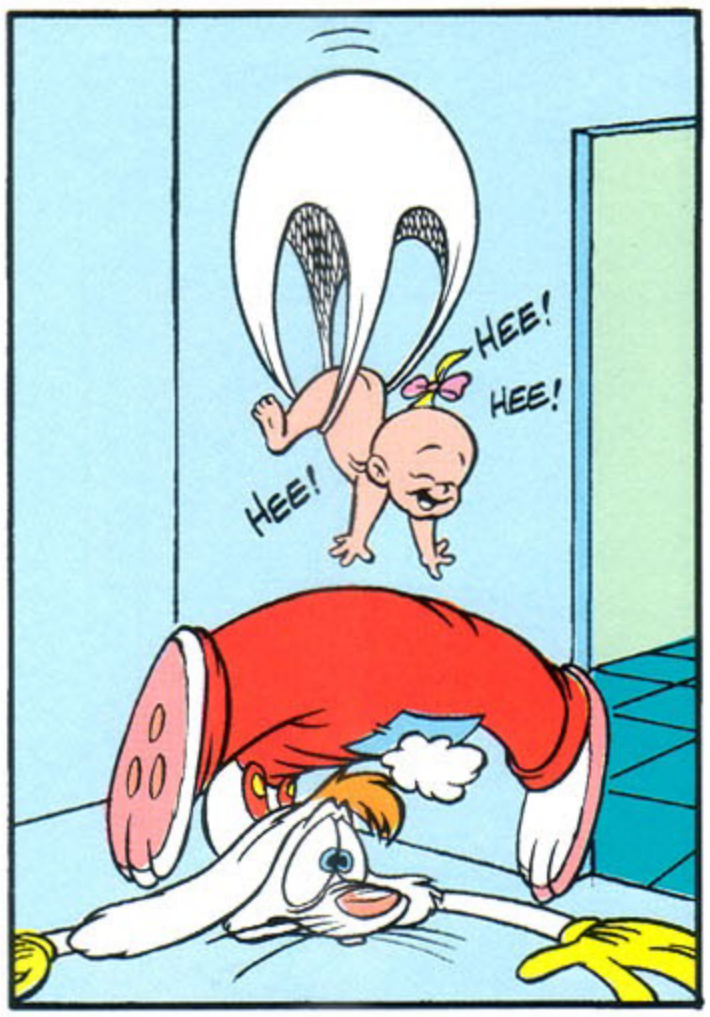

PLUCK!
YOW!

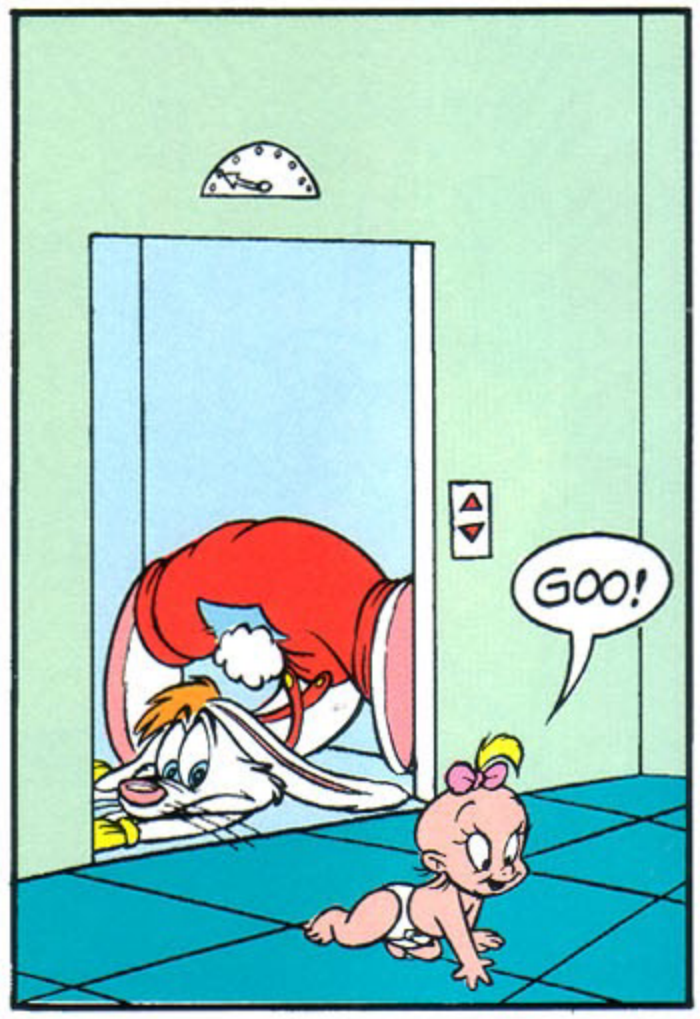

BOOF!
BZZZT!

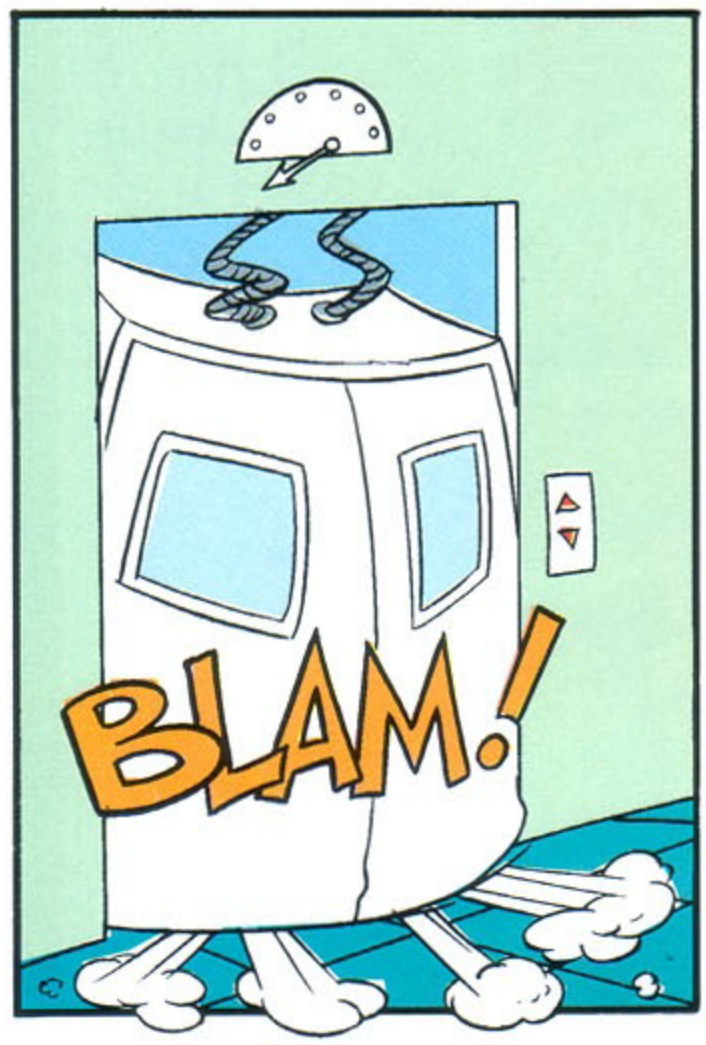

CRASH!

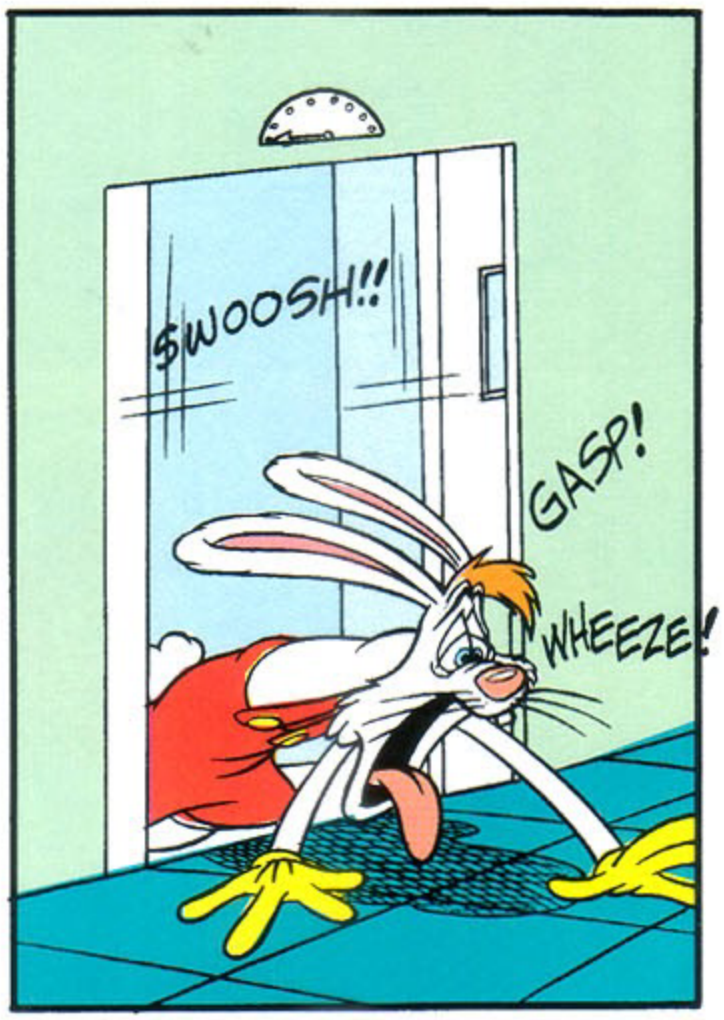

YAHHHHHH!
WHAM!!!
YAAAAAHH!!!
RATTLE!
SNAP!
YAAAAAAAAH!!
ELEVATOR
23
BABY HERMAN! I'LL SAVE...
FOOOOMP!
YAAAAAHHH!!
GULP?
PYOW!

BLANG

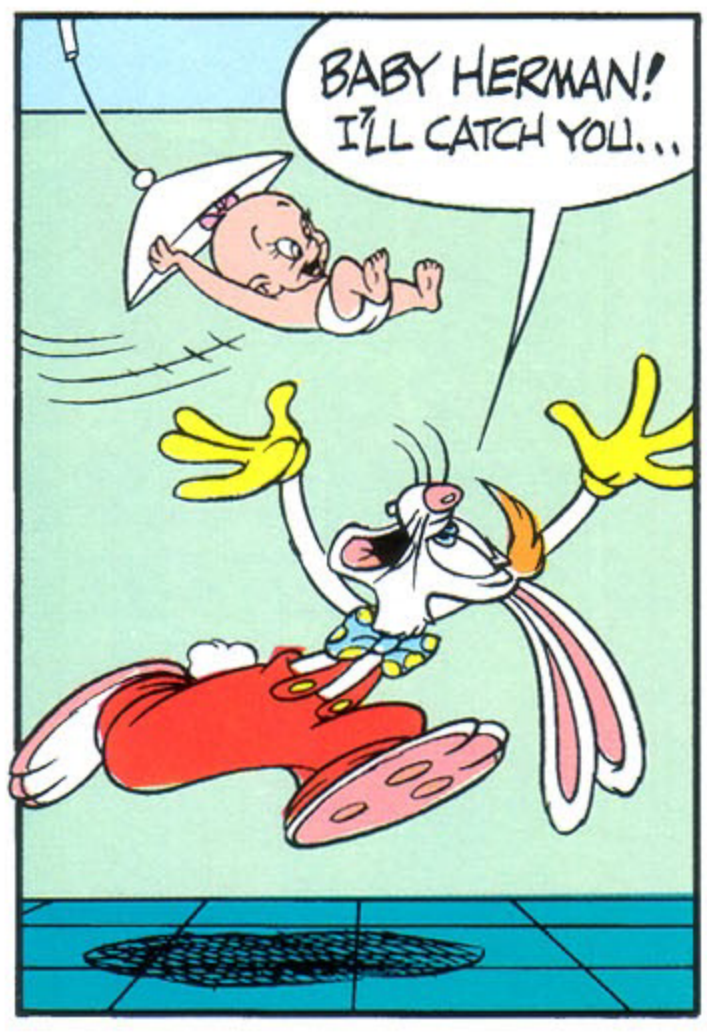

HEE!
HEE!
HEE!


GOO!


BLAM!

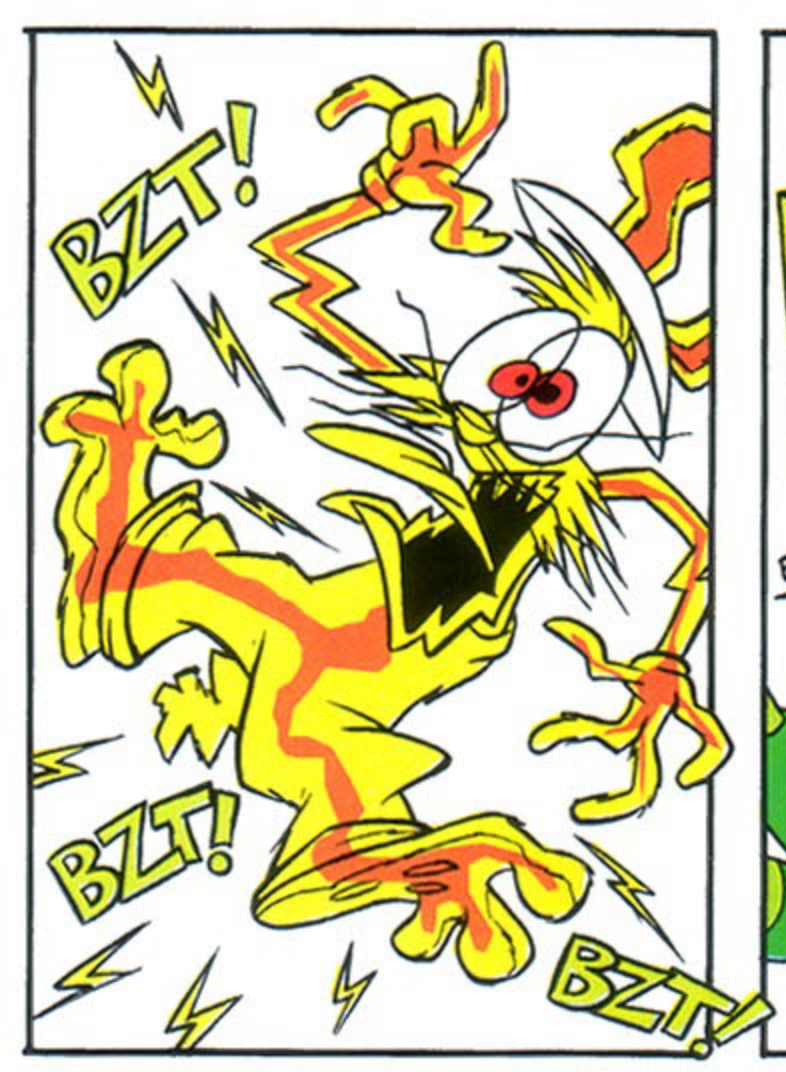

$WOOSH!!
GASP!
WHEEZE!

YAHH H H!


BABY HERMAN!
I'LL CATCH YOU...

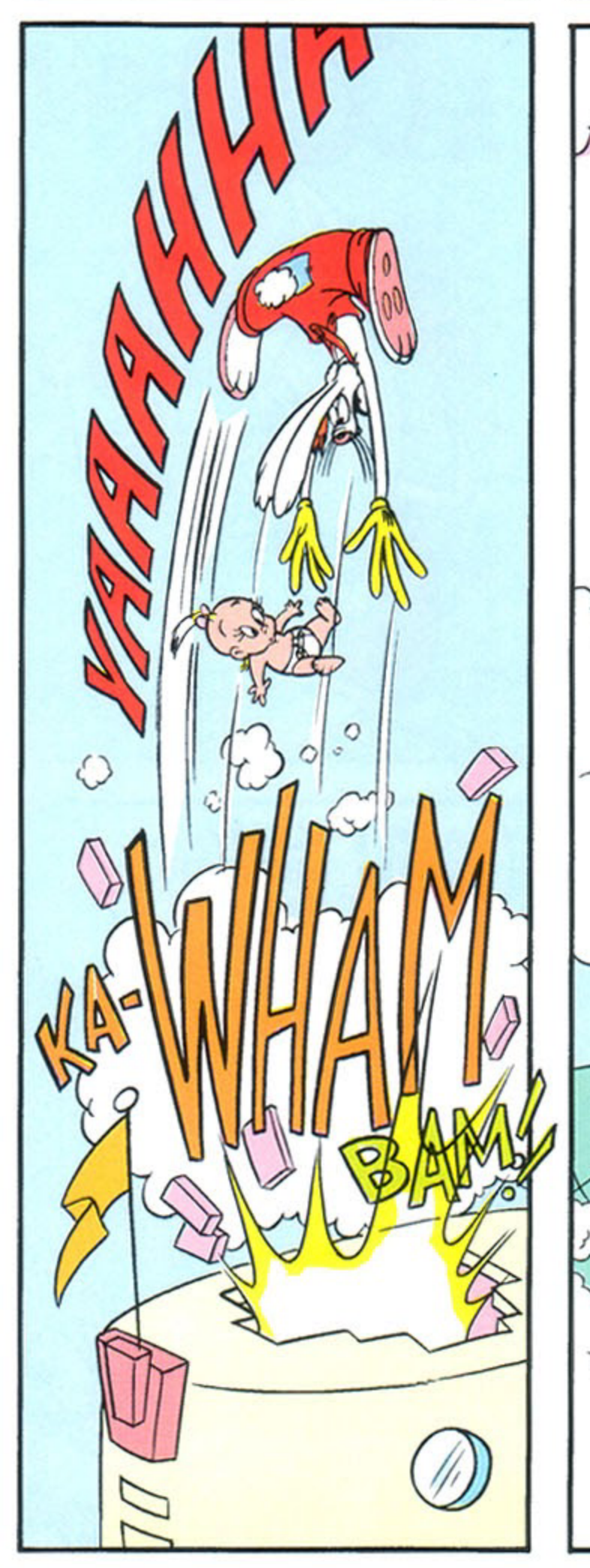
WHAAAA!

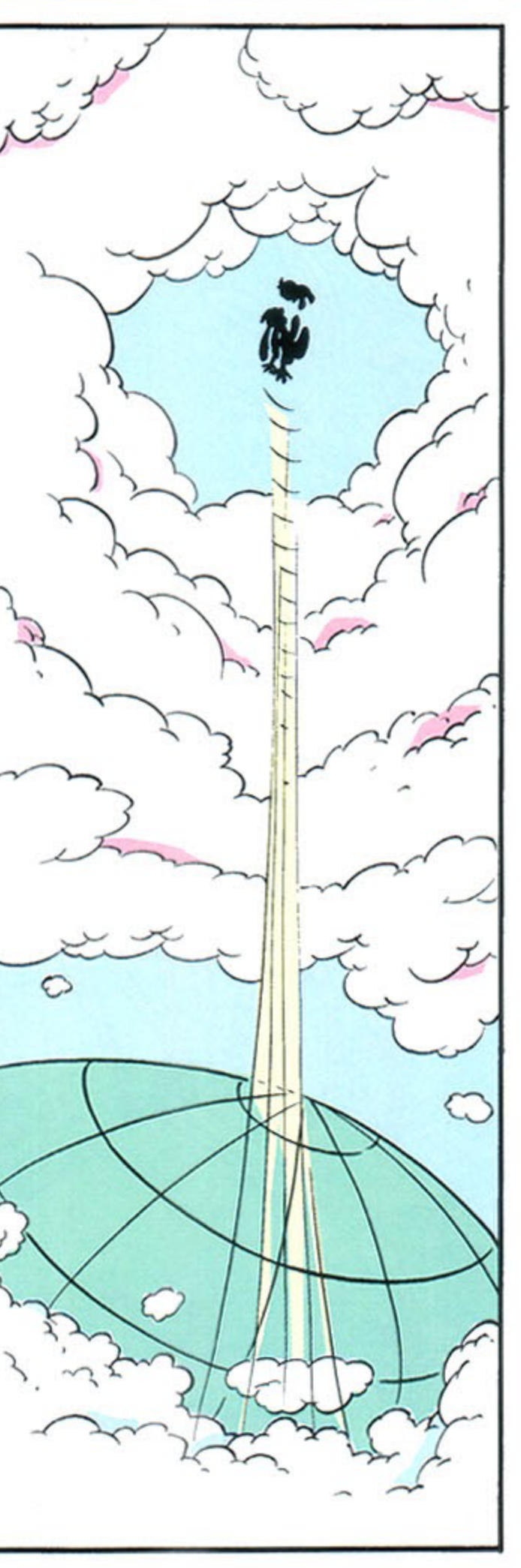
RRR!!!IPP!!!
BZZZZTT!!


BZT!
BZT!
BZT!

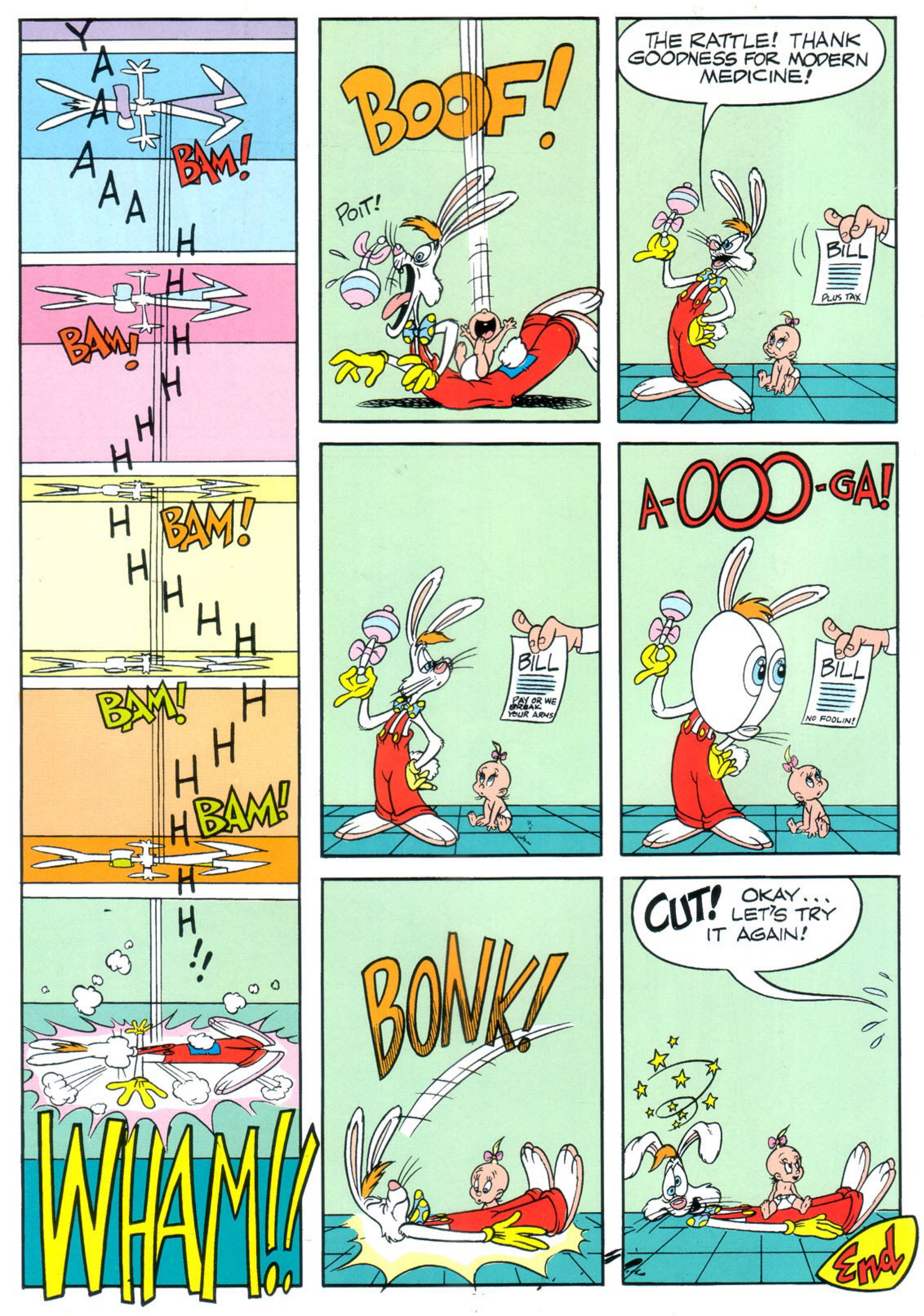
CAUTION
COMPRESSED GAS
FLAMMABLE
BZT!
BZT!
BZT!
BZT!
BZT!

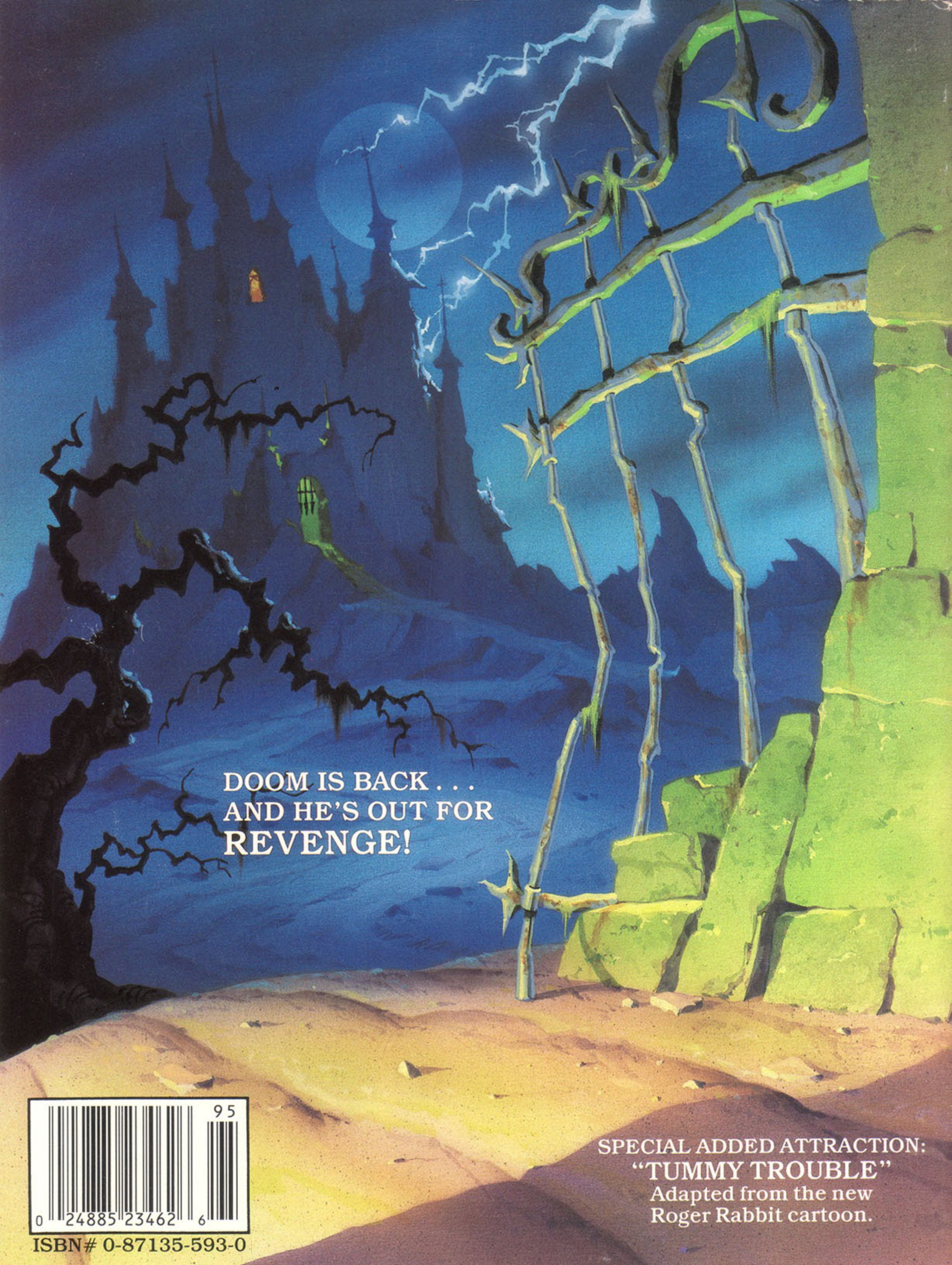
BLAM!


YAAAAHHHA
KA-WHAM
BAM!



AHHHHHHHHHHHHHHHH


YAAAAAA
BAM!
H
BAM!
H
BAM!
BAM!
BAM!
H
!!
WHAM!!
BOOF!
POIT!
THE RATTLE! THANK GOODNESS FOR MODERN MEDICINE!
BILL
PLUS TAX
BILL
PAY OR WE BREAK YOUR ARMS
A-OOO-GA!
BILL
NO FOOLIN!
BONK!
CUT! OKAY... LET'S TRY IT AGAIN!
End



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